

BAY AREA REPORTER

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Today

Red Tape! Marchers say Social Security delays disability payments on page 4.

Back Jackson, Scondras Says: The Jackson campaign comes to California, and Allen White has the story on page 13.

Coupling: See page 16 for the myths and realities.

Olivia Records Celebrates 15 Years: And it's no longer just for lesbians, according to the story on page 26.

Galleon Wins in Softball and Tennis: See Sports on page 41.

Senate Passes AIDS Bill With Helms Ban on Funds

Cranston Rebukes Helms; Wilson Supports Ban; Kennedy Bill Hailed as Comprehensive Policy

by Ray O'Loughlin

The U.S. Senate voted April 28 by a margin of 87 to 4 to pass the first comprehensive federal legislation on AIDS. The AIDS Research and Information Act (S 1220), authored by Sen. Edward Kennedy (D-MA), aims to spend and streamline federal research on the disease and allocates substantial funds for treatment and education. Passage of the act, however, did not stop Sen. Jesse Helms (R-NC) from attaching an amendment renewing his earlier ban on use of federal funds for educational materials that depict safe gay sex acts.

"We won one," said Jeff Levi of the National Gay and Lesbian Task Force, "but we lost the big one," referring to passage of the bill with the Helms amendment.

"Overall, it's an extremely good bill," said Steve Endean of the Human Rights Campaign Fund, "despite a couple of down sides."

In addition to the amendment on educational materials, Helms succeeded in getting passed an amendment that would revoke a Washington, D.C., ordinance that prohibits testing for HIV infection by insurance companies. Helms was defeated in his attempt to withhold federal funds from localities that give free needles to drug users to stop the spread of AIDS.

If the bill becomes law, it could also mean \$5 million annually in operating funds for the special AIDS care facility on Lake Street in San Francisco, the former Public Health Services Hospital.

Also attached to Kennedy's bill was an amendment by Sen. Don Nickles (R-OK) requiring HIV testing of state and federal prisoners convicted of sex- or drug-related felonies.

WILSON WITH HELMS

Both of California's senators voted for the Kennedy bill, but they split on the Helms amendment on education. Sen. Alan

Cranston, one of the chief sponsors of the bill, reversed his vote of last year and opposed Helms. Cranston vigorously argued against the Helms amendment during Senate debate, saying, "We must stand up for human life and oppose any attempts to censor vital, life-saving education about AIDS."

Sen. Pete Wilson, who was thought to have agreed to vote against Helms, voted to support the ban on sexually explicit educational materials.

Helms' amendment passed the Senate on a 71-to-18 vote, considerably less than the support it

(Continued on page 19)



Sen. Ted Kennedy
(Photo: Rink)

Caucuses Name 3 Gay Delegates

1 Dukakis, 2 Jackson Delegates May Go to Atlanta Convention

by Jay Newquist

Two gay men and one lesbian have been selected as preliminary delegates to the Democratic National Convention to be held in Atlanta in July. The delegates were chosen at caucuses last weekend for each of the three remaining Democratic candidates—Jesse Jackson, Gov. Michael Dukakis, and Sen. Albert Gore.

(Continued on page 2)

'Don't Anchor Here,' Gay Boat Club Told

Yacht Assoc. Denies Membership; Barbary Coast Club to Sail On

by Jay Newquist

A gay boating club has been blackballed from membership in an exclusive Bay Area yachting association. The rejected club members are angry, but said they will not protest their exclusion. The 140-member Barbary Coast Boating Club was given thumbs-down without explanation in 1986 and again in 1987 by the toney and very straight Pacific Interclub Yachting Association (PIYA).

The ripple effect has only recently begun to hit in what many call an act of outright homophobia. "It's the old discrimination

gay people have all seen and heard," said Jim Short, a banker when he isn't sailing on the bay.

(Continued on page 2)



The Barbary Coast Boating Club at play.

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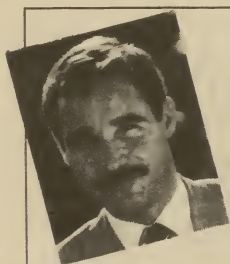
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800 Riders Signed Up For AIDS Bike-A-Thon

PWA Contingent Riding For Emergency Fund

by Dennis McMillan

The AIDS Emergency Fund Pedalers, a group of people who have tested HIV positive, have been diagnosed with AIDS or ARC—or are friends of same—will be speeding through 25 miles of Golden Gate Park flatland in the upcoming Bike-A-Thon IV on May 14. Scott Bishop, recipient of a grant from the Emergency Fund, wanted to show his gratitude and that of the many other satisfied customers of the Fund. In order to help return some of the money he got, he formed his cycle contingent.

The Pedalers gang numbers 15 so far, but will welcome with open arms (and feet) anyone who wants to join and put their mettle to the pedal.

They request each rider to ask for pledges of at least \$10 a mile in advance of the event. Each participant is asked to pay his own \$10 registration fee as a sign of his commitment. There will be plenty of rest breaks and AZT pit stops as needed. Bicycle rental fees have been donated.

According to AEF president Hank Cook, this charity gives just about every dime it receives to the AIDS/ARC client without scooping off the top for ad-

ministrative expenses or overhead.

Last Friday and Saturday night at the Rawhide II, Sup. Carol Ruth Silver, Hank Cook, and Scott Bishop made a pitch and raised over \$1,200 in pledges. The Fund will be pedaling at the SF Eagle on Mothers Day, May 8, from 2 until 5 p.m. There will also be an opportunity to pledge AEF after the morning service at Trinity Episcopal church the same day.

So far the Bike-A-Thon IV has registered over 800 riders, a total that surpasses last year's at this point. "Registration started out very strongly early on," said Leslie Smith of the Bike-A-Thon



Scott Bishop of the Bike-A-Thon.

(Photo: S. Savage)

organizing committee, "and it has continued very steadily." In years past registering began slowly and gradually picked up speed. The goal this year is 1500 riders.

What is unusual about the Bike-A-Thon is that the event is organized entirely by volunteers and every cent of pledge money goes directly to one of the 15 beneficiaries. Any administrative costs are handled separately. This

year they hope to raise \$500,000.

The AIDS Emergency Fund riders have set a goal of \$5,000 to raise. They are already a third of the way there. You can help by volunteering either as a rider or a pledger. Contact AEF at 441-6407 or Scott Bishop at 861-7036.

To register in Bike-A-Thon IV, call 771-0677. ●

Delegates

(Continued from page 1)

Pat Norman and John Belskus were chosen as delegates for Jesse Jackson from the 5th Congressional District. They represent the Alice B. Toklas and Stonewall clubs, respectively. Steve Krefling was chosen as a delegate for Massachusetts Gov. Michael Dukakis. Krefling represents the Harvey Milk Club and is also from the 5th District.

The final delegates—seven representatives and two alternates—will be gleaned from both congressional districts, based on the performance of Jackson and Dukakis in the California primary on June 7.

The two frontrunners have to attract some 15 percent of the June vote in the 5th and 6th districts to be able to qualify for the final delegate selection.

Bill Paul of the Stonewall Club said he was pleased about the gay and lesbian delegates and expressed confidence that the gay representatives would serve their

constituency well at the Atlanta convention.

"There was a lot of politicking going on in the delegate race, and it could have ended up excluding gay representation, but it's nice to see that grassroots, gay activists can assert themselves," he said.

Paul said the best attended caucuses were in the 5th District, where there was a diverse plurality. The choice of John Belskus was particularly significant because he "wasn't a wheeler-dealer" and he was elected by hard work.

The tally of caucuses in Marin was also revealing, according to Paul. "It was a good occasion to see the consequences of gerrymandering to divide the gay community."

Carole Migden, recently re-elected to the Democratic County Central Committee, said she was happy that there was gay and lesbian representation in both presidential camps.

Migden, however, was a bit

downcast that there weren't more gay and lesbian delegates for Jackson. "We had hoped for more representation, since Jackson was the overwhelming choice of the gay community."

Roger Sanders, director of the local Democratic Party, said gay and lesbian delegates for Jackson and Dukakis represented about 20 percent of the total in the two districts.

"The gay candidates had wide support outside the community from the Filipino, Asian, and other minorities," Sanders said. "We did very, very well when you consider the other politically active groups."

The top finisher in the local caucuses heads the list of potential delegates that alternate male and female, depending on the sex of the leading finisher. The second place goes to the person who has the most votes from the opposite sex.

A fourth delegate who tentatively qualified was Jule Anderson, for Jackson, also from the Stonewall Club. ●

Barbary Coasters

(Continued from page 1)

"It looks, smells, and feels like the real thing. We know how it is."

Commodore Glen Harter, who heads PIYA, spoke incredulously about the fuss and labeled the Barbary Coast affair "old news." He said there had been no discrimination against gay people.

"Why did Mondale lose and Reagan win? Why did Agnos win and Molinari lose?" Harter asked rhetorically. "There isn't an answer. All I know is a vote was taken, and the club didn't get the required [two-thirds] vote."

Harter said there was no discussion before or after the vote, and he surmised that the people who voted against the gay club felt it didn't fully meet the requirements for membership.

Harter was a bit hazy on those requirements, but he said they included a proper length of time a boating club was in existence; a

suitable number of sail or power boats in the club; and the ability to conduct safety classes.

The Barbary Coast boaters did, however, receive several endorsements from PIYA members, according to Jim Short.

The club sought to join PIYA for the fellowship among association members as well as rights to use other member's boating facilities, lower docking fees and insurance rates, and access to races.

Short said PIYA had shelved the Barbary application several times before it voted by secret ballot last December without debate or discussion. "We haven't protested, the membership is undecided what to do next," he said.

"We're split," he said of the conservative gay group that includes doctors, lawyers, and other professionals whose ages range from the 20s to the 70s.

"We're healing this wound internally. We're not the type that marches or demonstrates."

The Barbary Coast boaters like to anchor eight or more boats

together on the bay or delta and party, said Short, who felt the club's exclusion from PIYA was a clear case of discrimination. He stipulated he was speaking for himself, not for the club.

Short described members of the club as serious sail and powerboaters whose craft may range from a dingy to a 72-foot yacht—or what he calls a vessel large and stable enough that one can "fill a martini glass to the top."

The club has produced an elaborate and expensive brochure to detail their activities.

Short concluded the entire matter was handled badly, and he feared that PIYA had apparently managed to attract the "redneck vote."

The Barbary Coast boaters didn't know if they would re-apply, Short said, but he felt the club would surely sail on without PIYA.

He is happy just for the existence of the club. "I never imagined I'd ever meet another gay boater," he said. ●

Bay Area Mayors Invited to Parade

Agnos First S.F. Mayor to March; Parade Begins at Castro, June 26

by Allen White

Mayors from almost 100 Northern California cities have been invited to join San Francisco Mayor Art Agnos in the 1988 San Francisco Lesbian/Gay Freedom Day Parade, Sunday, June 26. Plans are being finalized following the announcement of a new route for this year's event.

Last Sunday, at the parade's general committee meeting, it was announced that mayors from 98 cities in Northern California will be invited to participate in this year's event. The idea to invite the other mayors came, according to Lesbian/Gay Freedom Day co-chair Doug Conrad, from John Laird, gay former mayor of Santa Cruz.



need for volunteers. They said that people are needed in almost every aspect of the day's activities. The Lesbian/Gay Freedom Day events are among the largest annual events presented in the city. The only event even coming close in size and scope is the activity surrounding the Chinese New Year Parade.

At Larkin Street, the parade will turn left and move into Civic Center. Plans call for floats to turn left onto Larkin and go to Grove Street.

The two blocks on Market Street from Sanchez to Castro will be closed to traffic and used for the formation of the parade. Plans have not been finalized for the closure of side streets adjacent to the parade route. As plans move through the City Hall process, it is known that the police have recommended that Castro Street not be closed to traffic.

It was also stated at the committee meeting that gay bars are selling unofficial parade buttons; no official buttons are yet available. The practice, which has happened in the past, has people going into gay bars and businesses with a request to sell buttons or posters stating that the proceeds go to the San Francisco parade and celebration. As they have done in past years, the committee has made an attempt to alert the community that this merchandise does not financially help the San Francisco parade. In fact, because it sends the money somewhere else, it actually deprives the committee of much needed revenue.

Applications for both the parade and the Civic Center celebration are being processed at a brisk rate. Celebration booth space, committee spokespeople said, is being reserved very quickly. They note that the amount of space is limited and urged those wishing space to submit their application before the May 20 deadline.

Agnos has, several times, stated that he will be in the parade. He will be the first mayor of San Francisco to ride in the event. A thorny issue for former Mayor Dianne Feinstein was her persistent refusal to participate in the parade.

Subject to final city approval, the official parade route has now been set. The official starting point for the 1988 parade will be Market Street at Sanchez. The parade will follow the right or south side of Market Street along the median barriers to Duboce. There the parade will continue down the center of Market Street.

Co-chairs Jennifer Roberts and Douglas Conrad stressed the

New Job Policy at Monitor Still Leaves Out Gays

Drops Church Rules; Adopts FCC Guidelines; But Still Refuses to Welcome Gay Applicants

by Miranda Kolbe

The Christian Science Monitor issued a new hiring policy April 29 for its television and radio broadcasting divisions that include Monitor Radio. The Monitor will no longer give preferential treatment in employment to Christian Scientists. The policy states that the broadcaster will employ the Federal Communications Commission's guidelines on equal opportunity employment to "all qualified individuals without regard to their race, color, religion, national origin, or sex in all personnel actions including recruitment, evaluation, selection, promotion, compensation, training, and termination."

When asked whether this policy would affect gays and lesbians seeking employment with the Monitor, Don Feldheim, a spokesperson for the Monitor, responded, "We feel that we're adopting the federal guidelines. We don't feel comfortable altering the federal guidelines, as some stations have and perhaps the City of San Francisco has done," he said.

Asking whether a candidate is gay or a lesbian "is a question we

haven't asked. There are other questions we don't ask, either, like age or sex. Now in the broadcast [division], we're not asking what religion," said Feldheim.

When asked what would happen if an openly gay candidate were to apply, Feldheim said, "That's a hypothetical situation, [and] we're hard put to imagine what would happen. We don't feel it's right to address a hypothetical situation."

Holly Hartz, director of cor-

porate communications for public broadcaster KQED, a local station whose receipt of money from the city hotel tax fund is threatened because it airs Monitor Radio, said she was excited about the Monitor's new hiring policy. KQED has been negotiating with the producers of Monitor Radio for two years, seeking changes in those hiring policies regarding nondiscrimination against gays and lesbians, according to Hartz.

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PWAs, PWARCs Sometimes Never See Money

by Dennis McMillan

Six men in faces of green death led a protest march down Market Street last Friday against what they claimed was the ineptitude of the Social Security Administration (SSA) in dealing with people with AIDS and ARC over disability insurance. The march was sponsored by the AIDS Coalition to Network, Organize and Win Now (ACT NOW), a coalition of the AIDS Action Pledge, the ARC/AIDS Vigil, and Mobilization Against AIDS.

The march was one of the first events of a week-long, nationwide string of demonstrations in 50 American cities.

The six men were dressed in black robes, looking somewhat like the Sisters of Perpetual Indulgence. But the comparisons ended with the robes. The green faces of death were completely in contrast with the Sisters' clown-white. There weren't any rhinestones or glittered faces or funny buttons.

Instead, each man wore a solemn button with a pink triangle and the words "Silence = Death."

One of the marchers said, "We're dressed this way in recognition of the countless numbers of PWAs who have died waiting for the bureaucracy of Social Security to come through with their checks."

The "checks" reference of the marcher was about alleged bureaucratic red tape which delays Social Security Insurance (SSI) benefits for persons with AIDS and ARC. PWAs sometimes wait six months or longer just to see if they qualify for benefits, according to march organizers.

Eighty-seven percent of disabled people with ARC are either denied benefits or given the run-around for one to two years after applying for benefits, because of the narrow criteria distinguishing ARC from AIDS. Many do not receive benefits due to them until after their deaths.

NEED CONGRESS

Terry Sutton of the AIDS Action Pledge said that "Change will come about when there's a consensus of understanding that people really are hurting." Sutton added that the Social Security system will not change without mandates from Congress. He urged Rep. Nancy Pelosi (D-CA) to sponsor legislation "that would change the rules in the Social Security Administration."

Sutton told marchers, "People with full-blown AIDS must wait for five months before benefit checks arrive. During this waiting period, the person is not supposed to work." He called the delay "a conscious attempt [by] the administration to discourage



The AIDS Action Pledge was also present at the Concord Naval Weapons Station.

(Photo: S. Savage)

PWAs from quitting work. Many people die before their first check even arrives."

Sutton said SSI recipients must subsist on \$575 to \$700 a month, in substandard housing, while paying a share of cost on their medical benefits. He dramatized the topic by referring to the city estimate of close to 450 homeless AIDS sufferers in San Francisco.

Sutton called to task "the United States... the only country that differentiates between AIDS and ARC." He admonished the national Center for Disease Control (CDC) and SSA for arbitrary disqualification of disabled ARC patients from benefits simply because they do not yet show symptoms of KS or pneumocystis.

Earl McLeod, a founder of AIDS/ARC Benefits Counsellors, compared sero-positive people to ticking time bombs set to go off. "We have to turn back the clock," he said.

"The system is set up to be a series of delays," he added, "and we don't have time." McLeod, an applicant for disability, has been waiting 15 months since he applied with Social Security, forced to live on General Assistance.

Directly behind the green-faced, walking dead, a large, green cloth banner declared, "ARC/AIDS Vigil: We Rely on Love." Others carried hand-lettered placards stating, "Cut the Red Tape," "We Demand Full National Health Care Now," and "Stop Social Insecurity."

'RED TAPE'

When the protesters arrived at

the SSA headquarters, they formed a loop in front of the building and over 25 onlooking riot police, picketing and chanting, "People are dying of red tape. How many more have to die?"

March monitor Jim Dennison said AIDS Action Pledge had received several calls of support from gay and straight SSA employees. "Let me tell you, [Social Security administrators] are in a total tizzy today," he said. "They have about eight floors of the building, from the 20th floor up, and are restricting all employees. There is a security guard on each floor and a management person with each guard, so they can identify anyone who does not belong on the floor."

"They've even locked up all their important documents."

The protest ended on a dra-

matic note when a group theater piece represented how red tape has impacted the lesbian and gay community. One by one, the protesters dropped to the pavement in a symbolic "sick-in" demonstration, while the monitors portraying Social Security administrators diligently "attended" to their needs, wrapping yards of red tape around the prostrate disability applicants until they were unable to move.

Then the "SSA workers" offered miniature, pink plastic, dull-bladed scissors to the bound applicants in a symbolic gesture of their fruitless efforts to cut the red tape.

The protest ended peacefully, without damage to person or property, with the exception of "cut the red tape" stickers plastered everywhere possible. ●

Protesters Disrupt Cranston's Office

by Dennis McMillan

The AIDS Action Pledge took Sen. Alan Cranston's office by surprise last Friday afternoon. As part of Spring AIDS Action events, a group of 35 staged a sit-in and demanded a statement concerning the senator's vote on S 1220, the Kennedy AIDS bill.

The group challenged Cranston's staff with a barrage of questions, asking about last week's vote. Jean Forstner told the demonstrators, "Alan Cranston led the fight against the Helms amendment prohibiting use of federal funds that would promote homosexual sexual activity. He was unsuccessful. He accepted the amendment to be sure that this time the AIDS education bill would pass."

AIDS Action Pledge did not accept this strategy, feeling that if prostitutes and sex offenders were forced to be treated for HIV

presence, it would only be a matter of time before gay men and lesbians were forced to be tested.

Terry Sutton of the Action Pledge said, "The message that went out to the country is that it is okay and the precedent has been set on a national level for mandatory testing. There will be backlash that we cannot afford."

The protesters staged a sit-in in the midst of the office, refusing to move until they had an audience with Cranston.

They drafted a written demand to Cranston, saying: "We understand how important your time is. We also understand you will be in California this week. However, during the next week, 300 people will die of AIDS. Therefore, because time is precious to us as well, we demand that you contact us with a date and time to meet publicly with our community here in S.F. concerning your stance on mandatory testing." ●

NGRA Publishes Clearances Guide

National Gay Rights Advocates has announced publication of an updated version of "Security Clearances for Gay Men and Women." Written in an easy-to-understand question-and-answer format, the booklet discusses procedures for obtaining a security

clearance in government and private sector jobs, how to answer gay-related questions in interviews, and how to appeal the denial of a security clearance.

The brochure is available from NGRA, 540 Castro Street, San Francisco, CA 94114. ●



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EDITORIAL & OPINION

The Morality of Animal Research

The other day I saw a small poster on a bus stop wall. It said simply that we should not wear, eat, or do research on animals, for the little critters are "individuals just like you and me." That last line left me somewhat troubled. Immediately images of Bambi, Snoopy, and Garfield being brutally abused came to mind. And what about Mickey, Minnie, Pluto, Tom and Jerry, and Bullwinkle?

Animal rights is the latest cause celebre. Sorry to disillusion gay people the world over who have been billing their civil rights movement as the last frontier for rights battles. The family dog and the house cat, plus millions of rodents, are lining up to take away our headlines. Perhaps the new militance of the gay movement is an attempt to regain the edge held by some very militant animal rights protesters. Maybe someday we'll be raiding chicken coops, rabbit farms, and research laboratories.

I respect those who are promoting an awareness of the treatment of animals for research purposes. But I am not totally sympathetic toward animal rights. Thoughts of animals being mistreated and even plainly tortured easily rile one's sense of justice and decency. But, on the other hand, research to improve and save human lives seems a morally acceptable and worthwhile goal.

I don't trust certain tactics of protesters. Using photographs, for example, of dogs in laboratory cages, their big puppy eyes looking so sad, is not an argument against such research. This is a version of the right-to-lifers displaying pictures of bloody, aborted fetuses that resemble tiny infants. It's cheating by substituting unequalled emotion for rationality.

Animals do not have rights, and it is rather silly to try to extend the idea of rights to them. Such a move mocks the very notion of rights, which is used rather loosely these days. Rights are for individual humans to possess and exercise. They were invented to protect individuals from the powers of government authorities and other forms of arrogance.

The idea of rights emerged from a historical process that shifted the focus of morality from beyond this world and the law of God (so-called) to human law and power. I suppose extending rights to animals depends on your conception of human life and its worth. Human rights are "species-ist" by nature, it seems to me. If you view human life as just another form of animal life, then I guess other animals have—or should have—rights, too.

Traditional American thinking on rights says that every right has its responsibility. If so, then what responsibilities do animals have? Could they have any?

All this is not to say that using animals for experimental purposes does not involve moral issues. If we have the right to use animals for research, then we have the moral responsibility to treat them as decently as possible. If the animal rights protests serve only to restrict use of animals to where it is necessary and justified, they will have accomplished something important. Some research, after all, is little more than academically inspired torture, sticking and poking animals just to see what would happen. Some scientists are mad, and they ought to be restrained. It's appropriate to protest the poor conditions of some labs.

But it is exaggerated and misdirected concern to say that all research on animals is morally wrong. It is legitimate to test on animals procedures and drugs designed to save human lives. To do all testing on humans would prolong the search for cures and treatments. Ironically, in regard to AIDS, animal research is minimal because there has been no model yet found for this human disease.

To pit human suffering against that of animals by saying that AIDS research and research on other diseases should be slowed or halted because it involves animals is simply gross. What may appear as the ultimate in human nobility—to forego our gain for their sake—is really not noble at all.

If I have to choose who shall suffer—my friends in Ward 5A or animals in a laboratory—I'll choose the latter without hesitation. It's regrettable, but the good here outweighs the harm, and it is not always wrong to cause pain in order to achieve good. Call it species-ist, if you will, but our first obligation is to protect and enhance human life.

The exaggerated respect for animals may involve a certain disregard for life, a disrespect for real life in favor of somebody's abstract, detached view of what life ought to be. It isn't moral action, it's simply moralism, a high-minded bunch of notions that ignores real-life consequences.

Ray O'Loughlin

OPINION

A Paving of Good Intentions

by Robert A. Bernstein

I have two children who have contributed equally to the overflow that has graced my cup of life. It is a neutral factor on my barometer of parental joy that one of them happens to be gay.

This simple point—the absence of any correlation between sexual orientation and the essential worth of a human being—is of course what the gay rights movement is all about. I am regularly confronted, however, by well-meaning but misguided friends who are prepared to "pity" me for what they perceive to be some sort of cross borne by ill-starred parents.

I tell them we do not want pity. We want a fair break for our kids. And it is society's archaic thinking, not some infirmity in our children, that stands in the way.

The pity syndrome recently showed through in an obviously well-intentioned, televised piece on a network newscast concerning my favorite organization, PFLAG (Parents and Friends of Lesbians and Gays).

The story performed a useful service by publicizing the existence of that national support network for parents of gay children, who typically pass through a difficult period of shock and perceived loss. But it also sprayed them with a gush of bathos that effectively portrayed a child's homosexuality as some sort of permanent parental calamity.

The teary mien was particularly disturbing to me because the story resulted from a column written by me that had appeared in various newspapers, including the New York Times. In it, I had attempted to debunk some of the conventional myths about homosexuality and expressed my vision of an army of aroused parents enlisted in the crusade for our children's dignity. I described my own gay daughter, immodestly but accurately, as a warm and talented young woman whose joyous spirit helps brighten the lives of others—including most pointedly that of her father.

The reaction was generally positive and at times downright heartwarming. But perhaps the most exciting response was a personal telephone call from a prominent ABC executive, advising me that my

article had inspired the network to do a piece on PFLAG that would be airing within the next few days.

I succumbed immediately to the sin of pride and the trap of self-delusion. At least this once, I inwardly exulted, the "problem" of homosexuality would be exposed for what it truly is—a simple matter of society's own misguided thinking.

I was, of course, disappointed. In fairness, I cannot wholly disagree with the thought that parents of gay children deserve sympathy. But if we do, it is only because society persists in persecuting our children. It is not, as the piece strongly suggested, because there is something inherently tragic about the state of homosexuality.

The interviewees were all residents of the Charlotte, N.C., area. Their devotion to their children came across as about what one would expect from loyal but distraught parents of a wayward child who has just been dunked in a Mexican slammer for drug running.

One mother said she wakes up in the middle of the night wondering, "Why me?" or "Why my son?" PFLAG was described, correctly but inadequately, simply as "a place for parents to bring their hurt." And the emotional state of the parents was generically described as "confusion, guilt, anger, and shame."

I do not mean to belittle either the accuracy or the genuine poignancy of these descriptions. But they tell only part of the story, and to me, it is the other part that more sorely needs telling.

I cannot help but believe, for example, that at least some of those parents are as fond and as proud of their gay children as of their straight children, and for good reason. I cannot help but believe that at least some of them would gladly have been quoted on the subject of the many fine gay people they have met since their children "came out" to them. I cannot help but believe that at least some of them are fed up and mad as hell, as it were, with the myths and the meanness that daily oppress their loved ones.

But the televised airing of those matters, it seems, must await another day.

LETTERS

Imagination

The following letter was sent to the San Francisco Chronicle:

★ So how many more times between now and the California primary are we going to have to hear that "America isn't ready for a black president"?

While the majority of black voters have made it clear that they think that America is long overdue for Jesse Jackson, could it be that what "America" isn't ready for is a new image in the nation [image(n)-nation]? Could it be that the current administration has provided the only "acceptable," i.e., face-value image that we are capable of holding of ourselves as Americans? And who, by and large, still speaks for the "America" that provides the enormous campaign funds and creates the media images which, in turn, constitute our collective "imagination"? Do I hear big bucks, special interests here?

The America that still isn't ready to be imaginative, in terms of a president representing the needs of minorities, labor, the disadvantaged (the soon-to-be majority) and the peaceful interests of the world in general, that same America had plenty of ideas about how this country was going to be built and who would get their hands the dirtiest. And now that the opportunity exists to even up the score toward everyone's betterment, to go beyond image and start dealing with real life, real world issues, "America" still isn't ready?

Could it be that those Americans who've always been ready to break new ground, on their own terms, didn't name and paint it (the "White" House) unintentionally?

James Skolaut
San Francisco

Unite

★ My dad recently participated in the ongoing "chain-in" (March 25) along with Angela Davis, and Reuben Barr of the Lincoln Brigade of the Spanish Civil War, and a number of other members of the Communist Party USA, at the ARC/AIDS Vigil.

Angela Davis gave a most dramatic and sisterly speech on the need to unite our forces against homophobia and she eloquently expressed her support toward that goal. It is a time for healing as Jesse Jackson would say; a time for unity of all progressive, democratic forces against our common foes.

My dad, Louis, and his dear friend, Reuben, are just two seniors who have made a solid progressive commitment to the struggle against ARCAIDS and toward the building of unity between the senior movement and the gay and lesbian community. They are 86 years old this year and still going strong.

The family at the ARC/AIDS Vigil deserves our warmest love and support and expressions of appreciation for the emphasis they have given to our struggle. The Vigil site is, for me, a National Monument that fills me with the greatest of pride just as much as the presence of 700,000 of our brothers and sisters standing tall in Washington, D.C.

Richard Paul Bornstein
San Francisco

Animals and Research

★ How smug of Sally Gearhart to speak for animal rights in regards to AIDS research. First, she says millions of dollars and "frantic testing" have failed to give any animal AIDS. That is false. Green rhesus monkeys have died of acquired immune deficiency here in the U.S. and in Africa.

Just this past year a great number of dolphins have died along the Atlantic seaboard by an immune destroying virus similar to that of HIV. AIDS has been documented in other animals also.

We need animal research because it's important to study the similarities between HIV in humans with HIV-like viruses in animals and the progression of AIDS. Furthermore her logic is flawed because it is important to study those animals who are infected with HIV yet don't come down with AIDS to determine what immune mechanisms are benefitting the animal. We will continue to need "frantic testing" and nothing less during this epidemic.

Secondly, Sally Gearhart says animals don't participate in activities that frequently transmit the virus, i.e. IV drug use, receiving blood products and heaven forbid "anal intercourse." Yet strangely, she doesn't mention HIV can pass between animals heterosexually.

Thirdly, she says that the "non-human T-cell structure is so very different" from our own it casts "serious doubt" upon suitability of research. Animal T-cell structure may be different but it is not "so very different" from our own that it can't be beneficial toward AIDS research. Furthermore, "serious doubt" is not good enough when over 50,000 people in the United States alone have died of AIDS and we're still counting.

Fourthly, she suggests we shift the money from animal research toward prevention through education. Fine, but what good is that kind of shift in money for those who are infected and by sheer odds those that are going to be infected in the future? Her way of thinking is typical of the shortsightedness prevalent in our society during the epidemic of AIDS.

Historically animals have often been the foundation for disease research and AIDS should be no different. For Gearhart to put forth such a questionable view in a San Francisco newspaper read predominantly by gay males who may be infected by HIV or might be dying of AIDS, a community fighting for its life, is the height of insensitivity. Her arrogance is beyond contempt.

I suggest Sally and those who believe such falsehoods get their facts straight before mouthing off at the expense of peoples lives and suffering. I also strongly suggest they stop impeding progress in AIDS research by putting an immediate halt to the so-called AIDS initiative (AIDS Research Act of 1988). Find yourself some other pet project, Sally.

Zak Helmut
San Francisco

Not Marching

★ I've decided not to join the so-called March on Sacramento because I believe that it will not only fail in its stated objectives, but that it has a strong potential for being counter-productive.

The March on Washington was a political zero, but it did have a wonderful effect upon our spirits and self-esteem, if only because the "10 percent of the population" about which we so often hear was clearly visible and tangible for a few precious and beautiful hours.

Legislators will be out-of-town on Saturday and Sunday, and they will not be influenced by the weekend events. The Monday lobbying could be effective if it were properly organized and if the so-called lobbyists were well-informed and knowledgeable. But the chances are that some of them will merely be noisy and offensive.

It would be far more effective, in my opinion, if all that money and energy were put behind the ongoing full time professionally staffed gay and lesbian lobby which has proven to be effective: LIFE (Lobby for Individual Freedom and Equality).

This lobby is fully informed of the pending legislation in both houses, it has contacts with state senators and Assembly-members, and it constantly presses for or against legislation based upon the informed recommendations of its diversified and capable board.

I am staying home, but I'm sending a check to LIFE, at 926 J Street, Suite 1020, Sacramento, CA 95814.

I salute those organizers of the Sacramento March who are sincere, and I'll be pleased if I'm proven wrong. Maybe you'll consider sending a check to LIFE anyway, as an extra measure of insurance.

Herb King
Vista, CA

Sour Grapes

The following letter was sent to the S.F. Examiner:

★ Kevin Starr's treatise in the May 1 Image magazine was divisive and very biased. The so-called historian should confine himself to ancient history and keep his arrogance to himself.

His view of San Francisco's politics derides ethnic groups and gays. He even puts down assassinated Mayor George Moscone without any acknowledgment of the terrible tragedy that stole him from us. I can also assume that Starr was not overly fond of the late Sup. Harvey Milk, or our current Mayor Art Agnos. He says district elections were ill advised. Talk about beating a dead horse.

Starr confuses what he calls a lack of civic pride with what is actually a healthy social consciousness. His lament on conditions at U.N. Plaza, the demise of the Fox Theater, Playland, and the Sutro Baths are shared by many of us. However, these losses were the result of short-sighted economic concerns and have nothing to do with ethnic factionalism.

The real point of Starr's criticism is his anger over the defeats of the downtown stadium, the Olympics bid, and the battleship Missouri proposal. Are we really supposed to give questionable economic benefits priority over civil rights? Civic pride has nothing to do with it. Starr's whinings sound like sour grapes to me.

If history has taught us anything, it is that an attack on the rights of one is an attack on us all. San Francisco knows this and can see through the twisted logic in Starr's discourse.

Andy Frumkin
San Francisco



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LETTERS

Smugness No Virtue

★ In your recent editorial, the editor did not need to go to a small town in France to find AIDS hysteria. It was only a short time ago that liberal parents in progressive San Francisco threatened the existence of a private day-care center by pulling out their kids because the center had a teacher (much loved and respected) who had AIDS. Smugness is not a virtue even in San Francisco. No country has a monopoly on AIDS hysteria. In fact, wasn't it in San Francisco that police not long ago wore gloves to arrest gays?

Armand Boulay
Berkeley, CA

No Sucker

★ Recently there have been several letters in the gay press suggesting that sucking should be taken off the list of risky sexual acts. I disagree. The pre-cum fluid can contain the AIDS virus, and could be absorbed into the tissues under the tongue, just as many medicines are. It then goes directly into the bloodstream.

I would appreciate some response to my statements by anyone, including especially the letter writers. Lives are at stake.

Don Apple
Oakland, CA

Let's Show 'Em

★ In October 1987 we marched on Washington. We loved, cried, laughed, partied and became a family. We had goals to fulfill. Some we won; some are yet to be won. In D.C. we decided to carry our message home. We hope to do that in Sacramento on May 7. People will be there from Los Angeles, San Diego, Fresno, Eureka, Chico, Santa Rosa and San Francisco.

We have our Gay Games, we have our Lesbian/Gay Parade. Let's show Sacramento that we gay and lesbian San Franciscans are a "can do" family. Let's go east and show our solidarity as proud lesbians and gay men. Let's show our party spirit as well as our serious side. We can fulfill our goals.

Bill Grove
San Francisco

For Jackson

★ Most of the gay and lesbian community already knows that Jesse Jackson is the presidential candidate who best represents gay and lesbian interests. After all, Jackson was the only presidential candidate to join the great Gay/Lesbian Freedom March on Washington last October.

Jackson has for some time asked gays to make him President. And, as Pat Norman, an organizer of the March on Washington, recently told a gathering at the Russian River, it is crucial for gays to vote now as a block in order to show political strength. Politicians at the national level have generally overlooked the gay let alone lesbian constituency (or regarded it with embarrassment if not outright hostility). But Jesse Jackson's campaign marks the first time gays and lesbians can make their electoral power fully felt as a national political force.

A particular opportunity now opens for gays in California. Jesse Jackson will arrive at the June 7 California primary from contests at points east, where racial and ethnic politics have to date largely provided the focus of public attention. The eastern political establishment in the past has generally minimized the importance of California—which is known for its gay population—but for once the situation is different. California controls 10 percent of the delegates to the Democratic Convention, and the delegates from elsewhere are significantly split. Pundits from the East may suppose that nothing new is likely to happen under the California sun, but gays and lesbians—who are among the best informed and organized political constituencies—can join with other aware Californians to give the rest of the nation a big surprise.

When asked on national network TV if he would go so far as to allow homosexual marriages, Jackson answered without hesitation that he supported full domestic protection for gays because "they are people and deserve the same rights as everyone else."

Nothing of the sort had ever been said—much less so bluntly—by a major presidential candidate to a national audience. (Nothing of the sort, of course, is believed by either Michael Dukakis or George Bush. Both take contrary positions.)

Jesse Jackson has also taken the lead among presidential candidates in advocating a massive and coordinated effort to combat and cope with the AIDS crisis. He has repeatedly called for sufficient funding to wage an all-out research effort for AIDS prevention, treatment, and cure. He has further proposed the creation of a comprehensive national health program which, in addition to providing for the medical needs of both the sick and the healthy, would include hospital care for the dying, social support for victims and the families of victims, and childcare for parents too sick to take care of their children.

Consistently, Jesse Jackson calls for an end to AIDS-related discrimination in employment, housing, education, and medical attention in general. He categorically opposes mandatory testing and quarantine measures. And he finds profound fault with vicious legal maneuvers such as the LaRouche Initiative (Prop. 69) which would waste precious resources while assaulting the gay community under the guise of protection of health.

Jesse Jackson well understands that gays are a crucial part of both the human family and his own political constituency. In reference to his participation in the October March on Washington, he stated, "Deep Down in my heart, I knew it was right." If California gays in turn organize to give Jackson victory in the California Primary—both within gay and lesbian political organizations and in the Jesse Jackson '88 campaign as such—Jackson will not be the only beneficiary. The nation and the world will stand up and take notice. A turning point in gay and lesbian history will have been reached.

Ann McConnell
Sonoma People for Jesse Jackson
Rohnert Park, CA

For Dukakis

★ I have followed with interest the sometimes heated exchange between various members of the gay community regarding who should be nominated to run against George Bush. As an active and concerned member of that community, I support Mike Dukakis over Jesse Jackson for the following reasons.

First, he can win. Respected nationwide surveys show Dukakis leading Bush. According to the same surveys, Jackson would lose to Bush at near landslide proportions. Let's face it, outside of the south and his home state, Jackson has yet to show that he has any real vote getting power other than in caucus states. And caucuses as we have seen are a completely different ballgame. Even Pat Robertson has done well at caucuses. In the primary states where all of the people are out voting, Dukakis is the one who is winning.

Second, Mike Dukakis has years of experience as the head of a very liberal and very successful state government administration. Jesse Jackson has no experience in government at all. Even assuming for the sake of argument that Jackson is electable, it would still be Mike Dukakis who would get more done for our community. The cause of equal rights for social and sexual minorities needs not only the support of eloquent political talk, it also needs the organization and management skills of an effective administrator. It was, after all, Lyndon Johnson and not John Kennedy who put through the Civil Rights Act of 1964. Dukakis can do more for women, blacks, gays and other minorities not only because he is committed to those groups but because he knows the ins and outs of working in government.

But please don't misunderstand. I believe the things Jackson says are good. It is what he says (his strong liberal philosophy) that gives most life and meaning to the Democratic Party, reassurance to liberal Americans and hope to the oppressed. The things he says will help to shape the party and the nation. At the same time, it is often easy to say things and much harder to do them. Jesse Jackson, I believe, is the "sayer," and Mike Dukakis the "doer!"

Finally, I feel our country needs a leader with a world vision. If elected, Dukakis will be the only President in recent history to have lived in the Third World and to speak more than one language fluently. He would bring to the Presidency a sense of internationalism that for the last eight years has been stifled by Reagan ethnocentrism. Because Dukakis lived in Peru for a year and speaks Spanish fluently, he has considerable insight into the history, politics and culture of Latin America. Because he is sensitive to the plight of the people there, he has been vehement in his opposition to Contra aid and in his condemnation of the mining of Nicaraguan harbors. He has said that the only war he would support with our neighbors is a war on poverty. Mike Dukakis is one of the few candidates who can see beyond the borders of his own country into the lives of the people of the world. The reason he can do this is because he has been there.

After eight years of Ronald Reagan, it is time for a change. Mike Dukakis is the person who can effectively make that change.

Jim Ward
Seattle, WA

In Defense of NAMBLA

★ I was amused reading John Gilbert's hysterical letter against NAMBLA. While I am not a member of NAMBLA nor a boylover I do find myself disgusted by those "politically correct" individuals who are willing to throw gay men and boys who have relationships to the right-wing wolves. How Gilbert can announce that a homosexual relationship between a person over 18 with a person under 18 is "not even distantly related" to gay issues is beyond me. I was once under 18 and I was gay. If I chose to have a relationship with someone over 18 that concerns me and no one else, not even Gilbert or his allies on this issue, the Moral Majority.

Gilbert quite emotionally attacks NAMBLA because it is an "organization that encourages illegal and immoral activities." From everything I have read that NAMBLA produces this is quite false. They educate on the issue but they neither encourage nor discourage people in breaking the law. I find it odd that an individual who pretends to be concerned about the gay community would attack someone who advocates "illegal and immoral activities."

Need I remind Gilbert that homosexuality is illegal in about half of the United States and the Supreme Court has given the highest legal imprimatur to this tragedy. Need I point out that the vast majority of religious groups attack homosexuality for being immoral. In other words a very large percentage of people think that gay men and women are advocating acts that are "illegal and immoral." To be honest by their twisted standards we are "illegal and immoral" and I'm proud of that.

The Walt Whitman Bookshop should be praised for being willing to discuss issues of controversy. The gay community is not some ideological monolith that wants to be pleasing to the middle-class. Some of us happen to have our own ideas on issues relating to law and morality. I may only know a few dozen other gay people but I do know that most of them accept NAMBLA and boylovers as part of our community. Many of us learned about our gayness when we were under 18 and we really didn't care whether we were acting against the wishes of the church, the state, or even John Gilbert.

Keith Carey
San Francisco

Thaw That Chill

★ It's marching time again, folks—or hasn't anybody noticed lately?

Once again the demons of demagoguery have launched a major "blitz" against the rights and freedoms of minority peoples—one of the most serious attacks since the ascension of Reagan & Co. to the throne. While the mass media has, for the most part, sought to distract us with overseas atrocities, the legal manipulators have been busy seeking to undermine hardwon rights and freedoms right here on the home front. Or hasn't anybody noticed?

Have you heard? The Civil Rights laws are now being "questioned" by the Supreme Court. Have you heard about the assault on your right to refuse medical treatment? Consider the implications concerning such matters as AIDS testing and psychiatric coercion.

Do any of you older people recall the days when gay people were subjected against their will to such "acts of kindness" as aversion therapy and electric shock treatments? I for one, remember those days all too well!

It couldn't happen again? Don't kid yourself. Let's not forget our history!

Unfortunately, there are still "people in high places" who hold the belief that various groups of people have "their proper divinely-ordained place" in the world. For black people that "place" is pickin' cotton, cleaning toilets, or hanging out in pool halls and shooting dope. And, for us gay folks—well, have you read the obituaries lately?

It's marching time again, folks! And all of us are needed to battle the common enemy—whether we are black, white, gay, straight, brown, orange or purple. It's high time we stopped nitpicking about our differences and noticed our common cause.

Only we can put the thaw on "the big chill!"

Joe Navarr
San Francisco

Spiritual Rape

★ For the past seven months I have been through the most difficult time of my life. I have had a great need to share this experience with your readers, but have had a lot of fear about doing this. I know in my mind that this fear was irrational, but it was part of my conditioning into what I now consider a cult. When my lover and I saw the self-destructive aspects of a new-age church and decided to break away from it, we had no idea what was in store for us.

The past seven months of our life together has been filled with a lot of pain, suicidal thoughts, psychotic episodes and physical illness as a direct result of our involvement with Radiant Light Ministries. Our faith has been shaken to what seems beyond repair. We both feel that we have been spiritually "raped."

Those persons within Radiant Light whom we have shared this with have met us with ridicule and arrogance. The people we have approached outside the ministry have met us with an attitude of disbelief, as though we were somehow exaggerating the seriousness of what we experienced. At times we felt abandoned by everyone around us and we both wanted to die, just to end the pain.

I am speaking specifically about techniques of mind control or brainwashing. The kind which makes people believe there is no such thing as guilt and no such things as victims. It creates a sort of "New Age Nazi" who walks around with a permanent smile glued to his or her face.

We are not people who doubt that there is value in alternative healing methods or even in alternative spiritual practice. They, however, have to be the free choice of the participants. We both feel that we overlooked too many of our own ethics in order to keep "the High."

As persons who have escaped the deliberate manipulation of the mind, it is clear to us that we trusted the wrong person and consequently gave up our power over our own lives.

Robert Starkey
San Francisco

SSI Counselors

★ Thank you for Dennis McMillan's fine story in the April 21 B.A.R. on problems people with ARC are encountering with the Social Security Administration. We appreciate it and especially the much-deserved, long-overdue recognition given Patrick James, who, though he has AIDS himself, has done so much to help others.

There is a small error, however, which gives the address of AIDS Benefits Counselors as 12 Geary Street. We do not have an office as yet as we must first raise the funds necessary for this. Some temporary locations have been offered us, but we will probably work by appointment until we can afford a more permanent location. Also although the telephone number given in the story will reach us, our telephone number is officially 227-5884.

Audrey K. Doughty
AIDS Benefits Counselors

GA and SSI

★ We, at the Department of Social Service, would like to comment on the recent article in the B.A.R. by Dennis McMillan regarding the plight of persons with ARC. McMillan cites the difficulty ARC individuals have in obtaining Social Security Disability benefits. He stated that "adding further frustration, General Assistance is attempting to form new regulations determining that if you are found ineligible for SSI, then you are not qualified for GA, either."

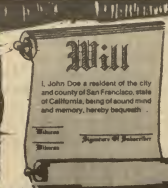
At no time is any client either denied or discontinued from General Assistance if found ineligible for SSI. Nor are any new regulations of this nature contemplated. We hope that any of your readers with ARC who might be eligible for General Assistance would pursue their application with us at 1440 Harrison Street.

Our AIDS/ARC social worker, Emery Leple, who has handled this caseload since the beginning of the epidemic, makes home and hospital visits to take applications if a client is too ill and/or unable to come into the office. Further information regarding this can be obtained by calling 558-1260 or 558-1239.

It is also important to mention that General Assistance instituted an SSI Advocacy Unit this past December. The unit is composed of four social workers whose sole function is to help our clients, which includes many ARC clients, get through the SSI maze and off General Assistance. Clients granted SSI benefits receive higher monetary and other benefits which are much greater than General Assistance. Any client who is too ill and/or is unable to pursue these benefits can receive this assistance.

For further information regarding this service, Clara Blau can be reached at 558-1146.

Robert J. Becker, LCSW
Program Director
General Assistance Program
San Francisco



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Wayne Friday

Jackson Facing Reality?

Even while potential Jackson delegates were being chosen this past weekend in congressional districts around the state, some of those closest to the candidate himself were seemingly — though not publicly admitting it — all but throwing in the towel in the **Jesse Jackson** for president effort.

Jackson, while proclaiming that he is still very much a candidate, delivered in Cincinnati last week what seemed like a rough draft of the eulogy for his 1988 presidential campaign.

In a speech the day after his heavy loss to Gov. **Michael Dukakis** in the Pennsylvania primary — his fourth straight primary defeat — Jackson repeatedly lapsed into the past tense as he claimed "victory" for what he had already accomplished. "I sought to bring the people together; I raised political issues in this campaign," he said. "We have set the agenda."

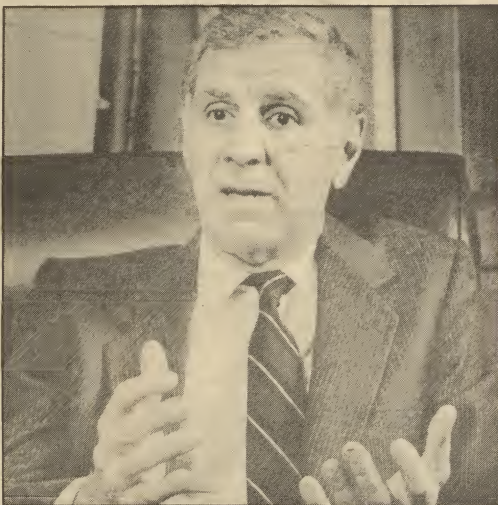
Jackson's Ohio speech, a mixed message of pride and resignation, was later reinforced by his campaign manager, who indicated that what remained of the Jackson candidacy was a bid for party influence, rather than the nomination itself. "If Jesse doesn't win another delegate or another vote, he's already won," **Gerald Austin** said.

Jackson himself was telling reporters that "we forged a multiracial coalition, building a Democratic Party for the future, salvaging the direction of our party and the soul of our nation."

Though Jackson operatives were committing themselves to an all-out campaign for California's June 7 primary — saying they would spend \$3 million here and campaign more than **Dukakis** — the comments of Jackson, campaign manager **Austin**, and even some by **Willie Brown** left little doubt that political reality had set in and that those in the Jackson campaign feel it is all but over.

Both **Brown**, national campaign chair, and campaign manager **Austin** had indicated to reporters that Jackson had given up hope of capturing the nomination and was continuing to run primarily in an effort to expand his influence in the party. The candidate delivered a stern rebuke to the two for their remarks. "Those statements are utterly untrue and do not represent the spirit and thrust of this campaign nor my work. I speak for my campaign without fear of contradiction," Jackson declared.

Though Jesse was hard on the political stump and vowed to re-



Gov. George Deukmejian has announced his opposition to Prop. 69.

main in the race until the convention, political observers across the country were saying that, despite his apparent failure to win the nomination, Jackson had already attained a place in history.

Whether or not Jesse Jackson wins a place on the Democratic national ticket, whether or not he wins any of the remaining primaries, the world is likely to remember 1988 as the year of Jesse Jackson. For the first time in American history, a black man made a serious bid for the White House and was taken seriously by the electorate.

One reason that Jesse Jackson's candidacy made a mark on history is so clear that it shows something that political experts clearly did not expect: To an increasing number of Americans, the color of one's skin no longer matters. Though Jesse Jackson will not likely be the nominee for president or vice president, he goes to the Atlanta convention as a power broker whom the Democrats will have to listen to.

No longer is Jesse Jackson the fast-talking, careless candidate of 1984; the man now must be taken seriously — now and in the future. He has enormously increased his stature and will undoubtedly use that stature to advance his agenda with the party.

When the Washington Post ran a story over the weekend on the supposed antics of congressional chief-of-staff **Tom Pappas**, who works for Maryland Congressman **Roy Dyson**, the writer danced around the issue of homosexuality and never broached the issue directly. The Post story raised the

issue of sexual misconduct on the part of Pappas, and the result was that he jumped to his death from a New York hotel on Saturday.

The Post story suggested that Pappas recruited young male aides for Dyson's staff and then placed "unorthodox" demands upon their personal lives. The Post story and the resulting suicide left official Washington shaken this week, with many of Pappas' friends and associates placing the blame on the Post story.

The election for the 16th Assembly District has been over a month now, and signs supporting both **Roberta Achtenberg** and **John Burton** still mar the district. Can't those who put these ugly signs up take the damned things back down?

Delegates to the United Methodist Church's legislative General Conference meeting this week in St. Louis reaffirmed their church's view that homosexuality is "incompatible with Christian teaching" and extended a ban on ordination of "self-avowed, practicing homosexuals." The delegates, evenly divided between members of the clergy and the laity, voted 676 to 293 to retain the ordination ban, adopted originally in 1984. They then voted almost as overwhelmingly to authorize a four-year study of homosexuality, involving "theological and ethical analysis" and "the best biological, psychological" scholarship.

Mayor **Art Agnos** is honorary chair of the dinner at the Hotel Nikko on May 10 to support the AIDS

(Continued on page 14)

LIFE AT THE CLOSET DOOR

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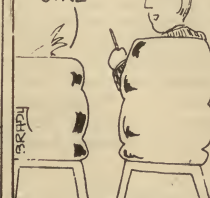
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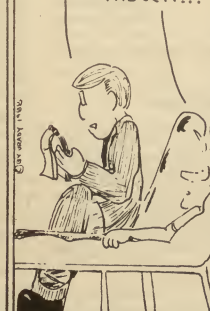
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Mike Ruppel

I Could Have Danced All Night



Oh, those bare chests!

(Photo: M. Sohl)

The house lights dim. Conductor Denis de Coteau takes his place in the orchestra pit, to slight applause. The curtain rises, the dancers appear, and my friend Rick clutches my arm. "No shirts!" he gasps. "Oh joy, oh rapture!" It is another night at the San Francisco Ballet.

Ever since I first discovered the ballet at age 20, dance has been an all-consuming passion. At first it was a sexual thing. I just couldn't get over the beauty of the boys in skin-tight leotards. Very quickly, however, I learned to appreciate other virtues of the dance, and I began to train my binoculars on the women as well as on the men.

That was 16 years ago, and the passing of time has done nothing to lessen my enthusiasm. I long for the opening of ballet season as others do for baseball or football seasons. I can't wait to claim my place in the Opera House at the standing room rail. Unless ABT or the Joffrey is in town, I seldom have any competition. The local audiences usually take the hometown company for granted. It is their loss, I reason, not mine.

For several years this has been my routine. I usually go alone, because dance is for me a solitary pleasure. I hate discussing what I have seen. I also choose to stand, not only because it saves me money and enables me to attend the ballet more often, but also because, by standing, I can go whenever I like. I am not obligated to follow some pre-set schedule.

Recently, however, I began attending with my friend Rick, who shares the same basic philosophy with me. He also shares a similar history. When I was 26, I loved ballet so much that I moved to New York, lied about my age, and won a partial scholarship at the Joffrey school. Rick moved there a few years earlier and actually danced with Joffrey's second company.

Although he was more successful than I, I was younger, I hasten to note (if that is any consolation). In any case, ultimately neither of us got what we wanted—a phone call from Balanchine or Baryshnikov.

That is why, today, we are watching from the audience, rather than dancing on stage.

It hardly matters. We are content with our lot, and we have a good time wherever we are—perhaps too good a time. We do tend to get carried away sometimes. For example, take the following song we made up about dancer Deborah Dawn, which we insist on singing *ad nauseum* whenever we attend the ballet:

"Deborah Dawn, what's that tutu you've got on?/Could it be some faded tulle from days gone by?/And can you still bourree in that Margot Fonteyn way,/And do Black Swan fouettes until you die?"

We love Deborah Dawn for her name alone. Other dancers we refer to as the Dogface Boy, the Titless Wonder, and Pudgy. ("If I were her, I'd try to turn down that third helping of mousse the next time it is offered," Rick remarked one night.) Yes, we are often as catty as two waiters who "used to be" dancers can be.

But we are also generous with our praise when it is due, especially when it comes to The Latest Heartthrob.

Our most recent discovery is a dancer named Lawrence Peck, whom we first spotted at the gym. "Bod God," I whispered to Rick. "Check it out. He's got to be a dancer."

"It's all in the genes," Rick replied. "Trust me."

Whether God or science is responsible, Peck is a phenomenon, and even Rick dropped his smug, superior attitude when he saw him dance for the first time. "Mercurial" is critic Keith White's word for Peck, and I could easily add a few more—"stunning," "rare," "mine." Rick and I now refer to him as "Larry," as if admiring his ability entitles us to intimacy.

"Oh, did you see that Larry is dancing tonight?" Rick will ask. "Loved him in 'Monotones.' He's so good at that kind of thing."

If the people within earshot are wise to us, we do not care, for we have developed our own insular club with a private set of rules, symbols, and abbreviations. "It's a yawner," "I only dance the classics," and, of course, "No

shirts!" are phrases which may or may not be comprehensible to others, but which instantly sum up layers of meaning for us.

It is the same thing we do at work. "HDA," for example, means "Haired Alert" to waiters the world over—but does the woman with a beehive walking by ever have an inkling that she is the butt of our cruelty? I doubt it.

Fortunately, appreciating ballet does not require years of experience, extensive technical knowledge, or a vicious sense of humor—all of which Rick and I have. All it takes is a love of beauty, which is how I got started in the first place.

When I tell this to friends who believe that ballet is an artificial, esoteric artform suitable only for depraved, decadent homosexuals, rarely do they believe me. It is frustrating. Granted, I may fit the bill, I admit, but even straight girls sing, "Everything is beautiful at the ballet."

I couldn't have said it better myself.

MCC Sponsors AIDS Forums

Metropolitan Community Church of San Francisco's AIDS Ministry Team presents the second annual AIDS Speakers Forum. There will be four presentations, one each Wednesday evening, beginning May 11, from 7:30 to 9 p.m. in the upstairs Social Hall.

The first Forum speaker will be Lisa Capaldini, M.D. of the Castro Medical Clinic. Dr. Capaldini's topic will be "A Medical Update on AIDS/ARC."

On Wednesday, May 18, Mr. Andrew Llewellyn, a member of the Shanti board of directors and a person with AIDS, will speak on "When a Friend Has AIDS." On Wednesday, May 25, Lauren Poole, who is a nurse practitioner on Ward 86 at San Francisco General Hospital, will speak on "Women and AIDS."

Further information may be obtained from Carlene Ames Waldrum, AIDS Ministry coordinator, by phoning the church office at (415) 863-4434.



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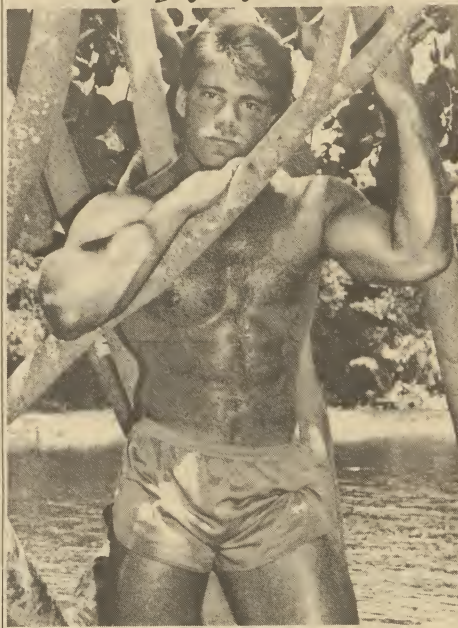
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NATIONAL & WORLD NEWS

D.C. to Look at Partner Benefits

WASHINGTON—A Washington city councilman has introduced legislation calling for the study of extending domestic partner benefits to local government employees. Because bill 7-465, introduced by Councilman John Wilson, only calls for a feasibility study of such benefits, it is expected to have no opposition.

The measure calls for the mayor to appoint a 15-member commission to study the idea and to issue a report within a year. The commission would be composed of three representatives each from five groups: labor, women, gays, senior citizens, and churches.

Wilson's bill defines domestic partners as persons over 18 years of age who are not related and "who are residing together and sharing the com-

mon necessities of life on an intended permanent basis." Benefits include health and insurance coverage that any spouse of a city employee is now considered eligible for.

"The domestic partners idea is, on the surface, a very controversial issue," said Herb Schultz, president of the Gertrude Stein Democratic Club. He said that that was why a one-year study was seen as necessary.

Schultz said he expected no trouble from church groups, because he hoped that those appointed to the commission would be from groups supportive of such issues. He thought that domestic partner benefits would also help many more than gay and lesbian couples, such as senior citizens.

—Washington Blade

Committee Passes Immigration Reform

WASHINGTON, D.C.—A House of Representatives subcommittee approved April 12 a reform bill that would remove the federal ban on gay and lesbian foreigners from entering the U.S. HR 1119, authored by Rep. Barney Frank (D-Mass.), eliminates or modifies a list of restrictions against visitors and immigrants to the U.S. originally imposed by the 1952 McCarran-Walter Act.

Discussion by the House Judiciary Subcommittee on Immigration, Refugees, and International Law centered on problems with terrorists and did not involve the provisions regarding gays, according to the Washington Blade.

According to Frank, even the Reagan administration supports the changes concerning gays.



Rep. Barney Frank authored the bill.

Officials with the Immigration and Naturalization Service and the Department of Health and Human Services said they had no

opposition to eliminating the ban on gay visitors and immigrants.

The McCarran-Walter Act does not mention homosexuality. But the law does exclude people on the basis of having a "psychopathic personality" or "sexual deviation." Courts have interpreted that to mean a total exclusion of gays as immigrants applying for citizenship or even visiting this country. The law has recently run into a series of difficulties in being enforced, however. Public Health Service physicians have refused to certify people as psychopathic on the basis of being gay, since homosexuality is no longer classified as an illness.

The full Judiciary Committee is expected to deal with the reform bill next month. Frank said he is not aware of any opposition to the portions relevant to gays.

—Washington Blade

Brits to Test AIDS Vaccine

LONDON—British scientists will begin the first systematic trial in Europe of a potential vaccine against AIDS. Dr. Brian Gazzard, head of the AIDS unit at St. Stephen's Hospital in West London, said 24 volunteers would be treated in the first phase of the study, due to begin in the summer.

"We are hoping that the vaccine will be totally nontoxic and that it may produce neutralizing antibodies against the [AIDS] virus. Some in vitro trials have indicated that's a possibility," he told Reuters.

He said if the vaccine proved

nontoxic, a much broader trial would be launched. But he stressed there was no great breakthrough yet in sight and said it was unlikely any vaccine could be on the market for at least five years.

The vaccine is based on the man-made protein HGP-30, which is produced by U.S. scientists and replicates part of the core of the AIDS virus, which remains constant in all strains.

Other vaccine studies have concentrated on the HIV's surface proteins, which mutate constantly.

—Reuters

Marines Kick Out 2 Women Accused Of Being Lesbians

PARRIS ISLAND, S.C.—

Two women have been discharged from the Marine Corps as a result of a continuing investigation of lesbianism at the Marine Corp Recruit Training Depot, according to Associated Press reports.

The women, whose names were not released, were given honorable discharges, said Maj. Robert McLean, the depot's public affairs officer.

"Although not charged under the Uniform Code of Military Justice, the two were administratively discharged by reason of homosexuality, as provided for in accordance with Department of Defense policy," said McLean. He didn't know how long the women had been in the Marines.

"Under the circumstances in their case, their conduct, in the opinion of the command, did not warrant judicial action. However, their conduct was contradictory to establishment standards of conduct and specifically violated DOD policy on homosexuality," McLean said.

The investigation began in December and primarily involved the Fourth Recruit Training Battalion, where all female recruits are trained.

Five other women have been charged with indecent acts and are involved in criminal proceedings.

—Associated Press

Ministers Charged In Prostitution Ring

COLUMBUS, Ga.—Three Georgia ministers have been released on bond and ordered to appear in Virginia for trial on federal charges of transporting young boys across state lines for prostitution.

A U.S. magistrate ordered on April 25 the release of Pentecostal ministers Tony Leyva, 41, of Columbus; Rias Edward Morris, 47, an organist in Leyva's church; and Freddie M. Herring, 49, of Douglasville, Ga., on \$20,000 bond for each.

A federal grand jury in Roanoke, Va., charged Leyva, Morris, and Herring with taking young boys under age 18 across state lines for prostitution between May 1983 and July 1987.

"The minister is an innocent man who's been falsely accused," said one of Leyva's church members. "He will be cleared of all

charges. It's just a matter of time," he said.

—Associated Press

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Gay Groups Protest Police's Handling Of Smoot Case

New OCC Leader Brings Hope For Fair Investigation

by Jay Newquist

A coalition of gay groups filed a formal protest last week with the Office of Citizen Complaints against the San Francisco Police Department for its handling of the George Smoot murder investigation.

The complaint was spearheaded by the Stonewall Gay Democratic Club as well as the Harvey Milk and Alice B. Toklas Clubs in a continuing effort to seek justice for Smoot, a gay man murdered by a 17-year-old McAteer High School student last November.

The four-point complaint was filed against police officers Frank McCoy and Marvin Dean. The items include:

- Neglect of duty in the form of an inadequate investigation of the case by not searching the defendant's home;
- Unwarranted action in the seizure of Smoot's private diary, whose contents was leaked to the media and broadcast on KGO-TV;
- Conduct reflecting discredit on the police, specifically by their laughter heard from the victim's home;
- Sexual slurs resulting in an investigation tainted by homophobia.

John Crew of the ACLU filed the complaint and carefully wrote down the allegations so there was no chance of confusion or avoidance by the OCC.

He was asked if the well publicized problems at the OCC in the past few years would work against the Smoot complaint.

"We'll see what happens," he said. "There are some people who say the hell with the OCC, but there are signs it is turning around. We feel there is value in filing these complaints despite the barriers in the past."

Crew said the arrival of new OCC Director Michael Langer was a positive step forward and he felt the gay community can help create a new OCC that can answer to their needs.

"We shouldn't give up on the beast we created," he said. "It's better than what we had before."

Stonewall President Bill Paul has championed the rights of the late George Smoot in a recent public meeting to plan a suitable reaction to the police's handling of the investigation.

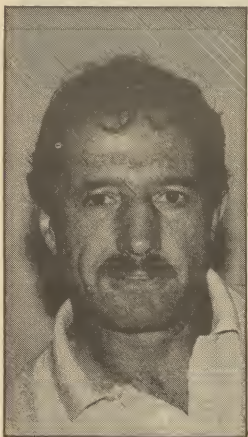
Paul has also steered the controversy away from the Lockheed engineer's killer, a 17-year-old who was convicted of manslaughter on Feb. 24. The student is now in custody and under psychiatric evaluation.

Paul, however, said he felt the gay community and its leaders could have done more to support the Smoot case.

"Here's a gay man who's stabbed repeatedly in the chest," he said, adding such blatant violence against gays could not go unchallenged.

The ACLU's John Crew said Police Chief Frank Jordan attended the Smoot forum and indicated the challenge to the police handling of the case wouldn't be swept under the rug.

Other sources report that Jordan has instituted his own investigation of police conduct during the Smoot investigation, in-



Bill Paul

cluding the leaking of Smoot's diary.

"Now that the complaint has been filed the OCC is required to conduct a thorough investigation," Crew said, indicating the ACLU presently lacked enough direct evidence to pre-judge the complaint.

Back Jackson To Push Issues, Says Scondras

Campaigning Begins for Primary

by Allen White

Gay Boston City Councilman David Scondras was in San Francisco last Saturday and this Friday night Jesse Jackson arrives for 25 days of campaigning, much of it for the gay vote, for California's June 7 presidential primary election.

When asked why he traveled from the East Coast to campaign for less than a day in San Francisco for Jackson, Scondras quickly answered, "Because I want the gay and lesbian community to survive. I don't think we are going to unless we get a lot of political power."

According to Scondras, "San Francisco and Los Angeles will play a critical role in determining whether we have enough delegates in Atlanta to be able to leverage our agenda. It's not enough to have gay delegates. It is not enough because we must have Jackson delegates. We must be able to say with clarity that no one can be nominated by the Democratic Party without our issues."

Scondras' visit was the beginning of an intense wooing process to garner not only votes for Jackson, but also delegates for the Democratic Convention. Arriving Sunday to campaign for Michael Dukakis was Joseph Kennedy, the Massachusetts congressman.

Scondras' first stop was to do a taping for the Electric City gay cable television show. That show is scheduled to air the week before the June election on cable Channel 6 in San Francisco and on other cable channels throughout the Bay Area.

Scondras makes it clear that he has little enthusiasm for Gov. Michael Dukakis.

He accused Dukakis of working to dump a gay presence in the

Massachusetts Democratic Party. "We had tried along with the progressive movement to get a gay caucus. It is called an outreach plank of the State Democratic Party. Michael Dukakis actively worked against it and managed to get it defeated. Every one of the other outreach planks he pushed for except the gay one," said Scondras. "That was the beginning of the obvious shift after the Mondale loss trying to dump what are called 'special interests.' We were the very first special interest dropped and our Massachusetts governor was heavily responsible."

He is equally as sharp in his criticism of Congressmen Barney Frank and Gerry Studds. Both are gay, from Massachusetts and supporting Dukakis. Anticipating the visit of the two to California to work for Dukakis, Scondras questioned their credentials to campaign in California as gay leaders.

"I think there is a difference between a gay leader and a leader who is gay," Scondras said of Frank and Studds. "I think that I can be characterized as a gay leader. I strongly question whether anyone else from Massachu-



David Scondras

(Photo: B. Kramer)

setts can, in the sense of looking at the liberation struggle for the last 20 years. I think that people need to decide where the center of their life is, what they want to accomplish in their lives. One thing I want to accomplish is to be an instrument of gay liberation. I think that the gay liberation issue must be central to a gay leader."

He then added that "This is not a Jesse Jackson campaign. This is a gay liberation campaign."

The head of the gay/lesbian desk in San Francisco for the Jackson campaign is a black man, said Scondras. He was referring to Simeon White. "Just that is having a profound effect in the black community. The fact that there is the acknowledgment of a black gay man by Jesse Jackson is enough to cause a number of ripple effects. I was in Philadelphia and it was profound to go to black gay bars and see young, black, gay men working on the Jackson campaign becoming very openly gay."

Jesse Jackson is scheduled to arrive in San Francisco Friday night. He will be the Grand Marshall in the Cinco de Mayo parade in the Mission on Saturday, May 7. The same day he is to give a major speech at the conclusion of the gay and lesbian March on Sacramento.

SHOULD YOU TAKE THE AIDS ANTIBODY TEST?

Possible Benefits

- People who get test results usually reduce high risk behavior.
- By taking the test, you find out whether or not you can infect others.
- Regardless of the result, testing often increases a person's commitment to overall good health habits.
- People who test negative feel less anxious after testing.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is **voluntary, free and anonymous**. Counseling and referrals are also available. To make an appointment for testing, call **621-4858**

Possible Disadvantages

- Some people wrongly believe that a negative test result means they are immune to AIDS.
- People who test positive show increases in anxiety and depression.
- When testing is not strictly confidential or anonymous, some people may risk job and insurance discrimination.

For more information about AIDS Antibody Testing, call the San Francisco AIDS Foundation Hotline at **863-AIDS**. Toll-free in Northern CA: (800) FOR-AIDS TDD: (415) 864-6806

YES

NO

Funding for this message provided by the S.F. Department of Public Health.



GET THE FACTS.

CONSIDER YOUR FEELINGS.

THEN DECIDE.

Wharton Finding Little Support In Bid for Judgeship

Running Against Deukmejian Appointee

by Allen White

Gay judicial candidate Dave Wharton has charged his opponent, Municipal Court Judge Douglas Munson, with delegating gay Judge Herb Donaldson to campaign for him, rather than personally face the voters.

"I am not running against Herb Donaldson," said Wharton. "He is an activist, and he is out there. Judge Munson isn't, and that is the reason I am running. He is running a courthouse type of campaign, where lawyers talk to lawyers about lawyers," charged Wharton.

Wharton is running for San Francisco Municipal Court judge in the June 7 election. He hopes to unseat Deukmejian appointee Munson, but he is finding little support for his campaign, even in the gay and lesbian community.

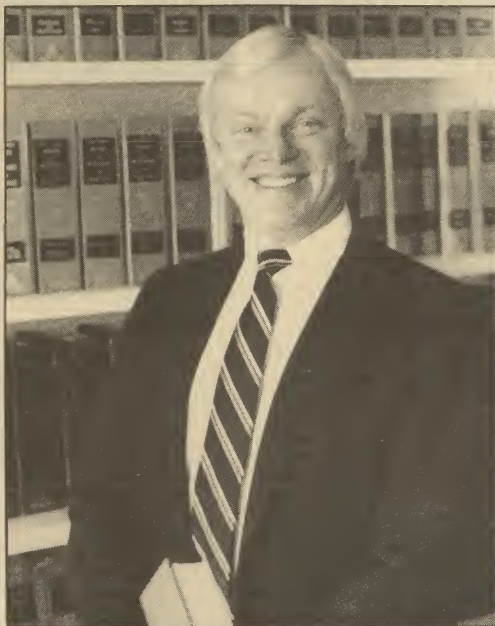
Wharton says that he has seen Munson only twice in this election campaign. He pointed to a newsletter from the Stonewall Gay Democratic Club in which he had written his own case for election. He charged his opponent with hiding behind the robes of Judge Donaldson. "I don't see Judge Munson writing his own material," Wharton said. "I'm not having a friend write my material. I'm not campaigning by having friends of friends. I am going out there directly."

Fellow Municipal Court Judge Herb Donaldson has been carrying the case for Munson, saying that judges should not be involved in politics. Wharton

countered, "The claim is that somehow the judiciary is above politics. Donaldson was appointed because he was an active Democrat. The man I am running against was appointed because he is an active Republican."

Though the Donaldson/Munson team ranks Wharton, it appears to be effective. To date, the two have been able to block Wharton from gaining many significant political club endorsements. Wharton picked up the Stonewall Club endorsement, but won only 57 percent of the Alice B. Toklas Club vote, 3 percent shy of endorsement.

Explaining his reason for running, he said, "This is probably the most important election I have run, because I am running in a setting where there is seldom a choice at the ballot box for people. We have a Republican governor who appoints and promotes Republican judges, while



Dave Wharton

(Photo: S. Savage)

judges like Herb Donaldson and Mary Morgan sit there and get passed over. He is not going to appoint gay or lesbian judges. My opponent has no contacts in the lesbian and gay community or, as far as I can tell, any other community except the Republican Party.

"I want to challenge Deukmejian, because the only thing he has done to qualify judges in San Francisco is that they are a member of the Republican Party. It is not an appropriate representation of the city. I am reminding

people that judges are elected at the ballot box. They are elected by default, or they are elected by choice. There are 15 judges who will go back as judges, and 14 of those won't even appear on the ballot because they are unopposed," said Wharton.

This will be the third citywide campaign for Dave Wharton. He ran and lost in 1982 and 1984 in races for the city Board of Supervisors. He is being opposed this time by the Coalition for Traditional Values, an Orange County Moral-Majority-type organiza-

tion, and several San Francisco lawyers.

He is also opposed by most of the lawyers who work in the public defender's and district attorney's offices. Hearing that, he responded, "The pervasiveness of the courthouse system, if anything, explains why I am running. The man I am running against was a deputy district attorney. There is obviously a bond of loyalty there. Since they are all city employees, there is the temptation to put paycheck above principle."

"If people who are supporting him had appeared before me in hearings before the Civil Service Commission or the Rent Stabilization Board and said, 'We have appeared before Wharton, and we have appeared before Munson, and Munson is best,' I would be very troubled," said Wharton. "The fact is that, of all the people who are supporting Munson, none of them has appeared before me in the five years that I have been performing administrative law duties for the City and County of San Francisco."

In past years he has been accused of using his identification with the gay community only in areas of the city where it served his purpose. "The Coalition for Traditional Values and John Suto are opposing me because I am gay. This time there is only one really universal campaign document, and it's well known after two races that I am gay. My campaign card contains my membership in the three gay political clubs and that I am a director of the Golden Gate Business Association. From my point of view, it is what people do with their talents, not what their status is," said Wharton.

Friday

(Continued from page 10)

Initiative Committee (to defeat Prop. 69, the LaRouche Initiative, and to pass the AIDS Research Tax Credit Initiative). Reception is at 6 p.m., dinner at 7 p.m.; tickets are \$200 per person, but this is one we have to support (621-6164 for info).

The LaRouche Initiative, which Californians overwhelmingly defeated in 1986, has been put back on the ballot this June by LaRouche disciples as Prop. 69. This measure threatens to reverse the progress which has been made fighting AIDS, to bankrupt the state and local governments, and to disrupt effective AIDS prevention with extreme policies such as quarantine and mass testing.

The AIDS Research Tax Credit Initiative is a positive approach to fighting AIDS which, if qualified, would appear on the November ballot. Signatures are now being collected for this measure, which could generate an estimated \$180 million for vitally needed AIDS research, treatment, and education by offering state taxpayers a 55 percent tax credit for voluntary contributions (up to \$25 per person, \$50 for couples, and \$5,000 for corporations).

Please try to attend this important fundraiser dinner. If you cannot attend, a check of any size is badly needed. Send checks to: AIDS Initiative Committee, 10 United Nations Plaza, Suite 400, San Francisco 94102.

Gov. George Deukmejian added his voice to those fighting the LaRouche Initiative (Prop. 69) this week. Deukmejian said the LaRouche scheme is "wholly unnecessary and unwarranted. I opposed the plan in 1986, and I

oppose it now." The governor added that "education, research, treatment, and compassion should continue to be the hallmarks of our fight against AIDS. Proposition 69 represent a response based on fear and not the facts, and I hope that the voters reject it once again."

L.A. Police Chief Daryl Gates, speaking for the first time to a gay political club, told the Log Cabin Club of Los Angeles last week that, while he felt no obligation to go out and recruit gay and lesbian police officers, "I have no doubt that there are gay and lesbian officers in the department," Gates said that "I'm not going to go out and determine what your sexual preference is, I just want good police officers."

The largely gay audience applauded the chief when he told them that "any of you who know people who want to be police officers, send them down." The meeting between Chief Gates, of whom gays have long been critical, and the gay club resulted from tensions between the community and the department that grew out of the way the police handled a recent incident at a Silverlake gay bar.

A University of Vermont fraternity can't hold parties for two years under probation imposed for stamping "drink beers—kill queers" on the hands of partygoers. The university reprimanded another fraternity for painting the same slogan on the fraternity car.

Former GOP congressional candidate Dennis McQuaid, who has a number of friends in the city's gay community, will serve as George Bush's Northern California campaign chair.



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It Ain't All It's Cracked Up To Be Coupling

by Randy Kraus

It's the totally fabulous Red Party at the totally hot Troc. The clock has just struck 2 a.m., and you survey the dance floor for the 400th time since you arrived at 10:05. Everyone—absolutely everyone—appears to have a valentine in tow. Everyone but you.

What's wrong with this picture? Only one thing: your attitude. Not as in "You make your own reality, honey," but as in "Wake up and smell the clover, Daisy." The grass on your side of the wedding band is a lot greener than Hallmark or Kay Jewelers would have you believe.

The truth is, my little Miss Lonelyhearts, you are in the cat-

bird's seat. Relationships aren't all they're advertised to be. People who have been in them for a while—honest people, that is—will be the first to tell you that. Being part of a couple brings one set of problems; being single brings another. Neither one is bliss. So if you're single, why not look at all you've got going for you and enjoy it?

Let's look at some of the myths and realities of being married.

RELATIONSHIP MYTHS

Myth 1: *It's so nice to have someone to come home to.*

Reality: Sometimes it's nice to have someone to come home to, and sometimes it's not. After

a full day at work, it's not always delightful to come home, search your closet for your favorite pair of Levis, and find your other half has worn them to wash the car and they're in the dirty clothes, along with your favorite shirt, which he wore to work yesterday.

Sometimes it might be nice to come home and take a short nap, or read the paper, or go to dinner with a friend, or go to an aerobics class. But, since you have entered the nirvana of matrimony, you have established a routine of having dinner on the table by 6:30 p.m. so hubby can have the evening free to study for his real estate exam. That's what being a couple is about, you have been told so many times on television and by your mother: sacrifice. It's worth it in the end. And you are definitely getting it in the end.

Myth 2: *Falling asleep in someone's arms is so comforting.*

Reality: Falling asleep in someone's arms makes you sweaty. This myth is a euphemism for a deeper truth: It's nice to have someone to have sex with whenever you want it. Having a person next to you all night can be a pain in the neck, or the back. Or the ass—assuming you do have sex when you want it and you are sexually versatile. (See "sacrifice" under Myth 1.)

Puppy Toes, this is why people have teddy bears and VCRs. A teddy bear will keep you cozy until the sheets warm up, then you can throw it on the floor. Videotapes will provide you any kind of sex you want, with exactly your type of man, any time of the day or night. You can even have different types of men every night.

Myth 3: *Vacations just aren't as much fun alone.*

Reality: Vacations can only be fun alone, because you're only alone getting there and coming home. Picture this: You and your betrothed sign on to a Windjammer cruise in the Caribbean. The day you board, you find yourself at lunch, sitting across the table from the most gorgeous and charming man you've ever seen. He smiles, engaged you in scintillating conversation about the southern coast of France, where he recently spent two weeks following a medical convention he attended in Paris, then invites you to join him at the captain's table for dinner that evening.

At this point you get to introduce him to the little missus sitting next to you, who has been talking to someone else, but listening to you and Prince Charming. Dinner that evening is taken in your cabin, where you both end up wearing each other's attire.

Myth 4: *Going to the movies is more enjoyable if there's someone to share it with.*

Reality: Movies are viewed in the dark, and making out or talking with the person next to you is rude. Making out is for the privacy of your home. At the movies, talking stops when the lights go out. It resumes when the lights come back on—if it hasn't been a "deep" film. All movies should be digested before they are discussed. That means time alone to think and—as we love to say in



California—"to process." If you want to talk about art, join an adult education class.

Besides, Benji Breath, if you absolutely have to have someone to go to the movies with, that's what dates are for. After six months, your husband knows everything you're going to say about a movie anyway. On a date you can impress the man, show him how intellectual you are, how perceptive, how emotional you can be. You can do this several times before having to find a new date to impress, at which point you get to have your ego stroked all over again. The secret path to infinite adulation.

Myth 5: *The holidays are meant for couples.*

Reality: The holidays are meant for showing affection you have neglected to show all year long. In 20th century America, this is actually another way of saying holidays are meant for couples. If you buy into this myth in the first place, you are simply going to spend more money than you should, especially on your beloved, and then scrimp for the next 11 months to pay the bills.

Mistletoe Lips, this is what friends are for: feasts and parties and caroling, with all those other single people out there, surely you can find someone to drag home on Christmas Eve, if you must.

Myth 6: *The important thing is to have someone to grow old with.*

Reality: The important thing is to grow old without acting like it. Having a spouse is just a good excuse to throw in the towel at 50. Most married couples throw it in at the wedding reception. Marriage is the greatest excuse there is for not keeping fit, both physically and emotionally. Look around. The most active, engaging, and interesting senior citizens are all single!

Little Miss Laugh Lines, this is what younger men are for. Growing old is something we all have to do, so why not do it with a variety of nubile admirers? As you grow older, date younger men and you'll keep yourself up with the times. You'll also keep yourself up. Remember what the wise Miss Sophie Tucker used to say: "Twenty goes into 80 a hell of a lot more than 80 goes into 20." Likewise, it doesn't take a genius to realize that 80 will go into 20 a hell of a lot more than 80 will even want to go into another 80.

So unbutton your shirt a little further, pull out some of that money you saved at Christmas by not buying your husband the Harley Davidson of his dreams, and treat the married couple to a cocktail. After all, they're broke from the holidays, they stopped counting cocktail calories years ago, and they have nothing to look forward to tonight but cold feet, sweaty arms, and a tug of war with the comforter. ●

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Jackson to Address March on Sacramento

Jesse Jackson, Democratic candidate for U.S. president, will speak at the May 7 March on Sacramento. He will deliver a key address to the rally participants, stated Ivy Bottini, state-wide chair for the March.

"Jackson's presence at the rally will emphasize the urgency to defeat the LaRouche Initiative on the June ballot and keep the over 140 repressive bills on AIDS in committee. Jackson, along with tens of thousands of other concerned California citizens, will send a clear message to our Legislature and governor that we expect equal rights and demand more funding for AIDS care and research," said Bottini.

All presidential candidates were invited to address the rally. Jackson was the first one to confirm his participation, citing the lesbian and gay community as part of his Rainbow Coalition.

The March on Sacramento will begin at Winn Park (a new starting location) on P Street, between 27th and 28th streets. For persons driving into Sacramento, follow Business Route 80 and exit on N Street and proceed to P Street. The starting time is 10 a.m.

The march will proceed through the streets of Sacramento, ending at the west steps of the State Capitol. The rally will commence at noon.

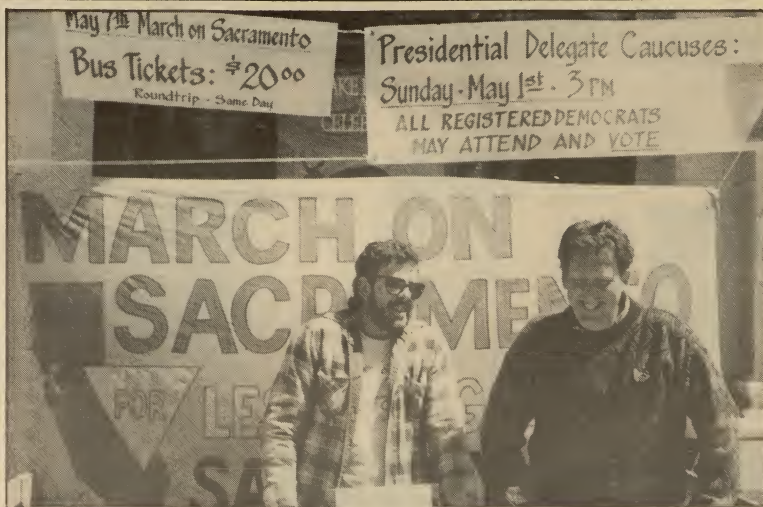
Speakers have been selected from all parts of California and include Pat Norman, Paul Bone-

berg, Ivy Bottini, Morris Kight, Vincent Chalk, Leonard Matlovich, and Nicole Ramirez-Murray.

Entertainers will include Deena Jones, the Vocal Minority, Alliance, Marga Gomez, Tom Ammiano, Sista Boom, Michael Hollingsworth, Danny Williams, the Gay Men's Chorus of Sacramento, and many others.

Immediately following the rally, participants will attend a block party/street fair organized by Kate Moore and the Sacramento committee. The party will be held on 20th Street between K and L streets. Dancing, entertainment, and refreshments will be offered. At 8 p.m. Helen Reddy will give a Concert of Celebration for 500 people; an \$8 donation is asked.

Also at 8 p.m., an alcohol-free party will be held at the 17th Street YMCA. This event will be limited to 500 persons at a \$12



The Hibernia Beach booth for the March on Sacramento.

(Photo: S. Martin)

cover charge, which includes food, beverages, and entertainment.

Sunday, May 8, activities will start with a family breakfast honoring lesbian mothers and gay fathers. Sponsored by Couples, Inc., the breakfast pays tribute to Parents Day and same-sex couples/gay families.

At 11:30 a.m. persons will gather on the west steps of the State Capitol to participate in the "Die-In" demonstration. At noon people will lie on the steps and mall around the Capitol, and the outline of their bodies will be traced in chalk. Then the names of persons who have died of AIDS will be written within the outlines

and read aloud by various dignitaries attending the event.

On Monday, May 9, persons participating in the Legislative Lobbying Day will gather at 8 a.m. in Room 4208 of the State Capitol. Diane Himes, co-chair of the LIFE-AIDS Lobby, and Keith Mallone will brief the participants on the day ahead.

Gay Feds Hear Parade History

Federal Lesbians and Gays (FLAG) will present Greg Pennington's talk, "History of the San Francisco Lesbian/Gay Freedom Day Parade," at their May 11 meeting. Pennington is co-chair of the San Francisco Bay Area Gay/Lesbian Historical Society.

The meeting will be at La Pinata, 510 Larkin St., San Francisco, at 6 p.m. No-host cocktails and a free buffet will be available. Everyone, especially state and local public employees, is welcome. Bring a current magazine for people with AIDS. Admission is \$2. Call 695-9174 for further information.

Heal Yourself At Self-Help Meet

The Mental Health Association is holding a self-help conference on Saturday, May 7, in San Francisco. Mutual support group members, potential members, professionals, and other interested people are invited to attend.

There has been a dramatic increase in the need, scope, and numbers of self-help groups. An estimated 15 million Americans are involved in 500,000 mutual support groups that deal with virtually every human concern, including substance abuse, parenting, emotional problems, physical illness, disabilities, bereavement, aging, and divorce.

In the five Bay Area Counties, there are approximately 500 self-help groups. These groups are in part a consumer response to the dearth of appropriate community support services. The self-help movement is made up of individuals from all walks of life and has diverse support, including that of U.S. Surgeon General C. Everett Koop, M.D.

For more information or to register, please call (415) 921-4401.

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DEATHS

Douglas Martin Johnson

March 20, 1950-April 16, 1988

He danced until he couldn't dance any more.



His many, many friends, especially JK, Larry, Greg, and his brother Dale, will miss his quick wit and flashing smile.

Brave dancers never die, they just dance into the moonlight.

Goodbye kid, we'll miss you.

JK and Larry

Walter B. Hurd

Walter passed away April 24 in San Francisco. He is survived by his parents, Mr. and Mrs. Edwin Hurd, of Feeding Hills, MA, sister Marie Southard of San Francisco, brother Lewis Hurd of Feeding Hills, MA, and many friends.



Memorial Services will be held May 23 at 6 p.m. at the Metropolitan Community Church of San Francisco, 150 Eureka St., San Francisco, CA.

Contributions to benefit either the Shanti Project or the San Francisco AIDS Foundation.

Gig Porter

1941-1988

Gig died recently of a sudden heart attack in Atlanta. Born in Asheville, North Carolina, he was a long-time resident of San Francisco, where he had been the General Manager of The Midnight Sun. He had returned to his native South in the autumn of 1987 to care for his beloved mother Nell. To his many friends he will be remembered for his generous nature, the kindness of his sweet, sweet heart, and his constant admonition "Smile and the whole world smiles with you."



His loving parents, Odie and Inez Jackson of Prattville, Alabama, were constant in their love and care and were with him when he left. They joined with us in our ceremonies before taking him home to Prattville. His wit, style, and craziness is missed and remembered with love.

Jimmy G. Stoker

Feb. 13, 1947-April 28, 1988

Jimmy was born and raised in Senath, Missouri. He attended Senath-Homesville High School, where he was voted "most courteous." He attended the Academy of Arts in Memphis, Tennessee. He served in the Navy from 1966 to 1970, completing two tours in Viet Nam.

Jimmy was one of the founders and the long-time designer for the Midnight Sun. He was a respected and well known artist and environmental designer, whose work has been seen on the sets of Beach Blanket



Babylon and in other theatrical productions, films, and residences. He produced his fine art at his well-remembered studio on 14th Street.

Jimmy is much loved and will be greatly missed for his childlike wonder. His view of life was reflected not only in his art, but also in his generous smile, his wit, and his gentle way of treating all who came into his life.

Jimmy's transition into the Light was greatly enhanced by a host of loving family and friends, and the personal and compassionate care from the nursing staff at Ralph K. Davies Hospital.

Having driven his famous red Ford pickup truck for the last time, Jimmy will be laid to rest wearing his pink sunglasses in Lulu Cemetery in Senath, Missouri, as he requested. Services were held in his beloved San Francisco and in Senath. Contributions in his memory may be sent to Project Open Hand.

He is survived by his parents, Naomi and Leonard Fenske, his grandmother Carrie Lee Montgomery, and his brother Michael Stoker.

We who were fortunate enough to know and love him will miss his presence among us, but we sustain the sure hope of meeting him again in a better world.

William 'Bill' Son

Jan. 31, 1937-April 14, 1988

Bill Son passed away peacefully at 5:15 a.m., Thursday, April 14, surrounded by the people he loved. He had been diagnosed with AIDS for more than a year.



gether.

He is survived by his parents, James and Jimmie Son; sister, Patricia Crider; and nieces and nephews, Carol Reiter, Connie Miller, Bambi Sanders, Joe Reiter, and Jesse Reiter; and a host of friends.

Donations in his memory may be made to Vesper Hospice, 311 MacArthur Blvd., San Leandro, CA 94577, and Project Open Hand, 1668 Bush St., San Francisco, CA 94109.

A memorial gathering will be held on Saturday, May 7, from 2 to 4 p.m. at All Saints Episcopal Church, 1350 Waller St., San Francisco.

Daniel Nicholas Jackson

Jan. 28, 1948-April 25, 1988

Hello, Nick? May I call you Nick? Well, he's gone! Our miss Nick, MoMo, or the Character-of-the-Moment left Monday, April 15, for parts unknown to those still here. The memorial service was full of love, laughter, tears, light, and flowers. The wake that followed at his home was healing as we mourned his passing, celebrated his life and style, and shared precious memories among his possessions, his art, and his spirit.



His loving parents, Odie and Inez Jackson of Prattville, Alabama, were constant in their love and care and were with him when he left. They joined with us in our ceremonies before taking him home to Prattville. His wit, style, and craziness is missed and remembered with love.

Gordon Merrick

Gordon Merrick, the author of *The Lord Won't Mind* among other gay novels, has died of Lung Cancer in Sri Lanka at the age of 71.

A one-time Bay Area resident, Merrick is also the author of *An Idol For Others*, *Forth Into Light*, *Now Let's Talk About Music*, *The Quirk*, *The Valency Tradition*, and *One For The Gods*. His first novel, *The Strumpet Wind*, was published in 1947.

Born in Pennsylvania, Merrick left Princeton University to become an actor, and later became a reporter for the New York Post. He served in World War II and then divided his time between France and Greece.

Merrick is survived by his brother and his companion of 32 years, Charles G. Hulse of Normandy.

Dean Davis

May 12, 1947-April 29, 1988

That wonderful man, who was our favorite bartender for so many years, will be missed by all of us. He always served us with that twinkle in his eye we will always remember. He always had that Dean smile that made everything O.K. Let's all remember to light a candle tonight and remember his twinkle always.



Dean passed on after a short stay in St. Mary's Hospital. Dean leaves behind so many wonderful people who loved him so. Dean also leaves behind his mother Helen, sister Bette, and two brothers, Richard and Danny, all from Indiana. His family was able to be with him 'til the final hours, along with many friends. Dean, thank you for being there for all of your friends.

There will be a memorial celebration at Dean's home, 1482 McAllister St., starting at 1 p.m. Sunday, May 8. Bring your memories and love so we can share them with each other.

Again, we all think you for being there.

John M. Goodwin

Jan. 5, 1956-April 29, 1988

John died peacefully of AIDS in the presence of his loving parents, Carmen and Joseph Goodwin, at their home in La Canada, California.



John's warmth, humor, and generosity were felt by everyone he touched. His laugh, his smile, and gregarious nature were his trademark. He leaves many good friends, and a spirit of love and determination that will remain with us forever.

Until we meet again, we shall remember you always and miss you.

Stephen Michael Duggan

March 12, 1958-March 18, 1988

Stephen passed away peacefully at his home, after an 18-month struggle with AIDS. He died in the company of his lover, and had completed his farewells with family and friends.



Although he was progressively, and relentlessly paralyzed by P.M.L., he gave freely of himself, and touched many lives.

Through the help of Father John McGrann, of Most Holy Redeemer, Stephen was allowed to address seven masses and more than 3,000 people at his home parish in a Denver suburb. And, though physically very weak, his powerful plea for compassion moved many hearts. He was also active in the Stop AIDS Project, the Wedge Project, and in direct support with many individuals.

His life was celebrated at Most Holy Redeemer March 26. He is survived by his lover Gary, his parents Cecelia and Jerome, his sisters Coleen and Penny, and his brothers Kevin, Michael, Danny, Jerry, and Tim. He is sorely missed by his wonderful family, friends, and co-workers at Levi Strauss.

Contributions in Steve's memory may be made to KAIROS (House of prayer for caregivers, and people affected by AIDS: c/o Father John McGrann, 4475 24th St., San Francisco, CA 94114), Open Hand, Shanti, and The Family Link.

We love you, miss you, and hope to be with you again.

Jeff Sciera

Jan. 8, 1954-April 25, 1988

Jeff Sciera left our midst in the early hours of the morning Monday, April 25, after a lengthy battle with complications from an AIDS-related condition. Jeff's quiet, peaceful departure from this world matched so perfectly the gentle character known to all his friends and relatives.



Born and raised in Buffalo, N.Y., Jeff relocated to Los Angeles after graduation from high school. There, he held a few jobs until he became manager of the now defunct Bullshot tavern. When Jeff's close friend and roommate, the late Steve Loignon, decided to assume the managership of the Arena in 1978, Jeff came north also. Fate had these two pitted not only to be roommates, but working colleagues as well. For, Jeff and Steve both held bartender positions at the infamous Balcony lounge.

Jeff is most remembered in the bar community for his position as manager of the Stables during the years that establishment was open. Most recently, Jeff was employed by Allen's Delivery Service.

In addition to his mother Josephine, Jeff leaves two sisters, Linda and Judy, and his brother Leon. In addition to his close friends Gerard and Gerald, Jeff has left many saddened hearts at the Pilsner Inn and throughout the San Francisco and Los Angeles communities. At Jeff's own request, in lieu of memorial services, contributions may be made to any AIDS-related organization.

Rest in Peace, dear Jeff, and know you are loved and missed and will not be forgotten.

Obituary Policy

Bay Area Reporter publishes obituaries as a free community service. Obituaries are accepted until 5 p.m. Monday for Thursday publication. We ask that you keep them under 200 words. We reserve the right to edit obituaries for length or style. We cannot publish poetry.

If you wish photos returned, please submit a stamped, self-addressed envelope. Photos can also be picked up at the B.A.R. office Thursday or any working day between 9 a.m. and 5 p.m.

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AIDS Bill

(Continued from page 1)

got last October, when it sailed through nearly unanimously on a 94-to-2 vote. The amendment would renew a proviso in effect until September of this year that bans federal funds for educational materials that "promote or encourage directly homosexual sexual activity."

Wilson's press secretary Bill Livingstone defended Wilson's support of Helms as "consistent with his earlier vote" (October 1987).

Livingstone said he was "not aware of any promise [by Wilson] to vote against Helms."

Both Levi and Endean, however, told Bay Area Reporter that they had "thought he was with us," as Levi put it.

Levi said that, as a manager of the bill, Wilson had earlier agreed to the strategy of opposing Helms' maneuvers. Endean said he was "startled and appalled" by Wilson's vote with Helms.

Livingstone said the Helms amendment "shouldn't have to hamper" education efforts. "People are misinterpreting the intention of this amendment," he said.

"It does not say we can't use federal funds to effectively educate people on AIDS. But you cannot use government funds to promote any kind of sexual behavior. [Sen. Wilson] believes the government should have no role in promoting a lifestyle," he said.

According to Livingstone, it would still be possible to "have graphic depiction in a clinical fashion." But material such as a videotape that Helms was reported to have shown colleagues in his office would not be allowed to use federal funds. The tape reportedly showed men demonstrating safe sex techniques.

"Helms succeeded once again," said Levi, "in making the debate one about homosexuality, rather than one about effective public health education."

CRANSTON RAPS HELMS

"It should be noted," Levi added, "that we did have some strong allies during the debate in Sens. Cranston, Kennedy, and Weicker (R-CT), all of whom challenged Sen. Helms in the strongest possible terms."

In his remarks during the Senate floor debate, Cranston strongly opposed Helms' proposals to restrict federal funds for educa-

tion, prohibit free needle exchange programs, and repeal the Washington, D.C., ordinances.

Cranston denounced Helms' proposals as "hostile, killer amendments." He said, "They would undo much of the good in this bill. They promote a particular political agenda, not sound public health policy."

He defended graphic sex education materials as necessary. "Education is more than simply informing people what AIDS is and how it is transmitted. It is teaching individuals how to avoid unsafe practice that put them and others at mortal risk—and most importantly, convincing and motivating them to change those behaviors."

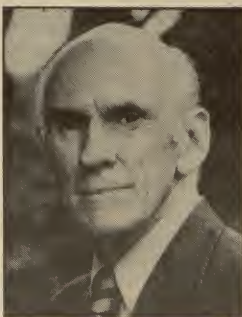
Such educational material does not promote sexual behavior, said Cranston. "Promoting and encouraging homosexuality is simply not the issue. Our government does not and should not promote or encourage homosexuality—or any other form of sexual activity." He likened that fear to the fear that saying, "If you drink, don't drive," encourages drinking.

But, said the senator, "we can no longer be squeamish" about AIDS and sex education. "We can no longer fight AIDS halfway—pausing and hedging about what to say and how to say it. Educators must be able to talk freely and frankly about AIDS."

Cranston denounced the lack of leadership by the Reagan administration on the epidemic. "We have no comprehensive policy to deal with the epidemic, to stop its further spread, to find treatments and make them available to as many people as possible, and to ensure that people with AIDS receive compassionate and appropriate medical and support services," said Cranston.

He said that Congress has voted funds for AIDS programs over the years "despite that void." "This legislation is aimed at providing some clear policy directives as to how that funding should be spent."

Cranston blamed the Helms ban of 1987—which he had supported—for wreaking havoc with education programs across the U.S. "The facts are the previous Helms amendment did have and continues to have a devastating effect upon our AIDS education effort," he said. "It seriously delayed and impeded these efforts, when timely action is absolutely critical." He cited problems in programs in Nevada, Illinois, Delaware, and Texas,



Sen. Alan Cranston

where education efforts targeted at gay men "are being curtailed."

Cranston cited those problems as reasons for his change of heart on Helms' proviso. In a letter to other senators urging support for Kennedy's bill without Helms' additions, he said that his vote for Helms last year "has caused me more personal anguish than any other in my 19 years in the Senate."

Even if the bill should become law as it is, the effect of the Helms amendment could be muted by another amendment that Kennedy offered and which was passed by the Senate. That amendment states that "nothing shall restrict the ability of the education program to provide accurate information on reducing the risk" of being infected with HIV. Kennedy sponsored that amendment with conservative Sen. Orrin Hatch of Utah.

COMPREHENSIVE BILL

According to Levi, that could "diminish" the effects of Helms' measure.

"The Kennedy-Hatch amendment undid the damage done by Helms," asserted Endean.

Endean said that, "for the first time, we have a specific piece of AIDS legislation that will dramatically enhance research for AIDS and treatment for people with AIDS."

Said Levi, "It's a statement from the Senate that they want a comprehensive and effective AIDS program."

Kennedy's bill provides not only more funds for the fight against AIDS, but also establishes expedited review procedures for research proposals, expands research staff, and streamlines the bureaucracy dealing with AIDS.

Key provisions of the \$665 million bill:

- Authorize \$300 million for education programs.
- Call for \$100 million to be spent on home health care.
- Set aside \$70 million for a new research facility at the National Institutes of Health.
- Authorize \$50 million for international efforts against the

epidemic.

Since this is the first bill to deal explicitly with AIDS policy, Endean was hopeful that it represented a breakthrough. "This bill helps break the stalemate in Congress on AIDS," he said. "Previously, AIDS was dealt with in omnibus bills. This will help move some other pieces of legislation along." He mentioned specifically HR 3071 by Rep. Henry Waxman (D-CA), which establishes voluntary HIV testing programs with confidentiality protections.

S 1220 next goes to the House of Representatives. But at present the House has no counterpart bill to work on. It will likely be summer before legislation is ready for conference committee, said Endean. The Helms amendment could be eliminated at that time.

Tax Credit Fundraiser Set For May 10

The major dinner for the AIDS Initiative Committee will be held on Tuesday, May 10 at the Hotel Nikko. The dinner will be the primary fundraising event for the campaign to defeat Prop. 69, the LaRouche Initiative, and to qualify the AIDS Research Tax Credit Initiative.

Mayor Art Agnos is honorary chair for the event. A long list of corporations, organizations, elected officials and community leaders are supporting the dinner as patrons and sponsors.

The evening's program will include remarks by Sup. Harry Britt and East Bay Assemblyman Johan Klehs, who originally sponsored the tax credit proposal. Comedians Will Durst and Tom Kennedy will entertain.

The Hotel Nikko is at 222 Mason Street in San Francisco. A reception begins at 6 p.m., with dinner following at 7 p.m. Tickets for the event are \$200 per person, or \$2,000 per table. For tickets or information, call 621-6164.

The AIDS Initiative Committee is organizing the statewide campaign to defeat the LaRouche Initiative, which is on the ballot again this June after being defeated overwhelmingly by California voters in 1986.

The committee is also working to qualify the AIDS Research Tax Credit Initiative. If sufficient signatures are collected by May 20, the tax credit proposal will appear on the November ballot as a positive alternative to repressive AIDS initiatives. The proposal would generate an estimated \$180 million for vitally needed AIDS research, treatment and education by offering state taxpayers a 55 percent tax credit for voluntary contributions. •

Chris Neal
Chris Neal, 40, died April 25 at Ralph K. Davies Medical Center. He is survived by a brother, Scott, of Cypress, California, and by a group of fortunate friends who knew him well and loved him deeply.

Born in Bixby Knolls, California, on Jan. 25, 1948, Chris moved to San Francisco in 1973. He worked in various retail managerial occupations, including positions with the Emporium and Crown Books.

A person of extraordinary compassion and gentleness, Chris will be missed for his quiet humor and soft-spoken nature, his insight and integrity, and his remarkable ability to bring love and caring to any situation.

A memorial service/pot luck reception will be held Monday, May 9, at 7 p.m., at 4380 26th St., San Francisco. For more information call 648-8480 or 864-6638.

Contributions in memory of Chris should be made to Open Hand. •

Bruce L. Reynolds
Feb. 15, 1943-April 25, 1988

Bruce died of liver and kidney failure at Davies Medical Center April 25.

A native of Ohio, he moved to Southern California in 1959. He moved to San Francisco in 1977, where he lived with his lover Paul Pukas until his death.

Bruce was a founding member of the San Francisco Gay Men's Chorus. He was a former member of the Golden Gate Business Association, and several Bay Area business associations.

He was a talented musician, and a caring, loving friend of many people.

We shall all miss him dearly.

Contributions to the AIDS Emergency Fund may be made in his name.

A celebration of his life is planned. Phone 285-7434 for information. •

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Grillo May Run Again For Sausalito Council

by Jay Newquist

Attilio Grillo, the gay bartender, lost his bid for the Sausalito City Council last week, but he's still in overdrive and planning a repeat campaign in two years.

"My conscious hasn't told my subconscious that I lost," Grillo joked about his sixth-place finish in a field of eight candidates. He garnered some 399 votes, compared to the front-runner's 1,440.

Is the Sausalito bartender upset about his loss the first time out for public office?

"I wouldn't have done it any other way," he said. "I didn't listen to any negative talk because I was afraid I'd be discouraged."

Grillo credits his defeat to his novice status, his lack of prior

exposure, and the fact that a local newspaper labeled him the candidate of gay groups. He didn't deny his welcome gay and lesbian support, but he reminded the offending newspaper that there were no announced gay groups that backed him.

He felt his campaign was something special, notably that the whole town turned out to his kickoff campaign party at the Sausalito Inn, where he works. He hasn't lost the momentum of the campaign, and he is now a



Attilio Grillo
(Photo: S. Savage)

force the local pols are not taking for granted.

He's still so keyed up, he dreams about the election and will likely score a city council seat in 1990.

"Attilio has the ear of Sausalito," said his campaign manager. "A lot of people get lost in the political machinery, but not him in Sausalito."

E.B. Demos Endorse Jackson, McPeak

At its April 17 meeting, the East Bay Lesbian/Gay Democratic Club held a candidates forum and endorsement meeting for races appearing on the June primary ballot. By wide margins, the club voted to endorse Jesse Jackson for president and Leo McCarthy for U.S. Senate.

Candidates in local races addressing the club included Mary King, who is considered the frontrunner in her bid for an open seat on the Alameda County Board of Supervisors, and Jennie Rhine, who is vying to unseat a Deukmejian appointee to the Berkeley/Albany Municipal Court bench.

King pledged to sponsor a county ordinance prohibiting discrimination on the basis of sexual orientation; the policy would extend to county contractors. She also promised to support funding for enhanced county AIDS services.

Rhine stated that homophobia has no place in the courtroom and noted that, unlike her opponent, she had supported reconfirmation of former state Supreme Court Chief Justice Rose Bird. Both King and Rhine received unanimous votes of endorsement.

In the hotly-contested race for the Democratic nomination in

Contra Costa's State Senate district, challenger Sunne McPeak was unanimously endorsed over incumbent Dan Boatwright. In response to the club's candidate questionnaire, McPeak had pledged to support state legislation banning discrimination in employment on the basis of sexual orientation. Boatwright, who did not respond to the club's questionnaire, has previously voted against such legislation.

At its next meeting on May 9, the club will host a forum featuring speakers for and against the more controversial state and local ballot measures appearing on the June ballot. In addition, candidates for a contested seat on the Oakland Municipal Court have been invited to appear. The forum will be held at Claremont Middle School, 5750 College Avenue (at Rockridge BART), Oakland. The 7:30 p.m. meeting will be wheelchair accessible and open to all.



Alameda Co. supervisor candidate Mary King addressed the EBL/GDC.

S.M. AIDS Project Gets New Offices

ELLIPSE Expands Services

by Marv. Shaw

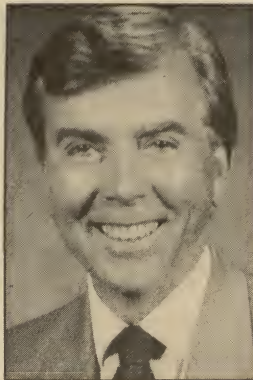
Expansion of administrative and service activities has led the San Mateo County ELLIPSE AIDS Care Center to lease new offices in the Bay View Plaza (2121 El Camino Real, San Mateo). The new offices were unveiled at two receptions on April 18 and 19. Executive director Brian Dobrow explained to the Bay Area Reporter the reasons for the move and the uses for the new quarters.

"We have matured," Dobrow stated. "We have advanced tremendously in the last six months." He was referring to the growth that has taken place since the original care facility was opened on Woodside Road in Redwood City in mid-1987. That establishment is now caring

regularly for an average of 15 patients.

The building which originally housed the administrative functions there is now needed for the operation of the nursing facility alone. It will also be the base for newly hired social worker Linda Wiener.

Suite 505 of the Bay View Plaza was obtained at a considerable reduction in rent from



Brian Dobrow

Bay View Federal Savings, Dobrow stated. Also, Bay View has signed a five-year commitment for the rental. Dobrow confided that other landlords would not consider renting to ELLIPSE at all. The site was selected because it is central in the county and easily accessible.

In addition to Dobrow, the site will be headquarters for Maria

Gonzalez-Swafford, case manager; Jeff Pound, administrative assistant; and John Gima, newly hired assistant director, who will be in charge of the planning.

Helen Miramontes will also be working there for some months, conducting a study of care costs for a skilled nursing facility for the state.

The need for more meeting space for support groups was one of the most pressing reasons for the move. ELLIPSE now sponsors five support groups on Mondays alone. Groups meeting on Tuesdays and Wednesdays are being added. Various groups are for people with AIDS, people who are sero-positive, significant others, bereavement counseling, and foster parents. There is a

special new group for HIV-positive youngsters, now numbering 14, according to Dobrow. Another is being planned for transfusion-related cases.

Dobrow reported that, financially, ELLIPSE is doing well. The budget this year is \$600,000, mostly from state funds. During 1988 there will be continuous efforts to raise local funds, with a goal of \$125,000. Various fund-raising events will be held, and ELLIPSE will be a recipient from this year's annual Bike-A-Thon May 14.

A food bank is also in operation, with many contributions coming in from county businesses.

For all information, ELLIPSE's phone number at its new home is (415) 572-9702.

High Tech Gays Host Candidates

Candidates for the 12th Congressional District seat have accepted an invitation from High Tech Gays, a professional organization of lesbians and gays in the high tech industries, to appear at a Meet the Candidates Night, Sunday, May 8, 7:30 p.m., at the DeFrank Community Center in San Jose.

San Mateo County Sup. Anna Eshoo, Jim Garrison, Sylvia Simmons, and Gary Bond, who are all running on the Democratic ticket in the June primary race, have agreed to speak and field questions from the large and politically active membership of High Tech Gays.

Incumbent Rep. Ernie Konnyu declined the invitation, although he expressed an interest in meeting with a small, representative group of High Tech Gays members in his office.

The DeFrank Community Center is located at 1040 Park Ave., San Jose, between Race Street and Lincoln Avenue. High Tech Gays members will be holding a potluck supper from 6:30 to 7:30 p.m. The formal Meet the Candidates forum will begin after 7:30.

Nine New Films In Santa Cruz Benefit

A selection of nine films from the first Lesbian and Gay Experimental Film Festival will be shown in Santa Cruz at the Sash Mill Theater on May 12 and 13. The first showing, May 12, will be a benefit for the Santa Cruz AIDS Project, with a reception following the screening.

The films express a wide variety of styles and subjects. Films receiving high praise during the New York run include the classic 1950 Jean Genet film, *Un chant d'Amour*, and Su Friedrich's new film, *Damned If You Don't*. Other highly acclaimed films are Harriet Hirschorn's *You Can't Die From Not Sleeping* and Roger Jacoby's *L'Amico Fried's Glamorous Friends*.

Sarah Schulman, author and producer of the original New York festival, will speak at UCSC May 11 at 7 p.m. Ticket prices are \$6 to \$10 on a sliding scale for the opening night benefit May 12, and regular prices May 13 are \$3.50 students and \$4.25 general admission.

For additional information, contact Richard Johnson at (408) 475-0552.

Spanish Language Hotline

Residents in California, from as far south as Fresno to as far north as the Oregon border who need AIDS information in Spanish are now able to call the San Francisco AIDS Foundation's Hotline and reach a bilingual operator, seven days a week.

Federal reports estimate that Hispanics, who make up 6 percent of the U.S. population, account for 14 percent of the nation's total AIDS cases. More-

over, 21 percent of the women with AIDS are Hispanic, as are 25 percent of the children with AIDS.

The telephone number for the toll-free Northern California Spanish language service is the same as the Foundation's regular Hotline number: (800) 367-2437. In San Francisco the number is (415) 863-AIDS. The live operator hours are: Monday through Friday, 9 a.m. to 9 p.m.; Saturday and Sunday, 11 a.m. to 5 p.m. •

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Of Gambling, Floats, and LM

ESPIGLERIE OLIGARCHIC
(A Gamboling/Gambling Nose)

One of the best turnouts in a long time for a Casino Royale happened down Hayward way at Big Mama's Sunday, April 24. The coffers of In Memory Foundation were increased by \$2,514 because of the constantly growing crowd that was there to do some serious wagering.

The much-pushed raffle for a trip for two to Reno was won by Suzi Wong from San Francisco. A \$100 cash prize was captured by Lloyd from the Turf Club.

I didn't sit at Tootsi's table because I feel uncomfortable when a dealer deals counter-clockwise. Hank was just too lucky for a dealer and nearly cleaned me out in the first five minutes. Cookie was the blessed dealer at my final table, and, except for the uninitiated and non-listening duo at "first base," everyone at the table somehow managed to do quite well. It was just uncanny that Cookie knew every time she was going to bust. Michelle and spouse should have hung around for just three more hands!

Those wagers lucky enough to have chips left over at the end of the gaming session were able to trade their chips in for raffle tickets good for various and sundry prizes. I was fortunate to win several drinks from the Turf Club (watch out on the 21st of this month, K.C. from T.C.), plus a five-foot, stuffed, pink flamingo. I can't understand why the neighbors are upset about its being out on my front lawn.

PROMENADING PAGEENTRY I
(A Callithump Nose)

"Out of the Depression/Back to the Pride" is the theme of Hayward's 1988 Float Committee. This committee meets every Tuesday evening at 7 p.m. on the patio at the Turf Club. Further information may be obtained from Sandi or Michelle at 881-7691 or Wayne at 537-1731.

Oh, goodness! It seems as if all is not that together. One bar complained it knew nothing about the float—or even the meetings—until one of its bartenders asked the owner if he wanted to do a fundraiser for the parade. A nose or two were bent (no, dear reader, not Nez's nose!) because the bar owner wasn't approached directly by the committee.

Gosh! It's been that way in Oakland for years. Why should Hayward expect to be any different?

PROMENADING PAGEENTRY II
(A Floating Nose)

Speaking of the Freedom Day Parade in San Francisco late in June, will Oakland be represented? Nothing has been mentioned, advertised, or even hinted. It seems the "outsiders" were waiting for the "insiders" to do something, and vice versa. As of this writing, no float. What with only seven weeks to go, there isn't any time left for committee selections or fundraising events, much less design and construction of the bloody thing.

I guess it is the old story of everyone thought someone would do it. Someone thought anyone would do it. Anyone thought no one would do it. So it wound up that no one did it!

FOUDROYANT CULMINATION
(A Stating Nose)

The Pacific Center has defi-



How will the East Bay be represented in this year's parade?
(Photo: Rink)

nately terminated its contracts for the AIDS Client Services Department and the AIDS Education Department with Alameda County. These two programs had comprised the majority of the agency's AIDS Project of the East Bay, in existence since 1982.

The Pacific Center board and staff will provide whatever input and assistance necessary to Alameda County, and possibly other local AIDS resource organizations, to aid continuity of services during the transition period. County officials have indicated that they may offer individual AIDS Project staff members personal service contracts to continue their work and ensure minimal disruption of services to the clients and general public of Alameda County.

The Pacific Center has announced it will continue to maintain three AIDS Project services: the Food Bank; the HIV program, which offers counselling and educational resources around issues of antibody testing and positivity; and AIDS Client Mental Health Services, which provide for crisis counselling and other forms of support for PWAs and PWARCS.

HOTCHPOTCH (A Ragout Nose)

Mama Chuckles announced that the Hayward BASH House would be opening in just a few weeks. If its success is half as good as BASH 1 in Oakland, Hayward can be very proud indeed.

Little Mother wants it known that she is back to business. She told me she has sent her "chili recipe provider" (from the book store!) packing. She just didn't

need him anymore. (Even though he did make her scream and squirm!)

"Besides, says LM, 'I've got two more on the string!'" How does John put up with all of this? Roller skating in GG Park just doesn't cut it.

Speaking of LM, her auction at the Turf Club is just two weeks away, and she still needs lots of salable merchandise. She did get a donation of a truck—of all things—complete with pink slip, I hope. That will go up for auction May 21. Please give her a call at 562-9826 if you have any items you want to donate. Proceeds will go to EBAF.

Sunday, July 10, LM (again!) will present "Look to the Rainbow" at the Spoiled Brat at 3 p.m. (Don't take bets, Phil!) It is a benefit for East Bay Assistant Fund and Bay Area Sheppard House. The tax-deductible donation of \$20 includes your first cocktail, one raffle ticket for a grand-prize drawing, LM's Filipino buffet, and entertainment.

Raven was planning a Cinco de Mayo shindig for Mama Chuckles and Carlos, but never made that promised phone call the very next Monday to give me all the details. Sorry I can't say why it was or where it was.

Mama Chuckles never made that promised phone call, either. She wanted to be interviewed and was going to call me the very next Monday. Harumph! Don't dialing fingers work on Mondays?

If you do not know what the hell you are doing, at least try doing it neatly! That makes me smile.

—Love, Nez

Safe Sex Seminars Hit The Road

The San Francisco AIDS Foundation is using an old method to sell a new product—safe sex—to gay and bisexual men in Northern California. "We call it the Tupperware model," says David May, education assistance coordinator. "It's an effective and fun way to talk with people about safe sex and the risk of AIDS from unprotected sex."

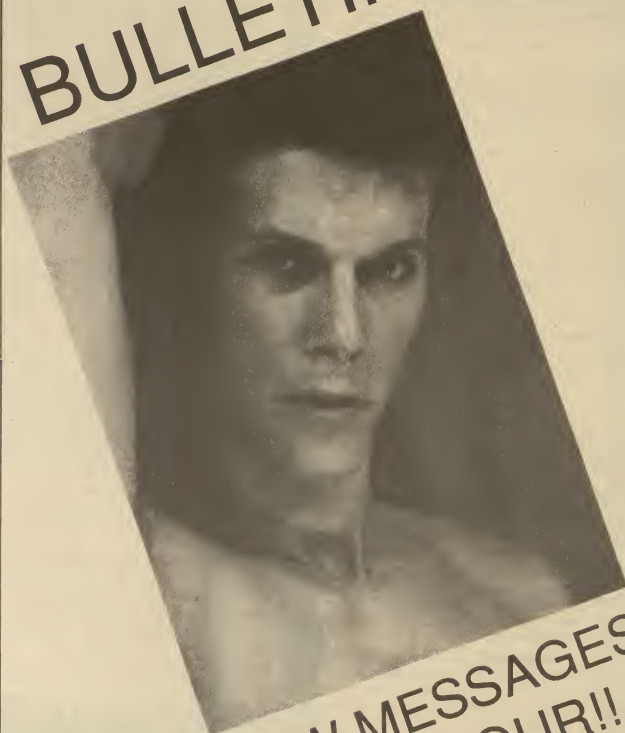
Travelling through eight Northern California counties—Napa, Lake, Glenn, Colusa, Tehama, Shasta, Trinity and Siskiyou—May and his fellow education assistance coordinator, Lou Valla, enjoy this special outreach to gay and bisexual men.

When someone wants to host a party, the only thing he needs to provide are the people, and maybe refreshments. AIDS literature and condoms are given out as "party favors" says May and Valla. And there's even a special gift for the host.

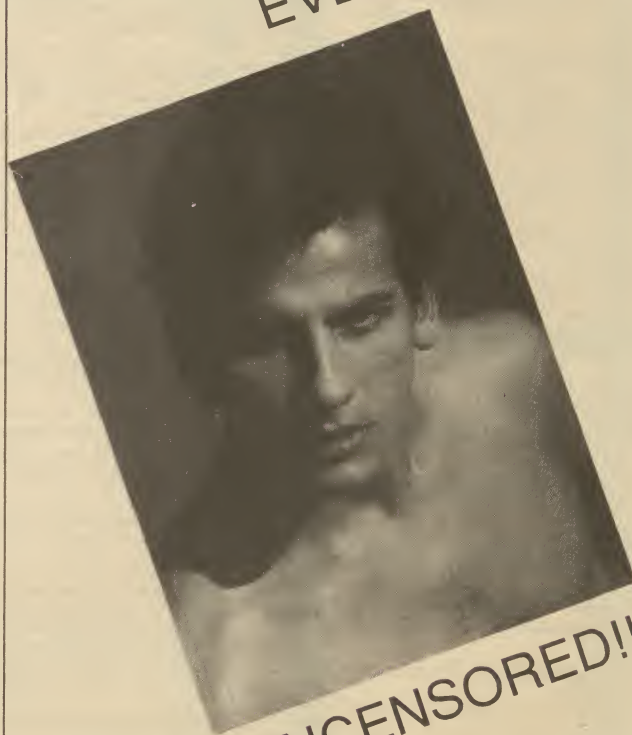
Gay and bisexual men in the eight counties targeted who want to host a safe sex home seminar should contact David May at the San Francisco AIDS Foundation, P.O. Box 6182, San Francisco 94101-6182.

The toll free AIDS Hotline is also available to answer any questions about AIDS, 1-800-367-AIDS.

GET HUNG UP! ON THE BULLETIN BOARD



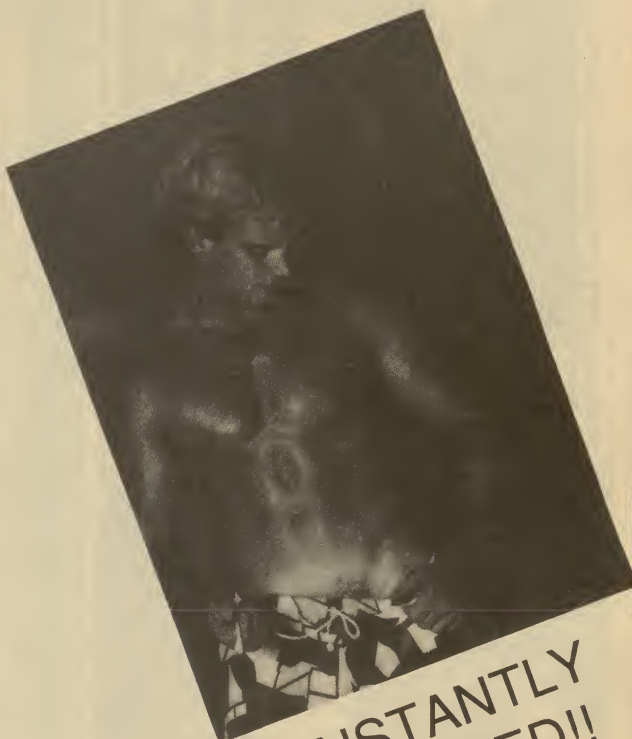
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THIS

FRIDAY 6

- **See Rock City:** stage performance, the Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 p.m., \$8. Written by Demece Garepis; directed by Adele Prandini. Call 861-5079 for tickets.
- **Torch Song Trilogy:** stage performance, Little Theatre, School of Creative Arts, S.F. State, 1600 Holloway Ave., S.F., 8 p.m., \$5.50. Call 338-2467 or 762-BASS for tickets.
- **Comedy Night at the Coffee House:** with Tom Amiano and Marga Gomez, Tresidder Union, Stanford University campus, Palo Alto, 8 p.m. Part of Gay and Lesbian Awareness Week at Stanford.
- **Liebe Gray:** evening of performance, Mama Bear's, 6536 Telegraph Ave., Oakland, 8 p.m., \$5-\$7. One show only; call 428-9684 for reservations.
- **Just a Man:** one-man cabaret show, Toland Hall, UCSF, noon, free. Theatre Rhinoceros Artistic Director Kenneth Robert Dixon performs.
- **Modern Music Friday:** with DJ Steve Masters, B Street, 236 B St., San Mateo, 9 p.m., cover.
- **Club Infra-Red:** dancing, Scooters, 22 4th St., S.F., 9 p.m.-2 a.m., cover. Sound by Randy Schiller. Call 777-0880 for more information.
- **Sing-Along:** with Frank Banks on the piano, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Gay and Lesbian Alliance at Stanford:** GALA week faculty and staff reception, 2nd floor, Old Firehouse, Stanford University campus, Palo Alto, 4:30 p.m. Call 723-1488 for more information.
- **'60s Hop:** sponsored by Skiers and Gay Athletes of Northern California, First Unitarian Church, 1187 Franklin St., S.F., 8 p.m.-1 a.m., \$19.63 in advance, \$25 at the door. Prizes, music, hors d'oeuvres, wine, beer, and punch. Call 928-1736 for tickets.
- **Parles-vous Francais?:** Si oui, venez a nos reunions amicales le premier Vendredi soir de chaque mois a 8h. La bienvenue a tout niveau! La fete du 6 Mai sera chez Erv. Pour le plus amples renseignements, appelez-le au 821-24-81.
- **Girth and Mirth Club of S.F.:** monthly business meeting, 39 Hollywood Ct., S.F., 7 p.m. Call 334-5971 for more information.
- **Black and White Men Together:** East Bay rap, 3135 Courtland, Oakland, 7:30 p.m. This week's topic is "Positive Thinking." Call 261-7922 for more information.
- **Our Lady of Loretta Young Auxiliary Coffee Klutch:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 3 p.m. Call 621-REST for more information.
- **Friday Night at the Movies:** comedies on video for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Gay Artists and Writers Collective:** get together. Call 585-8814 for more information.
- **Church of the Secret Gospel:** Friday night social, 746 Clementina St., Apt. 2, S.F., 9 p.m. Call 621-1887 for more information.
- **Gay Basketball:** pickup games, Earl Paltenghi Youth Center, Belvedere and Waller sts., S.F., 6:30 p.m. Call 621-2710 for more information.

SATURDAY 7

- **March on Sacramento:** march to state capitol/rally. Call 423-8259 for carpooling information.
- **Gay and Lesbian Awareness Week:** dance, Elliott Program Center, Stanford University campus, Palo Alto, 9 p.m.-1 a.m., \$3.
- **Jive Dance:** benefit for Bay Area Lesbians of Color, Women's Building, 3543 18th St., S.F., 8 p.m., \$4-\$10. With home-girl music. Call 431-1180 for more information.
- **Club Infra-Red:** dancing (see Friday listing for details).
- **See Rock City:** stage performance (see Friday listing for details).
- **Torch Song Trilogy:** stage performance (see Friday listing for details).
- **Over Our Heads:** comedy, Mills College, Oakland, 8 p.m.
- **Wild Fire Band:** country/western music and dancing, Turf Club, 22517 Mission Blvd., Hayward, 9 p.m., no cover. Also Sunday at 6 p.m.
- **Mark Levine:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Constantine's Annual 12-Incher:** bike and buddy events (beginners encouraged) followed by out-of-town ride, check in at Watering Hole between 9:30 and 10 a.m.

- **Fraternal Order of Gays:** Polish dinner, FOG House, 304 Gold Mine Dr., S.F., 7 p.m., \$12. Call 641-0999 for reservations.
- **Bay Area Bisexual Network:** first anniversary party/potluck, 377 63rd St., Oakland, 7-11 p.m., \$5 members, \$7 non-members; all must bring food or drink item. Call 522-5553 for more information.
- **Black and White Men Together:** rap and social, 1350 Waller St., S.F., 7:30-10:30 p.m. Call 931-BWMT for more information.
- **Game Night:** for persons living with AIDS/ARC and HIV+, Rest Stop Support Center, 134 Church St., S.F., 7 p.m., free. Call 621-REST for more information.
- **Gourmet Potluck:** 7 p.m. in S.F. Call 775-6143 for more information.
- **AIDS Bike-A-Thon IV:** 25-mile training ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 a.m.
- **EastBay FrontRunners:** Inspiration Pt./Tilden Park run. Take Grizzly Peak to either S. Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot on left side of road. Flat to slight incline; 3- to 8-mile loop. Call 939-3579 or 261-3246 for more information.
- **Pool Tournament:** the Overpass, 482-A Hayes St., S.F., \$4 entry fee includes well drink, beer, or wine. S.F. Pool Association rules apply. Call 864-6672 for more information.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 a.m.-4 p.m.
- **San Francisco FrontRunners:** Meet at Stowe Lake Boathouse in Golden Gate Park, S.F., at 9 a.m. No hot brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- **Different Spokes/San Francisco:** decide and ride. Meet at 1 p.m. at McLaren Lodge in Golden Gate Park, S.F., to decide on a ride.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., Apt. 2, S.F., 10 p.m.-2 a.m. Call 621-1887 for more information.
- **S&M Video Festival:** rare films from the '60s, 1080 Folsom St., S.F., 11 p.m., \$5. Repeated Sunday at 7 p.m. Call 431-8748 for more information.
- **HIV+ Social Club:** meeting. Call 863-2301 or 285-4942 for more information.

SUNDAY 8

- **March on Sacramento:** AIDS die-in, state capitol; parents day breakfast. Community Convention Center, 10 a.m., \$25.
- **Bare Chest Contest:** hosted by Danny Williams, Club St. John, 170 W. St. John St., San Jose, doors open 4 p.m., contest begins 6:30 p.m., \$2. Call (408) 947-1667 for more information.
- **See Rock City:** stage performance, 3 and 8 p.m. (see Friday listing for details).
- **A Whole Lot of Bessie in Me:** music with Aldo Antonio Belle, the Galleon, 718 14th St., S.F., 8 p.m., \$8.
- **Bob and Maralee Marquette:** music, the Galleon, 718 14th St., S.F., 5:30 p.m., \$5.
- **Voz Do Samba:** music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.
- **AIDS Project of the East Bay:** afternoon of classical music to benefit the Food Bank, St. Paul's Episcopal Church, Montecito and Bay Place, Oakland, 4 p.m., \$7. Call 834-4314 or 420-8181 for more information.
- **Variety Show:** singing, dancing, comedy, and impersonation, Bench and Bar, 120 11th St., Oakland, 10 p.m. Call 444-2266 for more information.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 p.m., \$2.
- **Gay Fathers/S.F. Bay Area:** monthly potluck dinner, Congregation Sha'ar Zahav, 220 Danvers St., S.F., social hour 5-6 p.m., dinner 6-7 p.m., discussion 7-8:30 p.m. Call 841-0306 for more information.
- **Gay and Lesbian Outreach to Elders:** brunch for older gay men (60+) and friends, Francis of Assisi, 145 Guerrero St., S.F., noon-3 p.m., bring food to share. Call 626-7000 for more information.
- **Mama's Vegetarian Potluck Dinner:** sponsored by Gay and Lesbian Vegetarians, 5 p.m. in San Jose, bring vegetarian food dish or a beverage. Call (408) 426-7315 or (408) 978-5751 for more information.
- **High Tech Gays:** meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, potluck 6:30 p.m. (bring a dish to share), meeting 8 p.m.
- **AIDS Bike-A-Thon IV:** registration, 18th and Castro, S.F., 10 a.m.-4 p.m.
- **Posing Class III:** sponsored by the Arcadia Bodybuilding society, City Athletic Club, 2500 Market St., S.F., 6:30-8:30 p.m., \$5. Call 431-6254 for more information.
- **S.F. FrontRunners:** Grizzly Peak/Berkeley Hills run. Meet at 10 a.m. at the intersection of Grizzly Peak/Wild Canyon/Spruce or carpool from the Safeway at Church and Market at 9 a.m. Potluck picnic will follow (bring favorite dish and/or beverage). Call 922-1435 or 821-3719 for more information.

WEEK



Danny Williams will host the Bare Chest contest at Club St. John this week
(Photo: S. Martin)

- **Volleyball for All:** volleyball for beginners, Golden Gate Park, S.F., noon-5 p.m. Sponsored by X-TA-C Volleyball. Call 995-2736 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 a.m.
- **Different Spokes/San Francisco:** decide and ride. Meet at MacLaren Lodge in Golden Gate Park, S.F., at 10 a.m.
- **Tsunami Masters Swim Team:** practice, King Pool, 3rd and Carroll sts., S.F., 10 a.m. Call 285-5659 for more information.
- **Homeless Democrats Political Action Committee:** meeting, Gay Rescue Mission, 1080 Folsom St., S.F., 2 p.m. Call 863-4882 for more information.
- **Gay Rescue Mission:** dinner for homeless people with AIDS/ARC, 1080 Folsom St., S.F., 5 p.m., free.
- **Live and Well:** Alliance in concert, First Unitarian Church, 1187 Franklin St., S.F., 2 p.m., \$15 in advance, \$18 at the door, \$8 for people with AIDS/ARC. Ilana Goldner's Inspirational AIDS Workshops presents a benefit for the AIDS Healing Alliance and West Coast Patient Care Program. Tickets at Vibrant Health or by calling 668-5111.
- **AIDS Interfaith Network of the East Bay:** inter-denominational healing service, Lake Merritt United Methodist Church, 3755 13th Ave., Oakland, 3 p.m. Call 482-3937 for more information.
- **Empowering the Goddess Within:** workshop, Swedish American Hall, 2174 Market St., S.F., 2-5 p.m., \$20. Bring blanket or sleeping bag. Call 861-8299 or 621-5683 for more information.
- **San Francisco MCC:** worship service, 150 Eureka St., S.F., 10:30 a.m. and 7 p.m. Call 863-4434 for more information.
- **Diablo Valley MCC:** worship service, 2253 Concord Blvd., Concord, 10 a.m. Call 827-2960 for more information.
- **Radiant Light Ministries:** service, Swedish American Hall, 2174 Market St., S.F., 10 a.m. Call 861-1667 for more information.
- **New Life MCC:** worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355 for more information.
- **Calvary MCC:** worship service, 2124 Brewster Ave., Redwood City, 5 p.m. Call 368-0188 for more information.
- **MCC of the Redwoods:** worship service, Olive and Throckmorton sts., Mill Valley, 10:45 a.m. Call 388-2315 for more information.
- **Golden Gate MCC:** worship service, 48 Belcher St., S.F., 12:30 and 7 p.m. Call 621-6300 for details.

MONDAY 9

- **Open Mike Variety Show:** with Sandy Van, Scott Johnston, and Eldon Wescoat, the Galleon, 718 14th St., S.F., 9 p.m., no cover.
- **S.F. Spikes:** soccer practice, West Sunset Soccer Fields, Sunset Blvd., Noriega and 39th sts., S.F., 6 p.m. Call 821-4248 for more information.
- **The Buddy Connection:** safe sex workshop for gay and bisexual men, San Francisco MCC, 150 Eureka St., S.F., 7-10 p.m. Call 863-AIDS for more information.

- **Leathermen's/SM Support Group:** meeting, Room 204, San Francisco MCC, 150 Eureka St., S.F., 7:30 p.m., donation requested.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 p.m. Call 626-7000 for more information.
- **Battle Fatigue:** support group for primary-care givers based on principals of attitudinal healing, Rest Stop, 134 Church St., S.F., 5-7 p.m. Call 621-REST for more information.

TUESDAY 10

- **Diva:** the London designer's male and female fashions of the '90s, Club St. John, 170 W. St. John St., San Jose, music starts 9:30 p.m., show starts 11 p.m., \$2. DJ Melvin J. Call (408) 947-1667 for more information.
- **In the Spotlight:** show, B Street, 236 S. B St., San Mateo, 9:30 p.m.-12:30 a.m. The bar provides musical backing tracks and words to all the songs, and you supply the voice to receive a free cassette recording of your performance.
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., 9 p.m.-midnight, no cover. Samba; plus videos from Rio.
- **Metaphysical Alliance:** meeting, San Francisco MCC, 150 Eureka St., S.F., 6:45 p.m. Call 431-8708 for more information.

WEDNESDAY 11

- **Monica Grant, Renee Hicks, and Josh Kornbluth:** comedy, Bernal de Janeiro Room, El Rio, 3158 Mission St., S.F., 8-10 p.m., \$4.
- **Marga Gomez:** comedy, the Other Cafe, 100 Carl St., S.F., 9 p.m., cover. With Jack Rikess, Wayne Doba, and Paul Kozlowski.
- **Opera Scenes: Very Old and Very New:** directed by Greg Tallman of the S.F. Gay Men's Chorus, Knuth Hall, S.F. State, 1600 Holloway Ave., S.F., 8 p.m., \$3.50. Call 338-2467 for reservations.
- **Dick Fregulia:** music, Piano Zinc, 708 14th St., S.F., 8:30 p.m.
- **Open Mike Cabaret:** with Kathie Collins and Lauren Mayer, Belden 22, 22 Belden Place, S.F., 6-8 p.m.
- **Federal Lesbians and Gays:** meeting, La Pinata, 510 Larkin St., S.F., 6 p.m., \$2. Call 695-9174 for more information.
- **San Jose Lesbian and Gay Community Meeting:** to establish a community-wide calendar, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7:30 p.m. Call (408) 293-AGAY for more information.
- **Bay Area Network of Gay and Lesbian Educators:** East Bay Chapter meeting, 6152 Dover St., Oakland, 6:30 p.m. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay Chapter meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 7 p.m. Call (408) 737-0214 or (408) 978-5751 for more information.
- **Gay Artists and Writers Collective:** meeting, Call 585-8814 for more information.
- **AIDS Medical Update:** presented by San Francisco MCC's AIDS Ministry Team, 150 Eureka St., S.F., 7:30-9 p.m. Lisa Capaladini, M.D., will speak. Call 863-4434 for more information.
- **What, Me Stressed?:** workshop on aspects of imbalance-causing stress, Rest Stop Support Center, 134 Church St., S.F., 7 p.m. Call 621-REST for more information.

THURSDAY 12

- **Marga Gomez:** comedy (see Wednesday listing for details).
- **Torch Song Trilogy:** stage performance (see Friday listing for details).
- **Feathers and Flesh:** show, N'Touch, 1548 Polk St., S.F., 9 p.m., cover.
- **See Rock City:** stage performance (see Friday listing for details).
- **Golden Gate Business Association:** Beat the Deficit Banquet, Queen Anne, 1590 Sutter St., S.F., no-host cocktails 5:30 p.m., dinner 7 p.m., dessert 8:15 p.m., \$30 members in advance, \$35 members and guests at the door. Call 441-3651 for reservations.
- **Lambda Amateur Radio Club:** Bay Area Chapter meeting, Call 863-1196 for more information.
- **Black and White Men Together:** potluck and games, 1350 Waller St., S.F., 7:30 p.m. Call 931-BWMT for more information.

JAPANTOWN BOWL SUMMER BOWLING LEAGUES



Monday Community League

This league bowls on Mondays at 8:45 p.m. This is the oldest gay bowling league in S.F. League starts on June 6, five bowlers to a team. Cost is \$9.00—80% handicap.

Tuesday Community League

This league bowls on Tuesdays at 8:45 p.m. This is currently the largest gay league at Japantown Bowl and is expected to grow fast. League starts on May 31, five bowlers to a team. Cost is \$9.00—80% handicap.

Wednesday Community League

League bowls on Wednesdays at 8:45 p.m.—always a popular night for bowling. League starts on May 25, five bowlers to a team. Cost is \$8.00 per week—80% handicap.

Thursday Community League

This is the only weekday gay league in the city—bowls on Thursdays at 1:00 p.m. League starts on June 16, three bowlers to a team. Cost is \$6.50—90% handicap.

Friday Mexico Vacation League

This league ends the season with a trip to Mexico as its grand finale. Everything is included in your league fees each week, including the trip. There is nothing extra to pay. League starts on June 24, four to a team. Cost is \$20.00 per week (includes trip)—90% handicap. Trip to Mexico will be in April 1989.

Sunday Reno League

Everyone in this league will go to Reno at the end of the season. Reno trip is included in league fees. League bowls at 6:30 p.m. Cost is \$11.00 per week. League starts on June 19—90% handicap.

These leagues have all been designed for the novice bowler as well as the experienced bowler—they're fun for all, regardless of your level of ability.

The emphasis is on fun!!!

If you wish further information or you want to join any of these leagues, contact: Terry Kaplan, (415) 921-6200.



BAY AREA REPORTER

ARTS & ENTERTAINMENT

Inclusion, Not Exclusion

Olivia Records Celebrates 15 Years, And It's No Longer Just for Lesbians

by Allen White

Olivia Records, which celebrates its 15th anniversary next week with a nearly sold-out concert at Zellerbach Auditorium, has made history for its dedication to recording women's lives. The irony is that Olivia is almost unknown to the gay men of San Francisco.

Cris Williamson has been with Olivia since the beginning and is acknowledged as a pioneer in women's music. Judy Dlugacz, president of Olivia, said, "Over the years I think she has had more impact on the community than possibly any other single performer, because of what her music has meant to so many women." Williamson, she adds, "has sold over 600,000 records. She draws audiences of between 2,000 and 3,000 people at almost every concert appearance."

Of her music and her message, Cris Williamson said, "I think gay men need to hear what we have to say. We belong to each other in all ways."

"What's the use of being number one if there are hearts who have never permeated?" Williamson continued. "Never entered some rooms. Those rooms are lying there, but the doors are shut. I feel like I can walk right in, but people just need to know about us. I think that now that so many gay men are under such terrible siege, we need each other. They need solace, they need comforting, they need the message to the heart that our music gives."

The message of Cris Williamson is one that encourages inclusion, not exclusion. "We offer each other our differences. We look at the world differently, there is hard and soft in both of us. Different textures, different colors, and I want access to all. I'll choose what I want or don't want according to my own judgment of human beings. I want men there, and they can judge for themselves, but they need to come."

It is a message—for many a new message—that excludes separatism.

"It is a step in finding identity," Williamson said. "For some men and some women. I think separatism is their idea of heaven. It's not mine, but I respect that as long as it doesn't disallow me the chance to work and play for anyone I want to play for."

"We have had ups and downs about separatism," said Dlugacz. "One of the most important things about Olivia at the beginning was to create a place for women to find each other and know about each other, because all we had before the music was the bars. We didn't have places where we could find each other. I think that was a very important part of our growth and the devel-



Meg Christian and Cris Williamson at Carnegie Hall in 1982.

(Photo: I. Young)

opment of our culture. So at the beginning it was very important for women, but as the years went on we wanted the music to be for everyone."

The focus still continues to send a strong message of inspiration to lesbians.

"I think it's very interesting that over the years most of the people who we have worked with are lesbians, and I don't think that's by accident. I also think that there just happens to be, of the women that are identified in this world, a great number of lesbians. Certainly our roots have come from a very strong lesbian community," Dlugacz quickly added that "I would not decide to not record a woman if she were not a lesbian."

For Judy Dlugacz, the struggle of Olivia is the struggle of lesbians. "I see us as a cultural and a healing force. I think that what we have been able to do is to be able to have visibility so that women out there have records and have concerts and have ways to find each other and know of each other and know that there is more than an isolated group of people. One of the things we have struggled with so much in the gay and lesbian movement is the isolation, the sense of invisibility."

As Olivia Records has developed over the years, it began to make a statement.

"I think that part of what Olivia has been able to do is be healing in terms of being out and being very proud and making that statement," said Dlugacz. "We are the one and only women's recording company that is dedicated to recording women artists in the world, so that's what makes us different. Certainly other companies record women, but we are the only one dedicated solely to that. There is nowhere else where this happens, so this makes us unique and special. It's

a statement that there is a need and a place for women to make music and to record music."

With the statement came the responsibility of providing leadership and direction to the lives of women, especially lesbians.

"It's a great responsibility. It's not one I set out to do, necessarily," said Williamson. "I'm still finding my own identity. What I do is I walk along the path, and I try to leave information for the next people who might come that way, and say, 'This is what I've learned.' I don't provide answers for people. I think they find them themselves, and they attribute them to me."

Yet Williamson was making her own special kind of statement.

"If I made a statement, it was that everything is connected to Mother Earth," said Williamson. "That is the way I was brought up. I think I am a teacher. You ask them, did they set out to make a big statement or write the great American novel? No, they set out to teach, to do their job. I set out to do my job, and my job is to teach what I know. Music is the vehicle, the means by which I teach. I was supposed to teach high school English. I got my degree in that, not in music. But I have always been a musician. Singing is really what I do."

"I don't think I really set out to do a message other than 'Hear yourself and be well and be sure that you love somebody in this life.' I don't care who it is. I'm still very much that way. It just so happens that my path happened to coincide historically with a lot of women who are looking for a place to go and someone to take care of them there. It's kind of like being the scout for the wagon train. I was going that way anyway. By joining historically with that, it gave my life a tremendous amount of meaning."

ute us better than the people who care about us? We ended up with 80 or 90 distributors around the country, a tremendous potential for selling records," Dlugacz said.

As they grew, *The Changer* and *The Changed* by Cris Williamson racked up sales figures topping a quarter of a million copies. It became the first record the company released in compact disc form. The current Williamson album, *Wolf Moon*, is also on compact disc.

"It's only right that we should move into the next technological phase," said Williamson. "I am glad that we were able to. Of all the albums, I suppose *The Changer* is the logical one, because it keeps selling and selling and selling. It's such a standby for a lot of people. It'll always make you feel like we're all trying to progress, which we are by entering that phase."

"It's like pioneering work. I often think it's like we're on the trail to Oregon in the wagons, and later things will be written about our journey, and they won't say enough. Sometimes I don't think we get enough credit for paving. That's real pioneering work. So in the same breath, you have to realize that, if you read any history, that is just the nature of things. And if you are heading into the future, and if things are

(Continued on page 37)



Judy Dlugacz

(Photo: I. Young)

Blake Edwards, Hong Kong Provide Two Unexpected Gay Plots

by Steve Warren

It isn't any news that there are gay men and women in show business, but they make unexpected appearances in two new films—one from Hong Kong!—that might almost be aimed at family audiences.

Sunset is about Wyatt Earp and Tom Mix. The other characters are all lesbians, hookers, sadists, alcoholics, voyeurs, crooked cops—and a few “normal” women for our heroes to amuse themselves with.

Blake Edwards, who dealt sensitively with the gay characters of *Victor/Victoria*, wrote and directed from a story by Rod Amateau, and in a way Edwards is continuing the attack on Hollywood he began with *S.O.B.*, this time in a nostalgic setting.

It's 1929. Cowboy star Tom Mix (Bruce Willis) is playing Wyatt Earp in a movie, and Earp (James Garner) is brought in as technical adviser, a job that consists of telling the director whatever he shoots is just the way it actually happened.

Before long they're involved in a real murder case concerning sadistic studio head Malcolm McDowell, his sister (Victor/?) Victoria (Jennifer Edwards), and her gangster lover (Joe Dallesandro)—“She likes women, and



Jennifer Edwards in *Sunset*.

he likes to watch.” At the local whorehouse, the “Candy Store,” “The girls all look like famous movie stars”—Greta Garbo, Mae West, Pola Negri, the Gish sisters—with the possible exception of Cheryl (Mariel Hemingway), who, in butch haircut and tux, is rumored to be the lover of the murdered madam. “Cheryl was

close with Candy—*real* close,” confides police captain “Dirty Bernie” Blackworth (Richard Bradford).

Cheryl explains to Garner, who by now is really her lover, that Candy was her mother and dressed her that way to keep customers from hitting on her—“She thought I looked cute and provocative in men's clothing. She knew they'd assume we were lovers”—though who in that crowd would be discouraged is open to question.

Bradford, who is on the take, threatens Earp, “I oughta run you and your lesbo girlfriend out of town!” Mix interrupts a lesbian party at Victoria's house that looks like one of Hugh Hefner's affairs, but without men.

Although we don't actually see much of McDowell abusing the women in his life, we hear enough about it to turn our stomachs.

(Continued on page 37)

'Clay Farmers'

Filmmakers Explore Homophobia

by Steve Warren

Homophobia is studied with a gay sensibility in *Clay Farmers*, despite the fact that the film may have no gay characters. I leave the question open because Michael Moore's screenplay provides few easy answers to this or other questions. For that matter, he so adeptly avoids melodrama most of the time that he doesn't even make the questions easy.

Dan (Todd Fraser) and Mike (Nicholas Rempel) are drifters who happened to light in the small California town of Oro Bay at the same time and became partners in working a small farm.

They've made few friends in the area and are treated with anything from disinterest to open hostility by the local residents. Coming from a rural background, Mike assumes it's because of their outsider status.

Among their few allies are two stepbrothers, Gary and Randy, who are approaching adolescence. Gary's father (Asbury Ward), Antonelli—pronounced “Aunt Nellie”—is a drunkard who beats his son and bullies everybody else. It's he who jumps to conclusions about the young men living together, especially when he finds them skinny-dipping with Gary.

So we can share his suspicions, director A.P. Gonzalez carefully poses every scene between Mike and Dan to be taken either way—hands almost touching, clutching coffee mugs; one's arm casually resting on the other's shoulder; sharing a cigarette; eyes subtly avoiding the gaze of an attractive young barmaid; working bare-chested (though Rempel avoids any sign of a tan) and breathing

heavily; creating sculptures in their private clay garden; and talking of going to L.A. together, even though Mike had intended to remain on the farm.

Gay viewers will have assumed the obvious from the first look at how well the men's jeans fit and will see the above teasing as an extended version of the between-sex scenes of porn films. The point is that their sexuality doesn't matter; whatever they do or don't do together isn't as bad as the actions of their homophobic, child-abusing adversary. Parallels with *The Children's Hour* may easily be drawn.

The leading men act appropriately rustic, although Fraser could be a model posing for an International Harvester ad. The excellent original score by Robert Stine ranged from Coplandesque Americana to new-age chamber music, and a country song by Will Williams annoyed me at first, but grew on me when it was reprised at the end and stayed with me all the way home.

Clay Farmers is the work of local filmmakers who had been in a rut making documentaries and wanted to try their hand at storytelling. Their budget limitations are evident, but so is their potential. Certainly no one involved in this hour-long drama has anything to be ashamed of.

To help retire the film's production debt, there will be two premiere showings at the Kabuki on Wednesday, May 11. Tickets to the 7 p.m. show are \$10. The 8:30 p.m. show, including a party afterward, costs \$20. For tickets or information, call In-Camera Film and Video at 541-0880. ●

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Refreshing a Classic

There is considerable evidence that the notion of an enchanted woman who assumes the form of a swan was an odd idea in 1870s Russia, when the ballet *Swan Lake* was first conceived. Tchaikovsky scholar Roland John Wiley reports that, among 18 notices after the ballet's Moscow premiere, only one had a kind word to say about the libretto—and Wiley suspects even that critic was being sarcastic.

Yet *Swan Lake* became the 20th century's most popular ballet, largely on the strength of the Tchaikovsky score and the musi-

cally responsive choreography made for the 1895 St. Petersburg revival by Marius Petipa and Lev Ivanov, portions of which are performed today in versions that are closely approximate, if not identical, to the original. And the swan maiden, doomed and vulnerable, is ballet's indelible icon, an everlasting thread in our cultural fabric.

Last spring, Helgi Tomasson began planning a new production of *Swan Lake* for the San Francisco Ballet. Its spirit would be traditional, though one of the earliest decisions Tomasson made with designer Jens-Jacob



SFB's *Swan Lake*.

(Photo: M. Sohl)

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Worsaae was to style the ballet in the 18th century, a visually elegant setting for a work whose period antecedents have usually been vaguely located in the Gothic renaissance. Worsaae designed backcloths reminiscent of Watteau, gowns with delicate panniers for the women, and, for the men, breeches and doublets—a particularly flattering costume for male dancers.

Tomasson actually began choreographing last summer, and, as the creative process continued, more and more of the original choreography was supplanted by Tomasson's new dances. Finally, only the second (lakeside) act and the third act's "black swan" pas de deux have remained intact. Tomasson believes—wisely, I think—that audiences' attention dissipates during a third intermission. So, in his version, the traditional fourth act has become Act III, Scene II, the transition

occurring scenically and musically without any break in the continuity.

The happy news is that Tomasson's dances in Acts I and III are, in nearly every case, more interesting than those of the versions I referred to on videotape after watching the premiere. During a weekend symposium about *Swan Lake*, Tomasson gave his reasons for refreshing the choreography: that he was inspired by the music and by a desire to utilize the talents of the present company. Those words ring true in performance. Tomasson's choreography is supremely musical, and many of the dancers have never looked better than they do in the pieces made on them for this production.

The Act I waltz, for five handsome couples, sets a tone of elegance that is maintained straight through the lacy, intricate Polacca that signals the first act denouement. Joanna Berman, Wendy Van Dyck, and Mikko Nissinen were thrilling in a new pas de trois that, in required virtuosity, outspins even the black swan pas de deux.

In Act III, the princesses' waltz has this same refinement; here, perhaps more than anywhere else, one sees the harmony between Worsaae's costumes and Tomasson's choreography. During the international divertissements, Linda Montaner does one of the best Spanish dances I've ever seen, followed by lively Hungarian and Neapolitan dances. Only the Polish mazurka falls flat. (And a children's dance in Act I was perhaps a mistake, somewhat dissipating the elegant impressions that preceded it.)

The corps dancing in Act II (the traditional Ivanov choreography) was amazingly good for a company whose repertoire had not heretofore included unison adagios set for 24 dancers. The four cygnets, Elizabeth Loscavio, Shannon Lilly, Linda Montaner, and Cynthia Drayer, danced with the perfect precision befitting their signature variation. For the success of Act II, we owe a debt of gratitude to the distinguished coach, Irina Jakobsen, a former soloist and ballet mistress at the Kirov Ballet and currently a teacher at the SFB school. (A ravishing older woman, Jakobsen was the toast of the weekend seminar.) Tomasson's truncated final scene is graced with a beautiful new pas de deux to well-chosen interpolated music, Tchaikovsky's "Serenade Melancolique" for violin and orchestra.

If I have a criticism of Tomasson's conception, it is that the dramatic content of certain scenes could be more legible. In Act I, the queen mother's directive that Prince Siegfried must choose a wife is not clear enough, and SFB's queen moth-

er, Anita Paciotti, is young and beautiful enough to be mistaken for a prospective bride herself. It occurred to me how wonderful Tomasson's assistant, Irina Jakobsen, would be in that part, though she probably arrived in San Francisco too late to be considered for it.

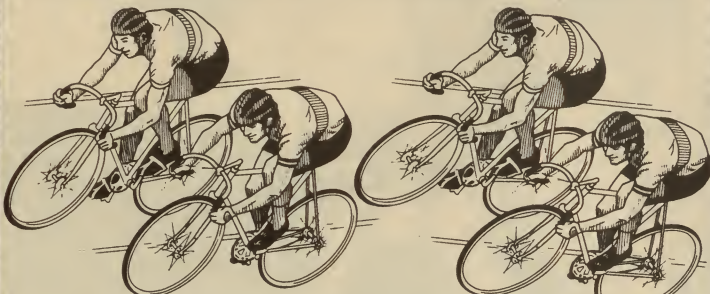
Then, in Act II, there is no mime sequence in which the swan queen, Odette, explains her circumstances to Siegfried. Many productions eliminate this sequence, but doing so forces us to accept that Siegfried has not only a sudden passion for Odette, but a spectacular lack of curiosity about her as well. Odette, in turn, seems inarticulate. Tomasson has asserted that "Audiences read the program notes and know the story; they come to see the ballet." Probably this is so, and Tomasson's economy is at all times gracefully accomplished. But reading the notes is, I think, an absolute prerequisite to understanding Tomasson's ballet.

SFB is currently presenting three sets of principals, each very different from the others. With Evelyn Cisneros and Anthony Randazzo, we see dancers conscientiously working on their roles. They accomplish some details better than others, but they never draw us into their world. Randazzo is likeable, as always, smoothly modulating each danced phrase and suggesting a certain dramatic potential. For Cisneros, the role of Odette is as great an opportunity as it is a challenge: Cisneros isn't easily self-satisfied, and it will be interesting to observe her gradual mastery of the role on her own terms. As Odile, the Act III black swan, she fairly smoked, exulting in her evil complicity with Von Rothbart (Jim Sohm, as sinister and elegant as a character out of an Ann Rice novel). And during the "black swan" coda, Cisneros doubled every fourth fouette turn, a feat no other Odile attempted.

Karin Averty and Jean-Charles Gil drew us into their world, but I'm not sure that world was the world of *Swan Lake* as much as a glamorous and, in some very French way, esoteric world of ballet style and temperament. They are fascinating to watch, however, and, in terms of sheer kinetic sensuality, they seduced me completely.

But it was Ludmila Lopukhova and Simon Dow who gave us *Swan Lake*, unadulterated and sure, distilled through background, technique, temperament, and coaching into the most definitive rendering of this season. In Lopukhova's case, it looked as though this were the role she'd been waiting all her life to perform. Dow—steady, tasteful, and intelligent—shows us that Siegfried's tragedy is as poignant as Odette's. ●

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Blurred Vision

It's rare that I dedicate this column to anyone, but, if the accursed AIDS epidemic had not claimed another one of my friends' lives, then today, May 5, would have been Mark Toppin's 41st birthday. A former theater critic for B.A.R., Mark was the man who originally sparked my interest in opera.

We met while playing pinocle at the Brooklyn College Student Union, became regular theater-going companions, and stood on line for endless hours in Lincoln Center while waiting to purchase standing-room tickets to the Metropolitan Opera.

Ours was a rare meeting of the minds, and many of our best moments together were shared during the late 1960s as we began to explore the operatic and dance repertoires. During those years, Mark and I commiserated over our problems with our parents, discovered our gay sexuality, and developed such an acute sensitivity to each other's tastes and thought patterns that we could sit in the balcony of a Broadway theater and nudge each other in the ribs as we noticed how bad the lighting was in a far corner of the stage.

For two decades we were spiritual if not familial brothers. As gay relationships go, we became far more than friends, though we were never lovers. The two of us offered each other tremendous emotional support, attended many performances together, and bolstered each other's morale whenever the pressures of our



As the seductive Lalume, Kim Criswell tried her damndest to match the chest measurements of bodybuilders Joseph Dudenhofer and David Lupo in Opera Pacific's production of *Kismet*.

personal and professional lives became too intense to handle by ourselves.

The passion we shared most intensely was our love of the Broadway musical theater, and, because Mark died on March 4, it is to his memory that I dedicate these reviews of two musicals I recently attended. When I say "musicals," I do not mean such mindless, ear-shattering, visual spectacles as *Cats*, *Starlight Express*, or highly-overrated box office hits like *Big River*, *The Mystery of Edwin Drood*, and *The Phantom of the Opera*. Instead, I refer to the kind of Broadway show that is now being labeled as a classic of the American musical theater repertoire: a style of popular entertainment which boasts a highly singable score written to be performed by people who can actually sing it.

Most of the shows from the golden era of the American musical—a period which lies between 1943 (*Oklahoma!*) and 1966 (*Name*)—premiered at a time when the craftsmanship which went into such theatrical ventures (with the exception of Stephen Sondheim's later efforts) was at its peak. Although recently many of these musicals have infiltrated the operatic repertoire, the results have not always proven ideal. Here's why.

BAUBLES, BANGLES AND BODYBUILDERS

Kismet's original success may well have been due to the fact that, when the show first opened at New York's Ziegfeld Theatre on December 3, 1953, a newspaper strike prevented people from reading any reviews. In recent years Robert Wright and George Forrest's reworking of Alexander Borodin's score to *Prince Igor* has been a box office success for opera companies in Toronto, New York, Dayton, Detroit, and Baltimore.

I still think the show sucks. Even though old standards like "Baubles, Bangles and Beads," "Stranger in Paradise," "And This Is My Beloved," and "Not Since Ninevah" continue to fall nicely on the ears, other numbers like "Fate," "Cesticulate," "Rhadlakum," and "The Olive Tree" become more embarrassing with each year's shifting of the sands of time.

All of the elements of Opera Pacific's recent production (James Noone's handsome sets, Michael Stennett's lavish costumes, Theodore Pappas' direction and choreography) could not hide the fact that *Kismet* is a tired and extremely sexist show whose book has not aged well. If

Opera Pacific's *Kismet* did not sell as well as anticipated, I'm not the least bit surprised. I doubt that the audience in Orange County has a particularly strong nostalgic attachment to this musical. What's more, the amplification used on this production provided a level of sound which was frighteningly inferior to that heard during Opera Pacific's *Aida* (when the singers were not miked).

Avery Saltzman's *Wazir* was a bit too tacky for my tastes, and, despite appealing performances from Beverly Lambert as Marsinah, Brent Barrett as her Caliph, and David Chaney as the poet, Hajj, the nuevo techies in Southern California obviously weren't buying this package. Inspired, no doubt, by the beefcake supporting her musical numbers, an extremely top-heavy Kim Criswell gingerly teetered across the stage in spiked heels while making repeated attempts to fall out of her gawdy costumes, as she tried in vain to make *Kismet* an entertaining evening in the theater.

The moral of the story? A huge sound system and a pair of big tits are no longer guaranteed to carry a Broadway show.

TROUBLE IN RIVER CITY

By contrast, the New York City Opera's production of Meredith Willson's *The Music Man* (1957) benefitted from a much stronger cast, score, physical production, and level of audience appeal. David Jenkins' handsomely evocative sets made this show one of NYCO's prettiest productions; Andrew Marlay's costumes brought a nice touch of period Americana to the stage of the New York State Theatre.

While Arthur Masella's stage direction proved to be most effective in the show's more romantic moments, NYCO's production of *The Music Man* suffered at its very core from the lack of a strong personality in the role of Prof. Harold Hill. Although Bob Gunton worked extremely hard to con River City's populace, he did not have the drive, focus, nor dramatic strength to keep the audience's attention riveted to him while he was onstage and to make people miss him when he was not.

Soprano Leigh Munro offered a deliciously tart characterization of Marian the librarian, and Brooks Almy scored strongly as her mother, Mrs. Paroo. Veteran NYCO performers Richard McKee, Muriel Costa-Greenson, and James Billings did nicely as Mayor and Mrs. Shinn and as Harold Hill's old sidekick, Mar-

(Continued on page 37)



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Mr. Marcus

The Leathnificent Seven

Tomorrow night, May 6, Mr. Leather of San Francisco will be chosen from among seven men: Michael Chase, winner of the 1st round, and Ken Horan, the runner-up; Tom Rodgers, winner of the 2nd round, and Ken Duff, runner-up; and last Wednesday, April 27, Stephen Mistle was the winner and it was a tie for the runner-up spot between Paul Okendo and John Esqueda.

The evening will be a combination beer bust, contest, and fundraiser by Up Your Alley Productions. Danny Williams and Cabaret Gold winner Marga Gomez will perform for you. The festivities begin at 2000 hours. The contestants will first appear in do-your-own-thing attire, and their second appearance will be in bathing (leather) suits. Their last appearance will be in full leather, and their one-minute speeches will help judges Tony DeBlase of Drummer Magazine, former Mr. Leather of SF Jim Cvitanich, Zack Long, Leather Daddy, and the current Mr. Leather of SF Bill Johansen, in their scoring. Utilizing the Olympic Scoring System, high points and low points will be thrown out, affording a more equitable opportunity for all, and it all happens at the Eagle.

The winner will be the latest to hold the title, and will receive \$200 in cash and round-trip airfare and hotel accommodations in Chicago. Mr. Leather of SF will represent this city's leather community at the Intl. Mr. Leather Contest in Chicago Memorial Day weekend. If you haven't yet made your plans, the absolute deadline for the package deal is Monday, 9 May. Call Navigator Travel at 864-0401. If you plan to travel to Chicago independently, the \$50 weekend package deal deadline is 15 May. Don't be left out!

The 10th Anniversary of Intl. Mr. Leather promises to be a



Three of the Mr. Powerhouse winners, so far. (Photo: R. Pruzan)

blockbuster weekend, and I know you'll all want to be there! Best of luck to all the contestants and as for the judges, I don't envy the task at hand tomorrow night. Hope to see you all there! Thanks to last week's judges, Herb Hebron, Ms. Leather of SF Scooter, and Colt Thomas.

★ ★ ★

Last Friday night, April 29, the Powerhouse searched for Mr.

Powerhouse in the second round of competition. An enthusiastic crowd gathered to witness a half-dozen leather dudes vie for the 2nd-round prize. The judges, Bob of Falcon Innovations, Electra, a Ms. SF Leather runner-up, Mike of the Video Mart, and Jim, a South of Market leather man, had their hands full for the event. Again, the contestants displayed a spirited leather image, with cogent answers to the questions and a remarkable leather atti-



These three are among those who will compete for Mr. Leather of S.F. May 6 at the Eagle. (Photo: Marcus)



Hitting the pinata at the Eagle.

(Photo: PhotoGraphicsDarlene)



Chowing down at the Eagle. (Photo: PhotoGraphics/Darlene)

tude. In the end, the judges picked a 32-year-old sales rep, Scott Hill, who won the \$50. The runner-up was a 37-year-old gym instructor by the name of Jim Robertson, who had the crowd turned on with his fantasy about three men in leather and a German Shepherd! The next round will take place Friday, May 20, so you hot leather men get ready!

★ ★ ★

Do anything but don't stay at home! The Constantines help get the weekend off to a start at 1000 hours Saturday morning, May 7, for

their annual 12 Incher run. Check in at the Watering Hole between 0930 and 1000 sharp for no fee. Sunday they'll have their beer bust at the Eagle from 1500-1800 for only \$7.

If you go to the Big Cock Party Saturday at 1930 at 1080 Folsom, just say "Marcus sent me" and they'll let you in free! Tatiana's 1st Saturday drag show is at Kimo's at 2100 Saturday night for only \$5, which is a benefit for The Names Project.

If you're in San Diego, you could attend the California Cyclemen's M/C 10th Anniversa-

ry party at the Lafayette Hotel from 1930 on for only a \$20 donation. Sunday, May 8, Dreamland presents Fantasies II from 1800 on for only \$7 in advance or \$10 at the door. Jeanie Tracy, Jo Carol, and Nick John will perform. It's a fundraiser too, for AIDS Mastery workshops. You really should wear a uniform to this one, but it's not necessary. Steve Fabus will spin (formerly of Trax, Tracks, NY).

"In The Summer When It's Hot & Sticky" opens at Theatre Rhino on Sat., May 14, directed by Barbara Daoust, and will play through June 18. This Doug Holsclaw work involves a young journalist who experiences a circus romance at a New Jersey summer seaside. Call 861-5079 for reservations. Wally Sherwood celebrates his birthday that same day and of course, Bike-A-Thon IV takes place that day.

Jim Ward of LA's Gauntlet will be in town May 13-15 for Pagan Faery Piercing with Fakir Musafar. Call Mark at 621-6294 for reservations or meet Jim at Mr. S Saturday, May 14, from noon to 1700, or at Image Leather Sunday, May 15, at the same times. Open to men and women, ya hear?

May 15 is also the deadline for the Group Sex Photo Show entries. They must be delivered in person no later than May 15 between 1400-1600 at 1229 Folsom (call 621-6294 for details). The

show's reception is June 4 and 5.

The Arcadia Bodybuilding Society has a special event at Amelia's May 15 too, from 1830 to 2030 hours with Danny Williams and the South Bay Stompers as well as the '88 bodybuilders.

Tonight, May 5, big doings at Esta Noche. Their Cinco de Mayo party will be with mariachis and Lola Lust in person. They'll have a big party Sunday, May 8, for Mothers Day, with lots of entertainment! Ay Carajo!

(Continued on next page)

SLAVE AUCTION

Masters, slaves, X-videos, porno, leather, S&M equip, whatever. Watering Hole, 1st Sat. each mon, 3 to 6 PM. Bring auctionable items or drop off at Gay Rescue Mission, 1080 Folsom. Donate yourself as master / slave for a night. See auctioneer. 431-8748.

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Irene, co-star of Men Behind Bars, entertained at the Eagle's seventh anniversary. (Photo: Marcus)



The judges for Mr. Powerhouse were intent on their job.

(Photo: S. Martin)

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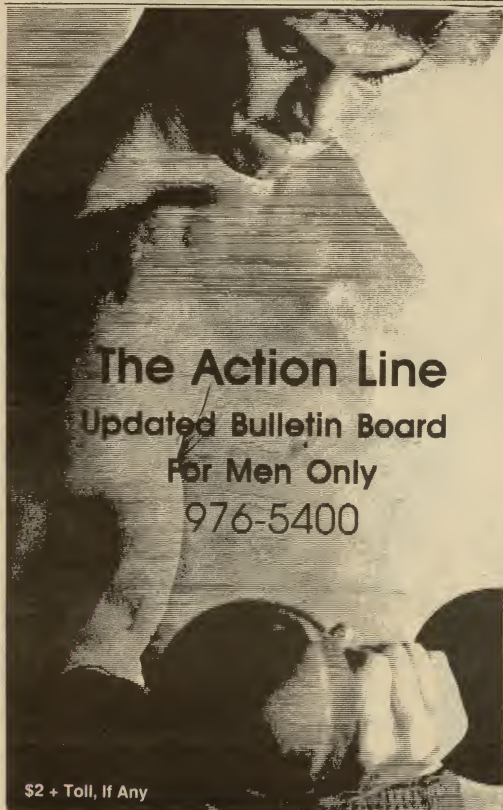
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Marcus

(Continued from previous page)

Two nights ago, Tuesday, May 3, Steven Tracy's art show opened at My Place on Folsom, entitled "Manifestation of Male Figures." They're all in oil, and you better not miss it. It will hang until May 16, and CB wants you all down there! They're having a Semi-Annual Beer Belly Contest soon, and an AIDS Benefit show on May 30. My Place is Your Place too!

Jim Wigler, one of the best photographers around, has formed his own postcard and note card company, and his first subject is none other than Coulter "Colt" Thomas, Intl. Mr. Leather '83 and the newest sales manager at Mister S. I don't know how he did it, but La Wigler managed to get Colt down to his leather cock ring for this stunning set, and they'll be out and available within a month! By the way, the name of the new company is Do You Get It Graphics! Clevvvveerrrr! I'll have a hot shot of one of the cards for you next week!

Men Behind Bars IV, the blockbuster show you all loved last February, is proud to announce that your support and the tickets you bought enabled MBB to donate a total of \$16,500 to charities, the breakdown being \$6,500 to the Band Foundation, \$7,500 to Coming Home, and \$2,500 to the AIDS Emergency Fund. Bravo! No word yet on whether they'll do Men Behind Bars V next year!

TOWER OF BABBLE

Here's a new gimmick: For cops and cop lovers, there's a new restaurant at 736 Larkin (at Ellis) called Copmen's S&M Cafe! You got it. It's open from 1700 in the evening until 0500 in the morning, every day. Duke is the owner, and he candidly admits he's a cop slave and runs around the place in state trooper boots while serving the local fuzz. Duke is part of the Neighborhood Watch Program, and I'm surprised he isn't a member of the Bay Area

Brigade of the American Uniform Assn. They serve all kinds of goodies, including stew, hot dogs, quiche, and tummy-filling vittles for cops, cop lovers, and anyone else into that scene. Check it out.

Another new restaurant is Cha-Cha's, the latest entry in the taco race; it's on 18th near Castro. Drop in and say hi to Sean/Shawn, the hot new waiter there. He's hotter than their hot sauce!

At my deadline, Empress Lily and Emperor Steve had not yet returned from the NY City coronation at the Waldorf-Astoria, so I can't fill you in on that or the closing of the Saint last Saturday night.

After a four-year hiatus away from the cameras, Al Parker returns to the bright lights with his latest video from Surge Studios. In this one, Al fantasizes while lounging around his bedroom with his dog and a few videos, and the results are exactly what you expected. I wouldn't say Al Parker is a size queen, but his co-stars are anything but unhung! The video was released just last Thursday and is available right now by calling 1 (800) 22-SURGE, or at your favorite video store. If you prefer, you can write to Surge Studios, P.O. Box 624, Hermosa Beach, CA 90254. It's called *A Night Alone With Al Parker!*

Anyway, dudes and dudette's, have a good time this weekend; stay out of the bushes, and keep your legs crossed. Give 'til it hurts; live, love, laugh... and do it in leather!



The end.

(Photo: R. Pruzan)

Karl's Calendar

Compiled by Diedre

THURSDAY 5/5

Amy Nitrate Kickoff Party For Miss Cowgirl, Kimo's, 9 p.m., show.

FRIDAY 5/6

International Mr. Leather '88 Contest, beer bust and entertainment (final night), S.F. Eagle, 8 p.m., benefit Up Your Alley Productions.

Saint's Kickoff Party For Mr. Cowboy, Kimo's, 9 a.m., show.

Jock Strap Contest, Ram's Head, 10 p.m., \$100 cash prize, benefit Godfather Service Fund.

Constantine's Serving "Connie Dogs," S.F. Eagle patio, Friday and Saturday nights, 11 p.m. - 1 a.m., \$2 (large and juicy).

SATURDAY 5/7

Mother's Day Brunch, Kokpit, 9 a.m. til noon, \$1 donation for St. Anthony's Dining Room, hosted by Mr. LeeOna and Hal.

Constantine's Party, S.F. Eagle back bar, 3 p.m. til?

Uncle Bert's Place Grand Opening, 8 p.m., buffet, prizes, and drink specials.

Tatiana and Company Presents 1st Saturday, Kimo's, show 9 p.m., \$5 donation, special guest stars.

Miss Gay World Davonna and Company Show, Scandals, showtime 9:30 p.m.

SUNDAY 5/8

Constantine's 12 Incher Beer Bust, S.F. Eagle, 3-6 p.m.

Cabaret, Galleon, 5:30 p.m., \$5 cover, Bob and Maralee Marquette; 8 p.m., \$6 cover, Aldo Belle.

MONDAY 5/9

Open Mike Night, Galleon, 9 p.m., MC Scott Johnston.

TUESDAY 5/10

Imperial Court Open Meeting, 222 Club, 7:30 p.m.

Zodiac Party, Mint, 9 p.m.

THURSDAY 5/12

Mr. July Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

Happy, Happy to All You Mothers

After letting my editor know I wasn't feeling up to doing a column two weeks ago, I don't think he expected me to end up in the hospital to prove it, and that certainly wasn't the reason I wanted to be there. However, after four days with the gang at Kaiser SNE I perked up quite well. This time after being released I have to do intravenous Pentamidine, which you have your good days and bad days on, but one must consider the alternatives.

One more week of the Big "P" and I expect to be back to as close to normal as I can get. Until then, rest is highly recommended.

Here comes Mother's Day, another holiday invented by the greeting card companies, but I'll have to say it is one of the better and least trivial they have come up with. Happy Mother's Day to my mother Evelyn, sister Cathy, next door neighbor Kathy, Scott's mother Scotty, Mama Lynn, Mama Billy (cooking away in Mississippi), everybody's mother June Starling, Little Mother of the Bay Area, Nicholas' mother Rita Rockett, and of course some mothers we don't talk about. To all of you I hope you have a lovely day, and thanks!

Mr. Lee*Ona and Hal will be serving, and presenting, a Mother's Day brunch this Saturday from 9 a.m. 'til noon at the Kokpit. The hostess for this affair will be Reba "Bubbles" Rattlesnake. They will be requesting a \$1 minimum donation, which will go to the Godfather Fund and St. Anthony's. If you remember you can bring some pennies for the penny jar . . . and your mother.

It's new, and it's the hot new addition to the Thursday evening social whirl, a whirl that will take you to the Ram's Head every week at 8 p.m. for their Jockey Shorts contest hosted by one of the best on a mike, Ron Ross. The advertising also guarantees cash prizes and cheap drinks, so what are you waiting for?

At this point I would like to congratulate Marga Gomez and Danny Williams on their well-deserved awards at the recent Cabaret Gold Awards. Marga picked up Female Comic of the Year as well as Entertainer of the Year, and Danny picked up the prestigious Male Comic of the Year. Congratulations again to both of you, as well as the other winners and nominees that evening.

Let's see, since the 1st of May was last Sunday, it does seem that the 1st Saturday will be falling this Saturday, and that can only mean another entertaining Saturday evening at Kimo's as Tatiana & Co. present another 1st Saturday benefit. This week's show will benefit the Names Project and will feature, besides Tatiana, the talents of Andy Anderson, Marga Gomez, Lola Lust, Joseph Taro, and others to be announced. The show starts at 9 p.m., with a \$5 donation requested.

Today is Cinco de Mayo, and tonight Danny Perez will feature his annual Cinco de Mayo party at Ginger's Too! with a special dindin being served for \$5.99. Also, Ginger's Too! is now serving two different cuts of Prime Rib on Saturday and Sunday evenings. Sounds like another yummy addition.

Since we're sort of on a Mexican note I would like to welcome

Paul Johnson and Kevin Wadsworth back from their Mexican holiday. I was their housesitter, which is why nobody could find me, but Paul and Kevin's traveling companions were none other than the Queen of the South shore and her husband. Quite the foursome, I'm sure.

The Club St. John, at 170 W. St. John St. in San Jose, has been doing numerous fun events that combine fundraisers for many charities around the area, most with Danny Williams at the helm. This Sunday they will be featuring a Bare Chest "T" teadance, and there will be cash prizes of \$100, \$50, and \$25 to the best looking Bare Chest at the "T." For more info on their forthcoming events, call (408) 947-1667. Doors open at 4 p.m.

The Tavern Guild meeting next on your agenda will be held this Tuesday at Kimo's and will be sort of maybe starting around 1 p.m. I am not authorized to take bets. However, you can bet on the fact Kimo and staff will have a lovely luncheon, as they always do, so you should definitely check

out the meeting and the hospitality.

Posters, entry forms, buttons, as well as other additional news about the 17th Annual Great Tricycle Race are now available in many of your local bars, and it looks like this year's fundraiser for the AIDS Emergency Fund and Project Open Hand will be a success for all involved. The race is on Memorial Day, Monday, May 30, and it will be through pit stops and obstacle course locations in and around the Silver Strip and Castro areas, ending up with entertainment and a carnival at the Mint. If any group or organization would like to have a booth that day, please contact either Stanley, Chuck, or myself (Mark) at the Mint at 626-4726, or my home # is 431-3470.

The Motherlode and The Mint will present "Standards To Pop" with Bob Marquette, which in essence is an Open Mike that features hundreds of taped instrumental selections by several different orchestras you can sing along with. For a nominal fee you can have a tape made of yourself.



Pushing off from Eagle Creek at the 1987 Tricycle Race.

(Photo: PhotoGraphics/Darlene)

The Motherlode's night will be Saturday evening, May 14, and The Mint will present this Sunday evening, May 15. Showtimes for both evenings are 9 p.m.

For Mother's Day brunch, and

of course regular Sunday brunch, you might choose The Galleon, Chez Mollet, Lupann's, The Melting Pot, Ivy's, The Elephant Walk, Ginger's Too!, or numerous others around town. I just love brunch, don't you?

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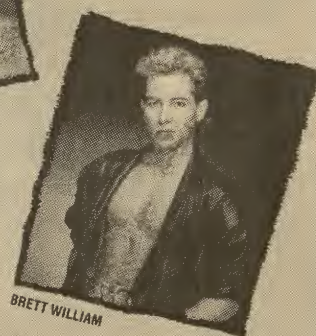
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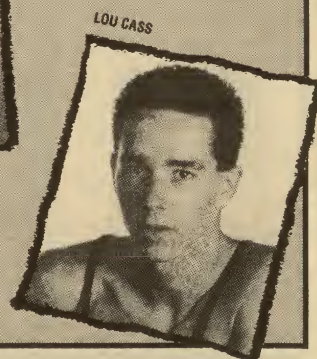
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'Pulp Playhouse' Dodges the Bullets

Improv Can Be Like Russian Roulette

by David Perry

Improvisation is the Russian Roulette of theater. Only the bravest dare attempt it. With each click of a successful skit, the comedian or actor breathes a sigh of relief and cheerfully puts the gun again to his or her head. For the audience member, the thrill is derived not so much from waiting for the bullet as it is from merely speculating as to why these masochists keep pulling the trigger.

For the last two Saturday evenings, the Pulp Players have been spinning the barrel and pulling the hammer back, to packed houses at the Eureka Theatre. Pulp Playhouse, a welcome addition to the otherwise empty plate of late-night theater, is pulling them in in droves. If last week was any indication, there are quite a few groupies who would follow these comics anywhere.

Pulp Playhouse is a collective: Micheal McShane, Reed Kirk Rahlmann, and Brian Lohmann from the comedy group Faultline;



The zanies of Pulp Playhouse.

Rafe Chase and Regina Saisi from the improv group Riot Squad; Barbara Scott from the Screaming Memes; O'lan Jones from the Overtone Theatre; and Stephanie Hunt from American

Conservatory Theatre.

Each week a different theme is improvised upon in the style of pulp comic books and fiction. The last two weeks have seen "horror" and "espionage" offered up, with "science fiction" yet to come on May 7, and "Cab Driver Confidential" on May 14. One of the group acts as narrator, choosing a title screamed out by the audience and framing the story for the actors to improvise on. Once they get going, there are often moments of spontaneous hilarity. Alas, these moments are few and far between.

Individually, these talented comics can bring down houses with a glance. However, in this configuration they never quite gel. Singly, they can be quite funny. Together, they move about the stage like lost patients in a lobotomy ward. They don't listen to the cues they give each other and weave stories far too complex to be acted out in the limited time provided. If it weren't for Micheal McShane diving in to reel back his cohorts, Pulp Playhouse would go down like the *Titanic*.

I don't know. I like my comedy specific and sharp. Pulp Playhouse is neither. Except for a couple of references to California, the material is loose and unconnected. It's about as sharp as a wet noodle. The humor rests on the funny costumes, contorted poses, and accented voices put on by the actors. There's lots of meat and very few potatoes. By the end of the evening, the actors finally seem comfortable with each other. They need to be that way when they go on.

This is hard work. There's no doubt about that. They go through lots of Ban Roll-On up there, trying to be funny. That's the problem. We can see them working. It's actually painful watching them. By the end of last week's segment, the Pulp Players were beginning to have recognizable characters and strengths.

If they stick to it, there won't be a dry seat in the house come May 14. Pulp Playhouse creator/director Brian Lohmann speaks of improv as a "spectator sport." That analogy is proved by Pulp Playhouse. Go. Listen. Learn. Shout out a title. You won't always laugh, but you'll come away with a greater respect for those crazy people we call comedians.

Rest Stop

Rest Stop is a quiet place for people with AIDS or ARC, an oasis at 134 Church St. in San Francisco (above El Quake-o).

Sometimes, when you need a place to rest or to meet with friends, there's Rest Stop. If you're looking for a place to call your "home away from home" during the day, there's Rest Stop. Perhaps you need someone to talk to about a problem or to bounce some ideas off of; there's rest stop.

Rest Stop is open from 10 a.m. to 6 p.m. Monday through Friday. It is a ministry of Golden Gate Metropolitan Community Church. For more information call 621-REST.

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FOR TWO DOLLARS.
(415) 976-5757**

PLUS TOLL
IF ANY.

George Heymont

(Continued from page 30)

cellus Washburn.

However, it was young David Burdick, as the lipping Winthrop Paroo, who genuinely tugged at my heartstrings. Burdick captured the pathos of Winthrop's adolescent confusion over the death of his father in a way that brought tears to my eyes. It

wasn't just because of my friend Mark's death that I started to cry; I suspect it was in response to the general loss of innocence we've suffered since *The Music Man* first entered our lives.

Songs like "My White Knight," "Sincere," "Lida Rose," "Good Night My Someone," and "Till There Was You" were written by Meredith Willson with the kind of pure romanticism which I fear has left the musical theater. Production numbers like "Rock Island," "Iowa Stubborn," "Ya Got Trouble," "Seventy-Six Trombones," and "The Wells-Fargo Wagon" were so immaculately crafted that, when compared to the paltry material found in most of today's pseudo-musicals, I almost want to weep for the state of the Broadway musical.

Perhaps I've become what Harold Hill and Marcellus Washburn refer to as "a sadder but wiser girl." All I know is that I enjoyed *City Opera's* production of *The Music Man* for intensely personal reasons and managed to have myself a good cry in the process of doing so. ●

Olivia

(Continued from page 26)

getting better for other artists, then we have done our work well."

The other major star who helped start Olivia was Meg Christian. Many remember her singing at the opening of Gay Games I in 1982. She has now retired after more than a decade of traveling across the United States. Dlugacz described Meg Christian by calling her "the troubador of women's music. What she did was really roam this country in a little Toyota station wagon, bringing the concept, the music, and her own sense of women's music to every possible place she could possibly play: big cities, small towns, college campuses, church basements, YMCAs, hallways of dormitory rooms, and, of course, after the years, larger and larger concert halls.

"I don't think there will ever be a replacement for Meg and Cris, because the original pioneers of something always have a very special position."

As they became known, they also became a target for homophobia. "We live in a very homophobic world that sees us as something odd or unusual," said Dlugacz. "Just the other day I was doing a radio interview, and the interviewer said, 'Oh, aren't you that gay label that records those lesbians?' and said it in a very derogatory way. In this world, it is acceptable to be homophobic. It is okay to walk down the street and talk about queers and lesbians, even in the Bay Area."

Olivia Records has endured. "I'm real proud of Olivia," said Dlugacz. "I feel very fortunate to have been there since the beginning. Both Olivia and I have sort of grown together. That's the way I look at it. It's sort of great to look at the fruits of your work, not just because you're making wonderful music, but because of all the thousands and thousands of letters we have received over the years saying what a different we have made in individual lives. It sounds very schmaltzy, but it's one of the reasons I have done this work. Because when I was 14 or 15, if I had Olivia Records, it would have made a tremendous difference in my life."

"They say you've been around 15 years now, you surely must have done it all," said Williamson. "For me, I see the road bending around this corner, and I don't know what lies ahead. We're celebrating that we've done it. We're not done. None of us feel that we're through, but we're getting ready for a middle phase, so I'm hopeful."

The 15th anniversary concert of Olivia Records will be presented Friday, May 13, at Zellerbach Auditorium in Berkeley at 7:30 p.m. What tickets remain may be purchased through BASS, at the Zellerbach Auditorium box office, or by calling 655-0364. ●

Movies

(Continued from page 27)

The kinky stuff is hardly necessary, except to spice up a basically innocuous comedy. *Sunset* uses more than it spoofs of the clichés of westerns, whodunits, Dickens novels, and even slasher films. Scenes in the movie studio recall those of *Singin' in the Rain*, which did it first and better.

Inspired but outclassed by Garner, Willis is less obnoxious than usual. The two of them have an easy, though not entirely relaxed, rapport—somewhat like Reynolds and Eastwood in *City Heat*—as they poke fun at their own characters and other legends—e.g., Calamity Jane "looked like an unmade bed"—while their stunt doubles do the hard stuff.

Sunset isn't an awful movie, but if it were any more lame they would have had to shoot it with a gun instead of a camera.

PUTTIN' ON THE GRITZ

Peking Opera Blues moves like *Sunset* on fast-forward. Its heroes are women, its plot convoluted (but just an excuse to set up the

action, so don't worry about following it), and its subtitles hilarious.

China was in a period of political upheaval in 1913. Tsao Wan (Lin Ch'ing-hsia) is plotting with revolutionaries against her father, a general. She's still daddy's girl, but she's out to steal a document from him that can change the course of history. Tsao Wan, who dresses as a man for no apparent reason, has been abroad for years, studying gynecology. When she comes upon soldiers trying to search Sheung-hung, a maid who escaped from another general with a box of jewels, Tsao Wan eagerly volunteers for frisking duty. All she finds is that Sheung-hung is ticklish.

One of the main settings for the story is a local theater performing in the Peking Opera style, with an all-male company (a tradition that has since changed). Like Lucy at the Tropicana, the theater owner's daughter, Pat Neil (Sally Yeh), is always trying to get into the act. Half the men in the company play women's roles onstage... and off. The audience accepts it in the proper spirit, saying things like, "He's prettier than the girl last night."

One of the leading performers, Fa, sparks the interest of the gangsterish commander of a group of thugs who guard the general. His associates bring Fa gifts from the commander and say, "He'll pick you up in three days. Then you'll be his husband."

"But I'm a man," Fa protests less convincingly than Jack Lemmon in *Some Like It Hot*. That doesn't seem to bother anyone else, and Fa gets out of town, taking the jewels with him and ending two subplots.

Most of the film's violence is of the cartoon variety, but a scene in which Tsao Wan is tortured is needlessly graphic and may be upsetting. Other than that, *Peking Opera Blues* is sheer fun, much better than *Beetlejuice*, if you're in the mood for mindless entertainment. ●

★★
Sunset
Metro Theater

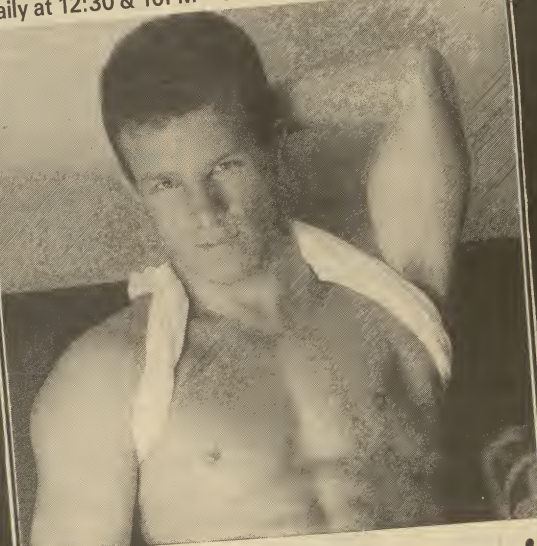
★★★
Peking Opera Blues
Roxie Cinema, May 6-12

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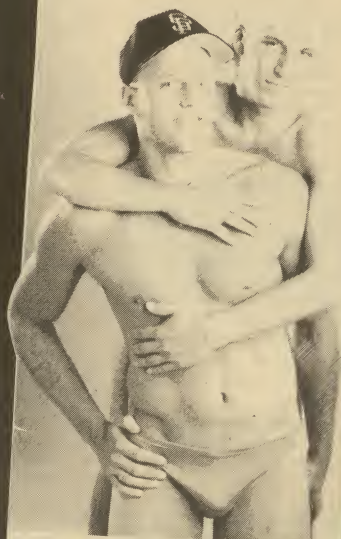


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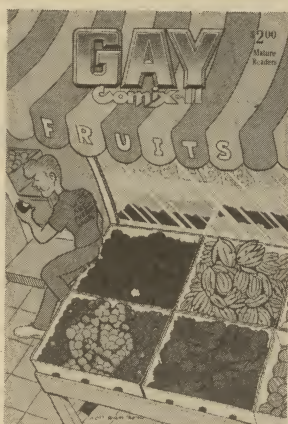
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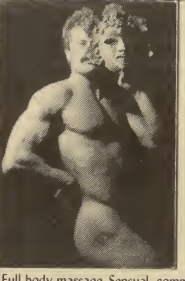
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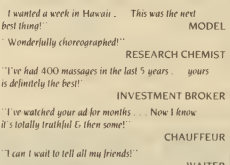
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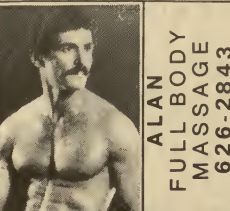
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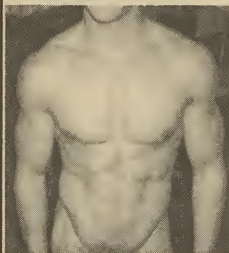
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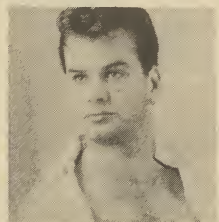
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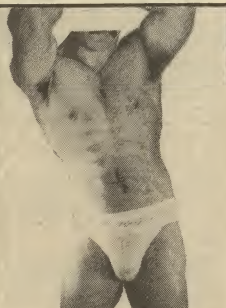
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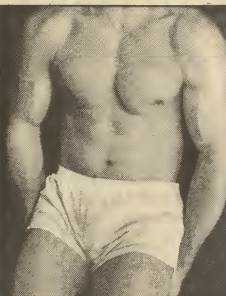
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SOFTBALL

Pendulum Stops Pilsner; Galleon Edges Cafe



Stretching it out. (Photo: PhotoGraphics/Darlene)

by Hal Herkenhoff

With four of the week's nine games decided by one run, the Gay Softball League games and standings are getting more intriguing each week.

Division #3 tightened up considerably in action last week at windy, chilly Balboa Field, when Cassidy's Cabinettes took advantage of a loss by the front-running Rawhide Men to climb into a first-place tie with a close 7-6 win over Linda Pantcost's Phone Booth.

Meanwhile, the Rawhide Women were edging the surging Bear squad, 8-7, for their first 1988 win. The Bear could have claimed their first win, but disappointment was their fate instead as the time limit came around.

Two Division #2 teams nearly pulled upsets over Division #1 as the S.F. Eagle and Billy Bob built a 6-3 lead against the Kokpit going into the sixth inning, only to see their lead evaporate in a three-run Kokpit rally, followed

by Victor Thomas' big double in the seventh to grab the game for the Kokpit, 7-6. A great catch by Victor in left field helped keep the Eagle from getting a bigger lead early on.

The Cafe Sn. Marcos, with Andy Anderson tagging runners twice at the plate, nevertheless fell to the hard hitters from the Galleon, 10-7. Helped by aggressive base running and Leo Amitnanai's pitching, the Galleon built an 8-2 lead that the rallying Cafe could not quite catch. The Cafe remained in a first-place tie by rebounding to outscore Rawhide Men, 17-7.

The Pendulum remained the only undefeated team in the GSL thanks to Bob Viereck and the Pirates' pitchers-duel win, 4-1, over Joe Ross and the Pilsner Inn.

After the Pendulum had scratched out a 4-0 lead, the Penguins loaded the bases but could get only one run out of it.

Solid hitting and smart defense by both teams highlighted a game which included a novel swan dive by Tom Sherck at 2nd base. Could I have an instant replay on that one?

The Rainbow Roos, behind pitcher Bob Smith, kept pace in Division #2 by out-hitting Amelia's and overcoming a great game at 3rd base by Maggie Weiss.

The Mint came close to upsetting the Super Star Video Beaches, only to fall short to their fifth-straight Division #2 team, 7-6.

Next week's highlights at Lang Field (Turk and Gough streets) include the Division #3 Rawhide Men vs. Rawhide Women at 9:30 a.m. and the Division #1 Galleon up against Uncle Bert's Place, both exciting matchups.

Don't worry about who wins, because Uncle Bert's Place will party anyway, as the Grand Opening weekend for Uncle Bert's (formerly The Village on 18th Street) begins May 7 at 8 p.m. with a buffet, followed Sunday by the game and a BBQ at Bert's afterwards.

Amelia's will host a country-western "Dancing to Dallas" fundraiser Wednesday, May 18, at 8 p.m. Dallas is the site of the Women's World Series, and the \$3 cover charge will help Amelia's try to win (and afford) the trip.

The Rainbow Roos, an AIDS outreach softball team, will present "Cabaret Gold," featuring Lynda Bergren, Danny Williams, and Sam Gray at the Green Room on Van Ness, Thursday, June 2, at 8 p.m.

Don't forget Amateur Night coming up Saturday, May 21, and the next GSL general membership meeting May 7, at noon at The Mint.

Sadly, many members of the GSL have noted the passing of Alan Ahcin recently. As a member of the league for many years, Alan will truly be missed.

DIVISION 1

Pendulum	5-0
Kokpit	3-1
Galleon	2-2
Pilsner Inn	2-2
Endup	2-2
Uncle Bert's	1-4

DIVISION 3

Rawhide Men	3-2
Cassidy's	3-2
Phone Booth	2-2
Rawhide Women	1-3
The Bear	0-5

DIVISION 2

Rainbow Roos	4-1
Cafe Sn. Marcos	4-1
S.F. Eagle	3-2
Super Star Video	3-3
Amelia's	2-3
The Mint	0-5

LAST WEEK'S RESULTS

Rainbow Roos 9/Amelia's 2
Rawhide Women 8/The Bear 7
Super Star Video 7/The Mint 6
Cafe Sn. Marcos 17/Rawhide Men 7
Kokpit 7/S.F. Eagle 6
Endup 16/Uncle Bert's 8
Pendulum 4/Pilsner Inn 1
Galleon 10/Cafe Sn. Marcos 7
Cassidy's 7/Phone Booth 6

TENNIS

Galleon Sails Into First

by Les Balmain

Even though the weather was wet and stormy two weeks ago, fortunately it stopped and dried up enough Saturday and Sunday so that the Gay Tennis Federation could complete round two of team tennis. The Galleon Bar & Restaurant took over first place with its narrow win over Roto Rooter by a score of 44-40. Leticia's jumped from fourth place to second with a big win over Schmidt & Schmidt, 46-30. The Silver Fox fell from first place to third by losing to the White Swallow 49-42. Community Rentals squeaked by Hartford Properties 41-38.

Round 2 team standings of April 24:

	W	L
1. Galleon	97	72
2. Leticia's	93	75
3. Silver Fox	92	79
4. Roto Rooter	89	87
5. White Swallow	86	91
6. Community Rentals	86	85
7. Hartford Properties	70	94
8. Schmidt & Schmidt	60	96

After two rounds of play, the Galleon and Leticia's are the only undefeated teams, while Hartford Properties and Schmidt & Schmidt as yet have no wins. However, the season is still young and all teams have a chance to make the finals. The top four teams qualify for the playoffs. ●



The 1988 Galleon tennis team (l. to r.): J.W. White, Ken Chan, Robert Creth, 'Dub' Johnson, Deborah Gordon, and Richard Meyer.

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TRACK & FIELD

Frost Shines in Sacto Opener

by Rick Thoman

Nancy Frost ran a personal-best mark on her way to two gold and one bronze medals at the San Francisco Track & Field Club's 1988 season-opening meet.

Last Saturday's Ken Carnine Classic, contested at Sacramento State University under brisk, windy conditions, showed the SF Track & Field Club to be in good condition and ready to shine with some early-season performances.

Nancy Frost provided much of the excitement for the club as she finished first in both the 400 and 200 meters, and 3rd in the 800. In the 200 meters, an event that is fairly new to her repertoire, Frost combined a powerfully fluid drive in the curve and a strong kick down the straightaway to score a personal-best time of 30.0 seconds. Although Frost claimed she wasn't particularly pleased with her time in the 400m, she did admit she was satisfied with her overall performance at the meet.

"For the first meet of the season, I'm relatively satisfied with the way things turned out," Frost said. "It shows me what I have to work on and it validates the way my training has been going so far."

Paul Rosenfield also had a personal-best time in his first race of the 1988 track season. Rosenfield glided to a 4:46, 4th-place finish in the 1500 meters and barely looked winded. He came back later in the afternoon to run a leg on the gold-medal-winning 4x400 relay team. He was aided in the relay by team-



Nancy Frost gets help with her stretching from the coach. (Photo: S. Savage)

mates Bradley Haynes, Doug Brooks, and Bernard Turner.

The 800 meters was a big event for the SF Track & Field Club, as they grabbed a 3rd in the women's 30-34 division (Frost), a 3rd in the men's 18-29 age group (Brooks), and swept the men's 30-34 age group behind the efforts of Danny O'Connell (1st place), Rick Thoman (2nd), and Bradley Haynes (3rd).

In the sprints, Earl Bryant and Frank Demby turned in excellent season-opener times in both the 100 meters and the 200 meters. Bryant placed 3rd in the 100 in a time of 12.0, followed closely by Demby at 12.2 for 5th place. In

the 200 meters, Demby turned on a surge of energy down the final straightaway to pass by a struggling Bryant as they finished 5th (at 24.8) and 6th (at 24.9), respectively.

Bryant and Demby teamed with O'Connell and Thoman to win the gold in the 4x100 relay with a disappointing time of 51.3 seconds. Also in the 100 meters, Jim Pasquali showed that he is finally recovering from an early season bout of bronchitis as he clocked a respectable 12.6, 5th-place finish in his age division.

"For the first meet of the season, I think we all did a great

job," Bryant said. "Our times show that we are ahead of where we were last season at this time, and I think we're going to surprise a lot of people this season, as well as ourselves."

The SF Track & Field Club's next meet will be in mid-June in Los Gatos. The club is currently holding practice sessions at San Francisco State University every Tuesday and Thursday at 6 p.m.,

as well as Sunday at 10:30 a.m. Everyone is welcome to join the team, regardless of their level of ability, and work out at their own pace. The team hopes to take a large contingent to Gay Games III, and encourages potential participants to start getting in shape now. For more information regarding the SF Track & Field Club, call 641-1786, or come to the Team San Francisco sports workshop at Amelia's May 21. ●

POOL

Winning Is E.Z.!

by Lauren Ward

The 16 finalists who arrived at Palace Billiards last Saturday morning had tasted the sweetness of victory before, in one of the qualifying tournaments. And, all were yearning to renew the glow which comes with winning at the S.F. Pool Association's 1988 8-Ball Championship, sponsored by Miller Lite.

Play began shortly after 11:30 a.m. under the watchful guidance of co-directors, Donna Blow and Lauren Ward. Rick Mariani overcame Gene Miller, 3-2 in the first of many five game matches of the day. Other first round scores included Antonion Rios, 3-2 over Lisa Duncan, E.Z., 3-0 over Ron Chevette, and Frank Mayers, 3-2 over Colin Bradley.

After his first round defeat, Gene Miller went on a tear, eliminating Cody Stevens, 3-0, Rick Bradford, 3-1, Lisa Duncan, 3-2, Frank Mayers, 3-2, Antonio Rios, 3-2, and Rick Mariani, 3-1, to earn his shot at the finals vs. E.Z.

E.Z. had been winning comfortably all day. In the second round he defeated Torri Connelly, 3-1, then Frank Mayers, 3-1, and Rick Mariani, 3-1 in the winners' bracket final.

By the time the final match could be played the tournament had lasted over eight hours and the players were showing signs of fatigue. Miller had played excellently in the preceding match against Mariani but could only manage to win a single game against E.Z., who claimed his third 8-Ball Championship with a 3-1 victory. The championship

was the ninth title for the league's most consistently successful player.

Miller scored 22-13 in his matches for his second-place finish. Rick Mariani finished third and tallied 11-11. Rick's teammate, Antonio Rios, finished fourth and scored 13-10.

Thanks again to Miller Lite and the people at Golden Brands for their generous sponsorship for this month-long series of tournaments. Besides the cash prizes for all 16 finalists and trophies for the top four, all entrants to the preliminaries received commemorative posters and T-shirts.

Thanks also to the staff and management of Palace Billiards. At last the league has access to a first-class multi-table facility with tavern size tables available for all our major individual tournaments.

A number of league players are entering Palace Billiard's Spring 1988 Nine Ball Open. Play begins Saturday, May 7, at 11 a.m. and offers the spectator the opportunity to witness some excellent competition and a chance to compare skills outside the confines of league and tavern play. Sixteen women and 32 men will compete in separate fields.

Just three weeks remain in the scramble to qualify for post-season play and only a few teams have positions locked up. Every game is crucial to those many teams whose post-season hopes depend on a top-three finish in their division.

Dial JOE-POOL for information. ●

This Week's Schedules

SOFTBALL

(This week's games at Lang Field, Gough at Golden Gate)

Sunday, May 8:

9:30 AM

Superstar Video v. SF Eagle (Field 1)

Rawhide Men v. Rawhide Women (Field 2)

11:00 AM

Galleon v. Village (Field 1)

Pendulum v. Phone Booth (Field 2)

12:30 PM

Rainbow 'Roos v. Phone Booth (Field 1)

SF Eagle v. Pilsner Inn (Field 2)

2:00 PM

The Bear v. Kokpit (Field 1)

Pilsner Inn v. Endup (Field 2)

3:30 PM

Cassidy's v. Amelia's (Field 1)

The Mint v. Cafe Sn. Marcos (Field 2)

TENNIS

(Games at Peixotto Playground, 15th St., two blocks west of Castro St.)

Saturday, May 7:

9:00 A.M.

Hartford Properties v. Roto Rooter

11:30 AM

Schmidt & Schmidt v. Community Rentals

Sunday, May 8

9 AM

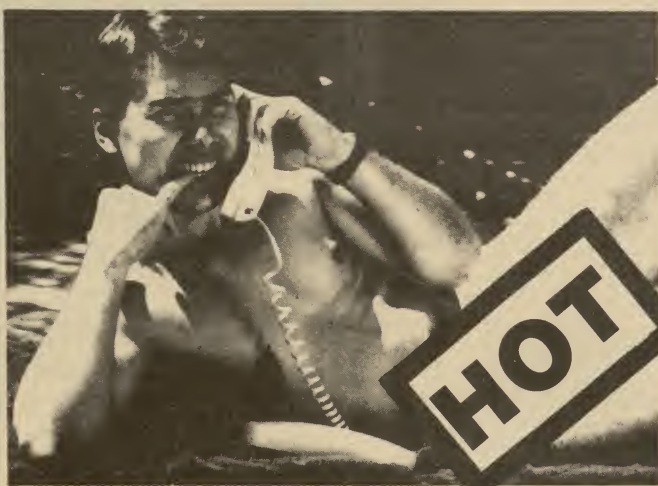
Leticia's v. White Swallow

11:30 AM

The Galleon v. Silver Fox

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Get a Kick Out of the Spikes

by Will Snyder

Commentary

One hardly ever associates the roughness of the soccer field with the jungles of Wall Street. But just the same, it was easy—for one moment—to catch the spirit of John Houseman in the voice of David Spitzer.

You know John Houseman. He was Prof. Kingsfield in the movie and TV show *The Paper Chase*. Then he went on to do those ads for the investment firm that always "makes money the old-fashioned way...they earn it."

Spitzer is a member of the San Francisco Spikes gay soccer team. Although he didn't treat his speech inflections like the hammy Houseman, he did echo the professor when talking about the Spikes.

"We've earned a lot of respect," Spitzer said soberly.

One could understand his pride. The Spikes were born in 1981 in preparation for Gay Games I. When the first Games arrived, the only competition was a team from Denver. At that point, no one seemed to be getting any kicks out of gay soccer.

But that only proves just how far along gay soccer has come in a short time. The Spikes, with support from the Galleon bar and restaurant, have become a well-organized Bay Area soccer power. The team competes in a Marin-based soccer league called the Mayflower League. The other teams are straight, and some of them gave the Spikes a lot of nasty attitude when the gay team entered the league.

But, Spitzer said, the last laugh was on those who didn't appreciate having the Spikes around. "We're in the bottom division, but it looks like we're going to move up in competition," said Spitzer, beaming. "We won the lower championship."



David Spitzer of the Spikes.

(Photo: S. Savage)

Success isn't anything new for the Spikes. The team not only won Gay Games I, but Gay Games II, as well as last year's first gay national soccer tournament. The Spikes will defend their national championship in Seattle on July 4 at the Puget Sound Invitational. Not only are San Francisco and host Seattle represented, but also teams from Los Angeles, New York, Toronto, Phoenix, San Diego, Connecticut, and Washington, D.C.

Spitzer said the Spikes need to raise \$7,500 to make the trip to Seattle. "That's why we're coming up with a couple of fundraisers," he said. "We'll have one fundraiser at the Endup at a date to be announced, and another one at Dreamland." Call 668-7750 for details about days and times.

Politically speaking, everyone should get behind the Spikes. The gay flag is called the Rain-

bow Flag, and this team certainly could be thought of as a sporting version of the flag.

"We have white guys on the team," said Spitzer, who is white, "and we also have two black Americans, two North Africans, one Lebanese, one British guy, and two Mexicans."

So remember to get over to Dreamland and the Endup to help raise money for the Spikes. They're winners on the field. They represent many aspects of our community.

They've earned our support. ●

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The Waddell Cup

Gay Soccer Teams to Offer New Prize

Gay soccer teams in nine cities (San Francisco, Boston, Denver, Washington, Phoenix, Los Angeles, New York, San Diego, and Seattle) have joined to form the Waddell Cup Soccer Federation. The goal of the federation is to promote the participation of gay athletes in soccer leagues, gay and nongay, competitive and noncompetitive, and to encourage the development of gay coaches and referees.

The federation will sponsor regional and national tournaments, publish a newsletter, and establish channels of communication between gay soccer players across the country.

Each year the Gay Soccer Federation will select one team as the winner of the Waddell Cup, named in honor of Tom Waddell, Olympian, physician, and founder of the Gay Games. The Waddell Cup will recognize the soccer team that best exemplifies his commitment to athletic achievement and participation. Each year's winner will have their name inscribed on the cup and receive the right to display it for the following year.

The success of the first two Gay Games in 1982 and 1986 inspired the Colorado men's soccer team, the Soccer Rockies, to sponsor the first non-Games-year

tournament. The Rocky Mountain Tournament attracted teams from Los Angeles, San Francisco, and Seattle and a referee from Toronto. San Francisco, the reigning Gay Games champions, won the tournament. In the most exciting game of the tournament, the Soccer Rockies defeated the Los Angeles Sun for the silver medal.

Team Seattle will sponsor this year's tournament, the Puget Sound Invitational, scheduled to coincide with the July 4 Gay Sports Festival. All of last year's participating teams are planning to make the trip, as well as the New York Ramblers, 1986 Gay Games silver medalists; the Boston Strikers; and members of teams from Connecticut, Phoenix, San Diego, and Washington, D.C. Unaffiliated players are welcome and in the past have found spots on teams unable to bring a full squad. After the championship game, team boundaries will be dissolved, and all players will join in a shirts-and-skins "friendship" game. All participants are encouraged to register early to help facilitate Team Seattle's efforts to find host housing, arrange for airport pickup, etc.

For more information about membership, tournaments, or teams in your area, please call (415) 668-7750. ●

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Living Memorial

by Richard McPherson

Lloyd Franklin, 77, is a non-gay man who has been bowling in the Wednesday Tavern Guild League at Park Bowl for 15 years. At the beginning of April, prior to the start of the Summer league season, the team captains in that league voted unanimously to acknowledge him and his support of the league and the gay community by electing to rename the league in his honor.

Ron Squires, who proposed the honorary title, said he felt Lloyd was deserving of the honor because, as a straight man, he has been an outspoken participant and supporter of gay leagues for so many years.

As a living memorial to this man, the Wednesday Tavern Guild League will now be known as the Lloyd Franklin Tavern Guild League. Congratulations, Lloyd!

In the Community Leagues at Japantown, Hunter Bauman (178 average) again emerged as the top individual scorer, shooting 232, 211/623 in the Hawaii League April 15. Whirl Gray (174), still hot from his 265 of one week ago, shot a 256/598 in the Sunday Reno League. Other near 600s were shot by David Arnold (191) with 219, 203/599 and Ken Grey (173) 225, 213/597.

Bowlers shooting 210+ games at J Town the week of 4/15 to 4/22: Bill Pierson (173) 237, Dan Burley (167) 224, Albert Ricard (150) 221, Peter Abinanati (164) 216, Ron Smola (168) 216, Darrell



Lloyd Franklin
(Photo: PhotoGraphics/Darlene)

Thomas (168) 212, and Ell Jackson (162) 211.

Honorable mention: (160 avg. and under): Mike Reist (154) 200.

Over at Park Bowl the week of April 18-21, two 600 series were shot in the Tavern Guild Leagues: Jeff Hettmansperger (190) 221, 201/612 and R. McPherson (196) 235/610. Bowlers shooting 215+ games were: Arne Prince (192) 223, John Perry (171) 223, John Parry (173) 219 (are they the same guy?), and Vince Dicolla (168) 214, 217.

Honorable mention: Robert Montaldo (156) 201. Special congrats to Lewis Willoughby, a 132 average, on his 200 game.

Two 200 games were shot in the S.F. Women's Business League the night of April 24: Ber-

nice Straub (169) avg.) 222 and Patti Oates (175) 201.

Correction: In the recent listing of the Winter league team winners in the TGLs, Doug Quick should have been listed as being a member of the winning team, Pilsner Pin Pals, in the Tavern Guild Trios, not Doug Litwin. Sorry, Dougs.

The 1988 S.F. No Tap Invitational Tournament Committee cordially invites all bowlers and friends to participate in its Scotch Doubles Mini No-Tap. For the uninitiated, Scotch Doubles means: Bowler "A" rolls the first ball, if he/she knocks down eight pins or less Bowler "B" (their partner) rolls the second ball to convert the spare. At no time does a bowler throw two consecutive balls.

The tournament site is L&L Castle Lanes (near the Cow Palace). Date: Saturday, May 7; 1:30 and 4 p.m. squad times. Additional information: Jackie Weil 861-1857 or Jeff Ingels 553-8856.

The first issue of Park Bowl's new quarterly newsletter is at the main desk. It gives the gay leagues a fair mention. I made sure of it... I wrote it. A public apology to David Arnold, whose name was inadvertently left off the Top Ten average list (my fault). He was number eight with a 193 average.

Thank you to whomever nominated me for "Columnist of the Year (non-gossip)" in the recent Community Awards. I was flattered, but can we really compare my bowling column to the likes of Randy Shilts (Chronicle), Wayne Friday (the winner), or Mike Hip-

pler (B.A.R.)? (They write about the really important stuff!) Or is somebody just trying to get on

my good side? If that is the case, it would be helpful to know which side that is, wouldn't it? Guess. ●

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

S.F. WOMEN'S BUSINESS LEAGUE

	W	L
1. Mona Tong Realty	73	27
2. Maud's Squad	60	40
3. Bowldykes	58	42
4. Awards by Chris	57½	42½
5. Better Natural	57	43
6. Cafe Commons	54	46
7. Park Bowl	52	48
8. Olive Oils	52	48
9. Artemis	51	49
10. Sidney's Pinheads	49	51
11. Express Comp. Sup.	48	52
12. Faenza/White	46	54
13. Geraldine's Caterers	43½	56½
14. About Paper Plus	39½	60½
15. Cassidy's Cabinettes	38½	61½
16. Amelias	38	62
17. Francois Coffee Hse.	33	67
18. Brite Shine Janit		

MONDAY TAVERN GUILD TRIOS

	W	L
1. S.F. Eagle	7	1
2. Team #13	7	1
3. Bowler Types	7	1
4. Inches	6	2
5. Pilsner Pinguins	5	3
6. Stud Puppets	5	3
7. Play With It Ltd	4	4
8. Pin Curls	4	4
9. Gough Balls	4	0
10. Fart Blossoms	3	5
11. Main Course	3	5
12. Cafe Sn. Marcos	3	5
13. Pilsner Pin Pals	3	5
14. Capricorn Coffees	3	5
15. Bobbie Pins	3	5
16. Peewee's Playhouse	3	5
17. Best of Breed	3	5
18. Team #2	3	1
19. Park Bowl	2	6
20. Pet Stop	2	6
21. Unholy Rollers	2	6
22. Give Me Gribs	2	6

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Rolo's	11	1
2. Pilsner #1	9	3
3. Park Bowl	8	4
4. Pendulum Pandas	8	4
5. 9 Eyes Only	8	4
6. The Leftovers	7	5
7. Schmidt & Schmidt	7	5
8. Michael Brunos	6	6
9. Pilsner E-Z Pick Up	6	6
10. Revenge of Pilsnerds	5½	6½
11. Pilsner Pitless Sisters	5½	2½
12. Bow-K Boys	5	7
13. Rams and Ewe	5	7
14. The Bear	5	7
15. Gutter Girls	4	8
16. Play With It, Ltd	4	4
17. Pendulum	3	9
18. Pilsner Quackers	3	9
19. Ram's Head Bar	3	9
20. D.K. Unmentnables	3	9

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Team #2	11	1
2. Park Bowl	9½	2½
3. Pilsner 4 Play	8	4
4. Hit Your Mark	8	4
5. Inches	7	5
6. Play With It, Ltd.	6	6
7. S.F. Eagle	6	6
8. Trax	6	6
9. Trax Trash	5	7
10. Superstar Video	5	7
11. All Da Rite Stuff	4	8
12. Styles & Staymens	4	8
13. No Jackie	3½	8½
14. Is It Over Yet?	1	11

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

MONDAY COMMUNITY LEAGUE

	W	L
1. Brand X	38½	16½
2. Missing Persons	34	22
3. Stationaires	33	23
4. No Shows	31	25
5. SF Band Foundation	28½	27½
6. Split Sisters	28	28
7. Five Easy Pieces	27½	28½
8. Rumlbers	27	29
9. Bench and Bar	25	31
10. Barb's Team	23½	32½
11. Loft In Space	21½	34½
12. Debutantes	19½	36½

TUESDAY COMMUNITY LEAGUE

	W	L
1. Tender Vittles	38½	21½
2. Swaying Palms	36½	23½
3. Strikettes	35	25
4. Giraffe	34	26
5. Still Hoping	33	27
6. Bobby Pins	32	28
7. Pinups	30½	29½
8. Chuckie's Angels	30½	29½
9. A.I.M. Sluts	27	33
10. Twin Peaks	26	34
11. Radcliff's Rebels	22	38
12. Firecrackers	12	48

WEDNESDAY COMMUNITY LEAGUE

	W	L
1. Mother's Lode	39	13
2. Rawhd Balls 'n Hand	35	17
3. Parakeet Lounge	32½	19½
4. SF Band & Tea Corp	32	20
5. Play With It, Ltd	31	21
6. Kingpin Honeys	30	22
7. E Z Pick Up	28	24
8. Ball Doctors	28	24
9. 14 Karat Jewels	26	26
10. A E F Maulers	25½	26½
11. Helen Beds	19½	28½
12. Lois Laners	19	33
13. Pilsner Tux 'n Tails	8½	35½
14. More Hits thn Misses	0	48

THURSDAY COMMUNITY LEAGUE

	W	L
1. Hot 'n' Hunky	26	10
2. Galleon	22	14
3. Old Ricks	20	16
4. Big Eddie's Girls	16	20
5. Wooden Horse	16	20
6. Odd Balls	16	16
7. Pendulum Bonbers	15	17
8. Liquor Express	13	15
9. S.F. Sentinel	12	20
10. Pendulum #1	12	20

HAWAII VACATION LEAGUE

	W	L
1. Double Trouble	33½	14½
2. Urasis Dragon	30	18
3. Eruptions	27	21
4. Moby Dick Wailers	26	22
5. Hard Times	25½	22½
6. Bowl R Brains	24½	23½
7. Hi Bound	24	24
8. Earth Mothers	23	21
9. Lois't Lane	22½	25½
10. Haleakala Hookers	22	26
11. Tropical Teezers	19	29
12. Ball Busters	19	25
13. Bulldogettes	18	26
14. Easy Leis	18	26

SUNDAY RENO LEAGUE

	W	L
1. Bouncing Balls	30½	17½
2. Phabulaz 4	28	20
3. Remember Us?	28	16
4. 5 Pin-Anybody?	28	20
5. Firebird Sweets	27	21
6. Tidy Bowlers	27	21
7. Alley Cats	26	22
8. Beef Strokinofts	26	22
9. Jackpot	26	18
10. Sassy	25	23
11. 4 Many Reasons	25	23
12. Diner Dogs	25	23
13. Pin Us Down	22	26
14. Great Balls of Fire	21	27
15. Bob's Big Boys	20½	27½
16. Stroke Force	19	29
17. Natalie's Deadwoods	18	26
18. Bad Lucky Boys	0	44

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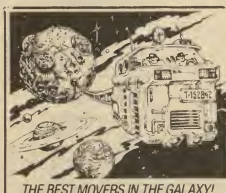
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